

GREENE NAFTALI

LUTZ BACHER

Lived and worked in New York (d. 2019)

SOLO EXHIBITIONS

- 2019 *FIREARMS*, Galerie Buchholz, Cologne
Blue Wave, University Art Galleries, University of California, Irvine
- 2018 *What's Love Got to Do With It?*, K21 Ständehaus, Düsseldorf
The Long March, 80WSE, New York
The Silence of the Sea, Lafayette Anticipations - Fondation d'entreprise Galeries Lafayette
Open the Kimono, Galerie Buchholz, Cologne
- 2017 3320 18th St, San Francisco
Sweet Jesus, KADIST, San Francisco
- 2016 *The Secret Garden*, Yale Union, Portland
Divine Transportation, Galerie Buchholz, Berlin
Magic Mountain, 356 S. Mission, Los Angeles
The Accidental Tourist, Greene Naftali, Brooklyn
More Than This, Secession, Vienna
- 2015 *For the People of New York City*, Greene Naftali, New York
Frieze Projects, London
- 2014 *Lutz Bacher*, Aspen Art Museum, Aspen, Colorado
Into the Dimensional Corridor, National Gallery of Denmark, Copenhagen
Snow, Greene Naftali, New York
Sex With Strangers, 1986, Galerie Buchholz, Cologne
Homer, Galerie Buchholz, Berlin
- 2013 *Snow*, Kunsthalle Zürich, Zürich (catalogue)
Black Beauty, Institute of Contemporary Art, London
Portikus, Frankfurt
- 2012 Ratio 3, San Francisco
Alex Zachary Peter Currie, New York
Bien Hoa, Berkeley Art Museum/Pacific Film Archive, Berkeley
- 2011 Cabinet, London

- 2009 *Do You Love Me?*, Kunstverein München, Munich
MY SECRET LIFE, PS.1 Contemporary Art Center, New York
- 2008 *ODO*, Ratio 3, San Francisco
Spill, Contemporary Art Museum, St. Louis
Taxter & Spengemann, New York
- 2006 *Bots*, Mason Gross Galleries, Rutgers University, New Brunswick
Organic, Ratio 3, San Francisco
Little People, Taxter & Spengemann, New York
- 2005 *Being There - I Like To Watch TV*, ongoing video installation at White Columns,
Participant Inc, and Taxter & Spengemann, New York
- 2004 *Jokes*, American Fine Arts, New York
Crimson & Clover (Over & Over), Participant Inc., New York
- 2003 *Manhatta*, American Fine Arts, New York
- 2000 *Men at War*, Pat Hearn Gallery, New York
- 1998 *Olympiad*, Rupert Goldsworthy Gallery, New York
- 1997 *Bunny Yeager LA*, Los Angeles
A Closed Circuit, Pat Hearn Gallery, New York
- 1996 Pat Hearn Gallery, New York
- 1995 *Do You Love Me?*, TRI Gallery, Los Angeles
- 1993 *Playboys*, Pat Hearn Gallery, New York
Jim & Sylvia, University Art Museum, Berkeley
- 1992 *Sex with Strangers*, Trial Balloon, New York
- 1991 *Men in Love*, Mincher/Wilcox Gallery, San Francisco
White Columns, New York
- 1990 Simon Watson Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2020 *No Dandy, No Fun*, curated by Valérie Knoll and Hans-Christian Dany, Kunsthalle
Bern, Bern, Switzerland
Don't let this be easy, curated by Nisa Mackie and Alexandra Nicome, Walker Art
Center, Minneapolis
Stop painting, curated by Peter Fischli, Prada Foundation, Venice

Paul Pfeiffer/Washington, D.C. – Exodus, Bortolami, Washington, D.C.
K21 – “On Display”, Kunstsammlung Nordrhein Westfalen, Düsseldorf

- 2019
- Exodus*, curated by Paul Pfeiffer, Watergate Office Building, Washington, D.C.
Holly Village, Bodega, New York
Maskulinitäten, in cooperation with Bonner Kunstvereins, Bonn; Kölnischen Kunstvereins, Cologne; and Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Life and Limbs, Swiss Institute Annual Architecture and Design Series, Swiss Institute, New York
Cutting the Stone, Miguel Abreu, New York
Vincent Fecteau, CCA Wattis Institute, San Francisco
25 October, 2015 — 12 May, 2019, work organized by Jason Hirata, Kunstverein Nürnberg, Nürnberg
Magic Ben Big Boy, Matthew Marks, New York
Time is Thirsty, Kunsthalle Wien
Emissaries for Things Abandoned by God – dedicated to Lutz Bacher, Casa Luis Barragán, Mexico City
JSC ON VIEW: Lutz Bacher, Barbara Hammer, Carole Schneemann, Stoschek Collection, Düsseldorf
Audible Bacillus, Ezra and Cecile Zilkha Gallery, Middletown
Time Kills – Time-based art from the Julia Stoschek Collection, Sesc Avenida Paulista, São Paulo

- 2018
- Swingers*, Greene Naftali, New York
Everything is Connected: Art and Conspiracy, curated by Doug Eklund and Ian Alteveer, Met Breuer, New York (catalogue)
Hölle, Galerie Buchholz, New York
Casa Tomada, curated by José Luis Blondet, Candice Hopkins, and Ruba Katrib, SITElines Biennial, Santa Fe
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts Co. (1983 – 2004), Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
Swiss Institute Annual Architecture And Design Series: Third Edition, *READYMADES BELONG TO EVERYONE*, curated by Niels Olsen and Fredi Fischli, Swiss Institute, New York
Stories of Almost Everyone, organized by Aram Moshayedi and Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles
Walking Point, Greene Naftali, New York
Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Art, Gladstone Gallery, New York
Other Mechanisms, curated by Anthony Huberman, Secession, Wien
Optik Schröder II, Museum für Moderne Kunst, Wien
Cosmic Communities: Coming Out Into Outer Space – Homofuturism, Applied Psychedelia & Magic Connectivity, Galerie Buchholz New York

- 2017
- Cosmic Communities: Coming Out Into Outer Space—Homofuturism, Applied Psychedelia & Magic Connectivity*, organized by Diedrich Diederichsen & Christopher Müller, Galerie Buchholz, New York
- Sie sagen, wo Rauch ist, ist auch Feuer*, Kunsthalle Bern, Bern; Kunsthaus Glarus, Glarus
- White Night*, Lutz Bacher and Anri Sala, Saint Eustache Church, Paris
- CHILDREN'S GAMES*, curated by Vincenzo de Bellis, ADN collection, Bolzano, Italy
- Mechanisms*, curated by Anthony Huberman, CCA Wattis Institute for Contemporary Art, San Francisco; traveling to *Secession*, Vienna in 2018 (catalogue)
- A Rehearsal for What?*, Bel Ami, Los Angeles
- Generation Loss*, Julia Stoschek Collection, Düsseldorf
- The Map is More Interesting Than the Territory*, curated by Bettina Steinbrügge, Anita Schmid, and Christoph Luser, Kunstverein in Hamburg, Hamburg
- Tomma Abts, Lutz Bacher, Trisha Donnelly, Vincent Fecteau, Mark Leckey, & Jack Goldstein* *Hervé Guibert*, Galerie Buchholz, Berlin
- Tomorrow Will Still Be Ours*, curated by Brian Tate, Gavin Brown's enterprise, New York
- READYMADE*, curated by Fredi Fischli and Niels Olsen, Galerie Eva Presenhuber, Engadine Valley
- 1966 – 2016*, Greene Naftali, New York
- 2016
- A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, San Francisco
- Ill Seen Ill Said*, White Flag Projects, St. Louis
- Good Dreams, Bad Dreams – American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Beirut
- Visibility*, curated by John Miller, Campoli Presti, London
- Less Than One*, curated by Fionn Meade, Walker Art Center, Minneapolis
- Number Twelve: Hello Boys*, Julia Stoschek Collection, Düsseldorf
- 2015
- Off Cardinal Points*, Kraupa-Tuskany Zeidler, Berlin
- Greater New York*, MoMA PS1, Long Island City, New York
- MOMMY*, Yale Union, Portland
- Collecting Lines*, curated by Arthur Funk and Beatrix Ruf, Villa Flora, Winterthur
- Egg*, Essex St., New York
- System of a Down*, Ellis King, Dublin
- Works on Paper*, Greene Naftali, New York
- Good Dreams, Bad Dreams – American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Beirut
- America is Hard to See*, Whitney Museum of Art, New York
- 2014
- SHIT AND DIE*, Palazzo Cavour, Turin
- Farewell to parents*, curated by Henrik Olesen, Daniel Buchholz, Christopher Müller, National Gallery of Denmark, Copenhagen
- Now You See It: Photography and Concealment*, Metropolitan Museum, New York
- Open Dress* (with Nairy Baghramian, Lukas Duwenhögger and Danh Vo), Museum Abteiberg, Mönchengladbach

- 2013 *do it*, Stacion—Center for Contemporary Art Prishtina, Prishtine
Some Dreamers of the Golden Dream, Greene Naftali, New York
NYC 1993: Experimental Jet Set, Trash and No Star, curated by Massimiliano Gioni,
 New Museum, New York
24 Spaces—A Cacophony, Malmö Konsthall, Malmö
White Columns Annual, curated by Richard Birkett, White Columns, New York
Istanbul Biennial, curated by Fulya Erdemci, Istanbul
- 2012 *Coming Soon*, curated by Anthony Huberman, Centre D'Art Contemporain, Genève
Whitney Biennial, curated by Jay Sanders and Elisabeth Sussman, Whitney Museum
 of American Art, New York
Spies in the House of Art, curated by Douglas Eklund, Metropolitan Museum
 of Art, New York
- 2011 *Frieze Film*, curated by Sarah McCrory, Frieze Art Fair, London
- 2010 *Bloodflames III*, curated by Nick Mauss, Alex Zachary, New York
Before and After, curated by Bill Cournoyer, Galerie Balice Hertling, Paris
They Knew What They Wanted, Altman Siegel Gallery, San Francisco
They Knew What They Wanted, Ratio 3, San Francisco
Forced Exposure, Team Gallery, New York
Tracing the Invisible, Schloss Ringberg, Bavarian Alps
- 2009 *IT'S YOU. NOT ME*, Andrew Kreps Gallery, New York
- 2008 *Kiki: The Proof Is In the Pudding*, Ratio 3, San Francisco
Photography on Photography: Reflections on the Medium Since 1960, Joyce and
 Robert Menschel Hall for Modern Photography, Metropolitan Museum
 of Art, New York
- 2007 *Some Kind of Portrait*, curated by Simon Watson and Craig Hensala of Scenic,
 Marc Selwyn Fine Art, Los Angeles
All Mirrors are Broken, curated by Anthony Huberman, Galerie LH, Paris
Closed Circuit, Metropolitan Museum of Art, New York
- 2006 *Defamation of Character*, curated by Neville Wakefield, PS 1 Contemporary Arts
 Center, Long Island City
Six Feet Under: Flagships for Chelsea, curated by Jarrett Gregory, White Box, New
 York
A Broken Arm, curated by Mari Spirito, 303 Gallery, New York
Grey Flags, Sculpture Center, Long Island City, NY, Bordeaux Musee d'art
 Contemporain, Bordeaux (catalogue)
Liquid Paper, Ratio 3, San Francisco
- 2004 *Indigestible Correctness*, curated by Rita Ackermann and Lizzi Bougatsos,
 Participant Inc., New York
Power, Corruption, and Lies, Roth Horowitz, New York
Six Feet Under, White Box, New York

- 2003 *Wild Nights*, CBGB, New York
American Tableaux, Miami Art Museum, Miami
- 2002 *American Tableaux*, Walker Art Center, Minneapolis
Violence, the True Way, Peter Kilchmann Gallery, Zürich
- 2001 *Bit Streams*, exh. cat., Whitney Museum of American Art, New York (catalogue)
CTRL(Space): Rhetoric's of Surveillance from Bentham to Big Brother,
ZKM Center for Art and Media, Karlsruhe (catalogue)
Freestanding, Beaver College, Glenside
Memorial Show, Pat Hearn Gallery, New York
- 2000 *The Whitney Biennial*, The Whitney Museum of American Art, New York
(catalogue)
Agitated Histories: Video Art and the Documentary, Cranbrook Art Museum,
Bloomfield Hills (catalogue)
Picturing Media: Modern Photographs from the Permanent Collection, The
Metropolitan Museum of Art, New York
- 1999 *Searchlight*, CCAC Institute, San Francisco (catalogue)
Bay Area Now 2, Yerba Buena Center for the Arts, San Francisco (catalogue)
- 1998 *Spectacular Optical*, Thread Waxing Space, New York (catalogue)
White Noise, Kunsthalle Bern (catalogue)
100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center,
Minneapolis
Diana 98, Museum of Contemporary Art, Zürich
Play Mode, Art Galleries, UC Irvine; Slusser Gallery, University of Michigan, Ann
Arbor (catalogue)
Where is Your Rupture?, Swiss Institute, New York
- 1997 *Figure*, Betty Rymer Gallery, Art Institute of Chicago, Chicago
- 1996 *Real Fake*, Neuberger Museum of Art, SUNY Purchase, Purchase
- 1995 *In a Different Light*, University Art Museum, Berkeley (catalogue)
Altered States, Forum for Contemporary Art, St. Louis (catalogue)
The Outburst of Signs, Art Forum, Munich (catalogue)
- 1994 *Game Girl*, Shedhalle, Zürich; Kunstverien, Munich
Pop Politics, Tyler Gallery, Temple University, Philadelphia
Ciphers of Identity, Ronald Feldman Gallery, New York
Bad Girls, New Museum of Contemporary Art, New York
New World (Dis)Order, Yerba Buena Center for the Arts, San Francisco
- 1993 *The Subject of Rape*, The Whitney Museum of American Art, New York (catalogue)
Coming to Power, David Zwirner, New York
Privacy, Forum Gallery, Milan
1920, Exit Art, New York

- 1992 *Dissent, Difference, and the Body Politic*, Portland Art Museum, Portland; Otis Art Gallery, Los Angeles (catalogue)
- 1991 *Dismember*, Simon Watson Gallery, New York; Andrea Rosen, New York
AIDS Timeline/Group Material, The Whitney Biennial, Whitney Museum of American Art, New York
- 1990 *The Clinic*, Simon Watson Gallery, New York
How Can the Be So Sure? LACE, Los Angeles (catalogue)

SCREENINGS

- 2013 *Lutz Bacher Program*, BAMcinémathèque Migrating Forms, Brooklyn Academy of Music, Brooklyn

AWARDS AND FELLOWSHIPS

- 2002 Anonymous Was A Woman
- 1993 California Arts Council Grant

CATALOGUES AND MONOGRAPHS

- 2018 Altaveer, Ian and Douglas Eklund, eds. *Everything Is Connected*. New York: The Metropolitan Museum of Art.
Bacher, Lutz. *Open The Kimono*. New York: 80 Washington Square East, Koenig Books.
Blondet, José. *Casa Tomada*. Santa Fe: SITElines Biennial.
Butler, Ann, et al., editors. *The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co.* Annandale-on-Hudson, Brooklyn: CCS Bard, Dancing Foxes Press.
Kraus, Karola. *Optik Schröder II*. Wien: Museum moderner Kunst Stiftung Ludwig Wien.
Moshayedi, Aram. *Stories of Almost Everyone*. Los Angeles: Hammer Museum.
- 2017 Pfau, Anna-Alexandra. *Generation Loss: 10 Years Julia Stoschek Collection*. Bielefeld: Kerber Verlag, Bielefeld.
- 2016 Alemani, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams — American Mythologies*. Beirut: Aïshti Foundation, Skira. exh. cat.
Bacher, Lutz. *The Gift*. Vienna: Secession.
- 2015 Bacher, Lutz. *Shit For Brains*. Berlin: Owrps.
Svenson, Hope. *What You Learn About the Baby*. Portland: Yale Union.

- 2014 Bacher, Lutz. *Into the Dimensional Corridor*, exh. cat. Denmark: Statens Museum for Kunst.
Ruf, Beatrix, Gregor Muir, Sophie von Olfers, eds. *Snow*. Zurich: JRP Ringier.
- 2013 Gioni, Massimiliano and Gary Carrion-Murayari. *NYC 1993: Experimental Jet Set, Trash and No Star*. New York: New Museum.
- 2012 Bacher, Lutz. *Do you love me?*. New York: Primary Information.
The 2012 Whitney Biennial, exh. cat. New York: The Whitney Museum of American Art, New York
- 2008 Bacher, Lutz. *Smoke Gets in Your Eyes*. New York: Regency Arts Press Ltd.
- 2006 Funcke, Bettina, ed. *Grey Flags*, exh. cat. Long Island City: Sculpture Center.
- 2003 Anderson, Laurie, Betsky, Aaron, and Hays, Michael K. *Scanning: The Aberrant Architecture of Diller & Scofidio*. New York: The Whitney Museum of American Art.
- 2002 Levin, Thomas Y., Frohne, Ursula, and Weibel, Peter, eds. *Control Space: Surveillance from Bentham to Big Brother*, exh. cat. ZKM, Karlsruhe
- 2001 *BitStreams*, exh. cat., New York: The Whitney Museum of American Art.
- 2000 Auping, Michael G., Cassel, Valerie, and Davies, Hugh M. *The 2000 Whitney Biennial*, exh. cat. New York: The Whitney Museum of American Art.
Agitated Histories: Video Art and the Documentary, exh. cat. Bloomfield Hills: Cranbrook Art Museum.
- 1999 Rinder, Lawrence. *Searchlight: Art at the Millenium*, exh. cat. San Francisco: CCAC Institute.
Pritikin, Renny. *Bay Area Now 2*, exh. cat. San Francisco: Yerba Buena Center for the Arts.
- 1998 *Spectacular Optical*, exh. cat. New York: Thread Waxing Space.
Walsh, Anne. *Play Mode*, exh. cat. Irvine: University of California at Irvine.
White Noise, exh. cat. Switzerland: Kunsthalle Bern.
O'Dell, Kathy. *Contract with the Skin*. Minneapolis: University of Minnesota Press.
- 1995 *Altered States*, exh. cat. St. Louis: Forum for Contemporary Art.
In a Different Light, exh. cat. Berkely: University Art Museum.
The Outburst of Signs, exh. cat. Art Forum, Munich
- 1993 *Atlantica #6*, Canary Islands
Fellows, Helena Rubinstein. *The Subject of Rape*, exh. cat. New York: The Whitney Museum of American Art.
Gardner, Antonia, ed. *Ciphers of Identity*. Catonsville: University of Maryland Baltimore Country.

- Gibson, Pamela Church. *More Dirty Looks: Gender, Pornography and Power*. London: BFI Publishing.
- Watson, Simon. *Dissent, Difference, and the Body Politic*, exh. cat. Portland: Portland Art Museum.
- 1991 *Contemporary American Women Artists*. Madrid: Photovision.
- 1990 Hagan, Charles, ed. *The Body in Question*. New York: Aperture.
How Can They be So Sure?, exh. cat. LACE, Los Angeles
- 1979 Thomas, Lew, ed. *Photography and Language*. San Francisco: NFS Press.
- SELECTED ARTICLES
- 2020 Haddad, Natalie. "Lutz Bacher." *Frieze*. January–February: 178–179.
Berardini, Andrew. "Lutz Bacher." *Artforum*. January: 218–219.
- 2019 Barton, Dave. "A Sublime Farewell from Lutz Bacher at UCI." *OC Weekly*. 27 November: Web.
Glück, Robert. "Sculptor Vincent Fecteau's Melancholy Toys." *Frieze*. 4 October: Web.
"Lutz Bacher." *Artforum*. 15 May: Web.
Cascone, Sarah. "Lutz Bacher, the Elusive Conceptual Artist Who Never Revealed Her Real Name, Face, or Age, Has Died." *Artnet News*. 16 May: Web.
Cotter, Holland. "Lutz Bacher, Conceptual Artist Who Hid Much About Herself, Dies At 75." *The New York Times*. 26 May: Web.
Creahan, D. "Magic Ben Big Boy." *Art Observed*. 17 April: Web.
Finkel, Jori. "More Sun, Less Stuffiness at Two Art Fairs." *The New York Times*. 22 February: C16.
Killian, Kevin. "Working Towards a World: Lutz Bacher (1943-2019)." *Frieze*. 17 May: Web.
Russeth, Andrew. "Artist Lutz Bacher, Whose Work About Violence Intimacy, and Memory Resisted Categorization Is Dead." *ArtNews*. 16 May: Web.
- 2018 Abatemarco, Michael. "Objectification: Lutz Bacher." *Pasatiempo*. 3 August: Web.
Brown, Brandon. "Mechanisms." *Art in America*. Feb: 98.
Cotter, Holland. "Lutz Bacher." *The New York Times*. 7 September: C13.
Giovannini, Joseph. "Like a Corner Deli for Experimental Art." *The New York Times*. 29 June: C13.
Murtha, Chris. "Critics' Picks." *Artforum*. July: Web.
Piejko, Jennifer. "Here's How a Former Department Store Became a 'Curatorial Machine.'" *Garage*. 19 March: Web.
- 2017 Gilsdorf, Bean. "Critics Picks: Lutz Bacher." *Artforum*. August: Web.
Russeth, Andrew. "Lutz Bacher Toys With Trump's Signature in Superb San Francisco Show." *Art News*. July 8: Web.
Snowden, Robert. "The Machine." *CURA Issue 24*: 68-81.
Tarasoff, Sabrina. "Lutz Bacher: Glitter and Resign." *C Magazine* Spring: 20-26.

- Tarasoff, Sabrina. "Staging Affect." *Mousse* February: 232-243.
- 2016
 Chhay, Bopha. "Mommy Yale Union, Portland." *Frieze* January/February: 151.
 Diehl, Travis. "The Drop Shadow of Doubt." *XTRA* Vol. 19: 49-63.
 Hirsch, Faye. "Greater New York." *Art in America* January: 85-86.
 La Rocco, Claudia. "Comin' Round the Mountain." *Artforum* 29 June: Web.
 "Lookout Highlights of 2015." *Art in America* 7 Jan: Web.
 Smith, Paul Michael. "The Grid & The Jester." *The Seen* Issue 3: 49-53.
 Vogel, Wendy. "Accidental Tourist." *ArtReview* Summer: 144.
 Wagley, Catherine. "5 Art Shows to See in L.A. this Week." *LA Weekly* 8 June: Web.
- 2015
 Cotter, Holland. "The Big Show Redefines Newness." *The New York Times* 16 Oct: C23-C25.
 "Lutz Bacher." *The New Yorker* April: 10.
 Herbert, Martin. "Lutz Bacher." *ArtReview* Summer: 108-113.
 Herbert, Martin. "Maximum Withdrawal." *Mousse*. Feb: 141-151.
 Hirsch, Faye. "Lutz Bacher." *Art in America* June/July: 143.
 Howe, David Everitt. "Disconnect the Dots." *Modern Painters*. May: 70-73.
 Jovanovich, Alex. "Critics Picks." *Artforum online*. 10 April: Web.
 Taft, Catherine. "Lutz Bacher." *Artforum* Summer: 353.
- 2014
 Baier, Simon. "Lutz Bacher." *Artforum* April: 257.
 Rutland, Beau. "Everyday Instability." *Flash Art*. March/April: 70-77.
 Thomson, Alesse. "Lutz Bacher: Snow." *Bookforum* Feb/Mar: Web.
- 2013
 Archey, Karen: "Trojan Constellations" *Spike Art Quarterly*. No. 36, Summer: 58-69.
 Deines, Stefan: "Das Kann Man So Oder So Oder So Sehen." *Texte Zur Kunst*. Issue 90, 23 June: 234-237.
 Fite-Wassilak, Chris. "Lutz Bacher 'Black Beauty.'" *Art Review*. December: 124.
 Léith, Caoimhín Mac Giolla. "Peculiar Galaxies." *Frieze*. October: 189-93.
 Peyton-Jones, Julia. "Best of 2013." *Artforum*. December: 216-17.
 Turnbull, Joe. "What's in a name?" *frieze blog*. 4 November: Web.
- 2012
 Baker, Kenneth: "The Whitney: 2012 Biennial; New Museum: Triennial." *San Francisco Chronicle*. 1 April.
 Berardini, Andrew: "Lutz Bacher: In Pieces And All At Once." *Art in America*. March: 124-131.
 Chayka, Kyle: "A Biennial Scorecard: Culling the Highlights of the Whitney's Signature Survey." *Artinfo.com*, 28 February: Web.
 O'Neil-Butler, Lauren: "Lutz Bacher.", *Artforum*. Vol. 50, No.9, May: 311.
 Pollack, Maika: "Be Here Now: Eccentric Historicism Emerges at the 2012 Whitney Biennial." *GalleristNY*. 28 February.
 Schwendener, Martha: "Spies in the House of Art: Photography, Film and Video." *New York Times*. February 9.
- 2011
 Meade, Fionn: "The Gift." *Mousse*. September: 178-183
 Sanders, Jay: "Best of 2011." *Artforum*, December: 222

- 2009
- Buss, Esther: "Y-E-S. über Lutz Bacher Im Kunstverein München." *Texte Zur Kunst*. July.
- Carlson, Benjamin: "Lutz Bacher," *Frieze*. March.
- Chung, Jay: "Paper Trail: Do You Love Me? At Kunstverein Münich." *May Revue*. March.
- Cotter, Holland: "Times Are Tough? Bring on Vermeer and the Pianos." *The New York Times*, December.
- Kotz, Liz: "Lutz Bacher, PS1 Contemporary Art Center, New York." *Artforum*. December.
- Schwendener, Martha: "Lutz Bacher Gets Damaged." *The Village Voice*. March.
- 2008
- Avgikos, Jan: "Lutz Bacher at the Contemporary Art Museum St. Louis." *Artforum*, September. 210.
- Bentley, Kyle: "Lutz Bacher, Taxter & Spengemann." *Artforum*, May: 382-383.
- Conner, Jill: "Less Is More." *Afterimage*, May-June: 26.
- Cotter, Holland: "Art in Review: Lutz Bacher." *The New York Times*, 28 March: 32.
- Gangitano, Lia: "My Secret Life: Lutz Bacher." *Afterall*. Spring.
- Helfand, Glen: "Kiki: The Proof is in the Pudding." *Artforum*. 17 July.
- Huberman, Anthony: "Read This Last." *Afterall*, Spring.
- Rosenberg, Karen: "Layers to Comment on Layers of Imagery." *The New York Times*. 26 August.
- "Lutz Bacher." *The New Yorker*, 24 March: 14.
- 2007
- Cotter, Holland: "Closed Circuit: Video and New Media at the Metropolitan." *The New York Times*. 6 April: E33.
- Kunitz, Daniel: "Time to Spare." *The New York Sun*, 8 March.
- 2006
- Kerr, Merrily.: "A Broken Arm." *Time Out New York*, 17-23 August.
- Lutz Bacher, Taxter & Spengemann, *Time Out New York*, 2-8 February: 62
- Palmerton, Elwyn.: "Back: Grey Flags", *Frieze*, Issue 102. October: 270.
- Schambelan, Elizabeth: "Preview: Grey Flags at Sculpture Center." *Artforum*. May: 117.
- Smith, Roberta: "Critic's Notebook: Chelsea Is a Battlefield: Galleries Muster Groups." *The New York Times*, 28 July: E33.
- 2005
- Reilly, Maura: "Lutz Bacher at American Fine Arts and Participant Inc." *Art in America*. 5 April: 154.
- 2003
- Avgikos, Jan: "Feminism & Art (9 Views)." *Artforum*. October.
- Cotter, Holland: "Indigestible Correctness." *The New York Times*. 23 April.
- Kennedy, Moira: "Manhatta", *Art in America*. April.
- 2001
- Anton, Saul: "Net Gains: A Roundtable on New Media Art." *Artforum*. October.
- Cotter, Holland: "Retrieving Magic from the Vault." *The New York Times*. 5 January
- Pollock, Barbara: "Bit Streams." *Art in America*. September.
- 2000
- Kimmelman, Michael: "A New Whitney Team Makes its Biennial Pitch." *The New York Times*, 24 March.
- Smith, Roberta: "Pat Hearn, Art Dealer in New York, Dies at 45", *The New York*

Times, August 20

- 1998 Cotter, Holland: "Lutz Bacher, Olympiad." *The New York Times*, 8 May
Ise, Claudine: "Babes." *The Los Angeles Times*. 24 July.
- 1997 Kandel, Susan: "Intimacy and Terror." *The Los Angeles Times*. 2 March.
"Tony Oursler, Lutz Bacher, Peter Frank", *The Los Angeles Times*. 11 April
- 1996 Halle, Howard: "Lutz Bacher, Pat Hearn Gallery." *Time Out New York*. 10 January
- 1995 Kandell, Susan: "Love Me? Shows-Off Self Obsession." *The Los Angeles Times*. 6
April.
- 1993 Ballister, Sara: "Playboys." *Flash Art*, December.
Bonetti, Christopher: "Fresh Readings on Relationships." *San Francisco Examiner*.
19 February
Cotter, Holland: "At the Whitney Provocation and Theory Meet." *The New
YorkTimes*, 13 August.
Cottingham, Laura: "New York Fax." *Art Issues*, November/December.
Helfand, Glen: "Rough Sex." *SF Weekly*, 10 February.
Hess, Elizabeth: "Gallery of the Doll." *The Village Voice*. 19 October.
Hirsch, Faye: "Playboys." *Art in America*, November.
Kimmelman, Michael: "Lutz Bacher Playboys." *The New York Times*. 24 September.
Knight, Christopher: "Disputable Assertions in Body Politic, Christopher Knight."
The Los Angeles Times, 26 February.
- 1992 Kotz, Liz: "Sex with Strangers." *Artforum* September.
Mahoney, Robert: "Lutz Bacher White Columns." *Arts*. January.
- 1991 Baker, Kenneth: "Art that Runs Off in All Directions." *San Francisco Chronicle*.
19 September.
Porges, Maria: "Lutz Bacher." *Artforum*. March.

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago
Metropolitan Museum of Art, New York
San Francisco Museum of Modern Art, San Francisco
The Museum of Modern Art, New York
UC Berkeley Art Museum and Pacific Film Archive, Berkeley
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York