

# GREENE NAFTALI

## GELATIN

Lives and works in Vienna, Austria

## SOLO EXHIBITIONS AND PERFORMANCES

- 2019            *Gelatin Sincronizada Gelitin*, Sala de Arte Público Siqueiros, Mexico City  
*Beyond Hard*, Galerie Meyer Kainer, Vienna
- 2018            *Gelatin: Vorm – Fellows – Attitude*, Bodon Galleries, Museum Boijmans Van  
Beuningen, Rotterdam  
Villa Croce, Genova, Italy
- 2017            *New York Golem*, Greene Naftali, New York  
*Slight Agitation*, Prada Foundation, Milan, Italy
- 2016            *reborn as marlon brando lookalike and ten examples of romantic portable  
sculpture*, Galerie Nicola von Senger AG, Zürich  
*The Guild of Giving*, curated by Christian Jankowski, Cabaret der Künstler –  
Zunfthaus Voltaire, Manifesta 11, Zürich (Performance)  
*Schlupfloch Düsselismus*, *Gelatin und die Deutschen Riesen*, Künstlerverein Malkasten,  
Düsseldorf, Germany  
*Gelitin*, *KlitClique*, *Elikuka und Anus Riot*, *KARAOKEMACHINE*, Donaufestival, Krems,  
Austria
- 2015            *Prosopopoeia*, Massimo de Carlo, London, United Kingdom  
*Hanging on l'inform perdu*, *Téléphone*, Hotel Kristiania, Lech, Austria
- 2014            *Gelitin: and Henry the horse dances the waltz*, Aspen Art Museum, Aspen  
(Performance)  
*Die Tuksovka Runde*, Solyanka State Gallery, Moscow  
*Le Mouvement: Performing the City*, Biel/Bienne, Switzerland (Performance)  
*Buco*, Massimo De Carlo, Milan  
*Die Winter Show*, Meyer Kainer, Vienna  
*Abscess*, *Rectum*, *Septum*, *Cave*, Puerto Rico  
*The Wachauer Nose* (public sculpture), St. Lorenz, Austria  
*Von einem Freund - Gedichte zum Auswendiglernen*, Secession, Vienna  
*Paint Me Paint Me Everywhere*, Bunkier Sztuki, Krakow, Poland
- 2013            *Gelatin – Stop – Anna Ly Sing – Stop-: Discursive Construction versus  
Communicative Destruction*, Schinkel Pavilion, Berlin (Performance)  
*you you and w*, Tim Van Laere Gallery, Antwerp, Belgium  
*Loch*, 21er Haus, Vienna

- Ritratto Analitico, Fondazione Nicola Trussardi, Teatro Arsenale, Milan, Italy  
 "Nob" (with Sarah Lucas), Secession, Vienna, Austria
- 2012  
*The Fall Show*, Greene Naftali, New York  
*The voulez vous chaud*, Galerie Perrotin, Paris  
*Kühlschrank, Bett, Tastatur*, Rossmarkt, Frankfurt a.M. Main, Germany  
*Nasensuche*, Schloss Rossatz, Wachau, Austria  
*Ephemeropterae XV+*, TBA21 – Augarten, Vienna  
*Buffalo Sculptures, Decade : Contemporary Collections 2002-2012*, Albright-Knox Art Gallery, Buffalo, USA
- 2011  
*Lucas Bosch Gelatin* (together with Sarah Lucas), Kunsthalle Krems, Krems, Austria  
*Puttana Cadente*, Temporary Gallery, Cologne, Germany  
*Andreas Schlaegel and Gelitin - Come early to avoid disappointment*, T-B A21, Vienna  
*Junggesellenboot*, Galerie Meyer Kainer, Vienna
- 2010  
*Frohes Fest*, Belvedere, Vienna  
*All Together Now*, Tim Van Laere, Antwerp (catalogue)  
*One is too much and a hundred are not enough*, Massimo de Carlo, London  
*Blind Sculpture*, Greene Naftali, New York
- 2009  
*Palais Keiner Mayer*, Galerie Meyer Kainer, Vienna  
*Klunk Garden*, Tomio Koyama Gallery, Tokyo  
*All or the Just – I 120 minuti di Torino*, Teatro Regio, Artissima 16, Torino, Italy (Performance)  
*Gelatin on Boring Island*, organized by Mossutsällningar, Stockholm
- 2008  
*La Louvre Paris*, Musée d'Art moderne de la Ville de Paris, Paris, France  
*Egger Grubisic Quehenberger*, Kunstraum-Innsbruck, Innsbruck  
*Yes OK Ex*, Rochelle School, London, UK (Performance)
- 2007  
*The Dig Cunt*, Six Actions for New York City, Creative Time, New York (Performance)  
~~gelatin~~*-Blümchen-*, Galerie Schloss Damtschach, Damtschach, Austria  
*Das Kackabet*, Galerie Nicola von Senger, Zürich, Switzerland  
*Die Künstlerinnen sind anwesend*, Galerie Meyer Kainer, Vienna, Austria  
*Bunter Abend (Golden Gate)*, Performance, Deitch Projects, New York
- 2006  
*Hugris*, Kling & Bang Galleri, Laugavegi 23, Reykjavik, Iceland (Performance)  
*Strozzo Papolozzo*, Galeria Massimo de Carlo, Milan, Italy  
*Chinese / Synthese / Leberkase*, Kunsthaus Bregenz, Austria  
*Qu'ils mangent de la brioche*, Galerie Emmanuel Perrotin, Paris
- 2005  
*Hase – Rabbit - Coniglio*, Artesina, Italy (Permanent Installation)  
*Tantamounter 24/7*, Leo Koenig, Inc., New York, NY  
*Sweatwat*, Gagosian Gallery, London, UK  
*Les innocents aux pieds sales*, Galerie Emmanuel Perrotin, Paris, France (Performance)  
*Xeavy*, X Wohnungen, Hebbel am Ufer, Märkisches Viertel, Berlin

- 2004 *Möbelsalon Käsekrainer*, Galerie Meyer Kainer, Vienna, Austria  
*Otto Volante*, Galeria Massimo de Carlo, Milan, Italy  
*Nasser Klumpatsch*, Institute of Contemporary Art, Sofia, Bulgaria (Performance)
- 2003 *Arc de Triomphe*, Rupertinum, Salzburg, Austria  
*Gelatin Institut*, Leo Koenig Inc., New York  
*Gelatin at the shore of lake Pipi Kacka*, Frieze Art Fair, London, UK (Performance)  
*Dessinez avec Desiree*, Galerie Meyer Kainer, Vienna, Austria  
*Golden Shower*, Schirn Kunsthalle, Frankfurt a. M., Germany
- 2002 *Le Cadeau*, Galerie Emmanuel Perrotin, Paris, France  
*Flaschomat*, Kunsthalle St. Gallen, Switzerland  
*Grand Marquis*, Ars Futura Galerie, Zürich, Switzerland  
*Armpit*, Liverpool Biennale, Liverpool, UK  
*Die Scholtze*, Berliner Festwochen, Pallaseum, Berlin
- 2001 *Gelatin is getting it all wrong again*, Leo Koenig Gallery, New York  
*Schlund*, Marstall, Munich, Germany
- 2000 *Der traurige Turm*, Max Mobil Sendemast, Krems, Austria  
*The B-Thing*, World Trade Center, New York (Performance)  
*Schlürfbrunnen*, Staatz, Austria  
*Buttik Transportør*, Galerie Meyer Kainer, Vienna, Austria
- 1999 *!Que quapo!*, La Panaderia, Mexico City, Mexico  
*The Gelatin Ship Paprika*, Bishopsgate Goodsyrd, London  
*Human Elevator*, Mackie Apartment, Los Angeles  
*Breakfast in Bed*, Austrian Cultural Institute, London  
*Schlammloch*, Alhambra, Diendorf, Austria
- 1998 *Percutaneous Delight*, P.S.1, New York  
*Suck and Blow*, Spencer Brownstone Gallery, New York  
*Abgasblase*, Mackie Apartment, Los Angeles (Performance)  
*I like my job I*, Honcho Magazine, New York (Performance)
- 1997 *Association of Anonymous Astronauts*, Public Netbase, Vienna, Austria  
(Performance)  
*Gelatin's little spanking show*, Flex, Vienna, Austria (Performance)  
*Lock sequence activated*, with Cargnelli/Szely, Kunstbüro, Vienna, Austria  
*Fresh Meat*, Not Coffee Studio, New York (Performance)
- 1996 *Les Bubble Gelatin*, Mariahilferstrasse, Vienna, Austria (Performance)  
*Der große Tobilisator*, Schottenfeldgasse, Vienna  
*Low pressure*, Zentrum für zeitgenössische Kunst, St. Moritz, Switzerland  
*Sea of Madness*, Maria Loretto, Carinthia; travelled to Kopszigat-Duna, Budapest;  
Forum Stadtpark, Graz; and Kunsthau Glarus, Switzerland  
*unterdruck – low pressure*, Kunstzeitraum, St. Moritz, Switzerland
- 1995 *GC Ballina International*, Galerie Station 3, Vienna

## SELECTED GROUP EXHIBITIONS

- 2018            *Orange Schwarz Weiss*, curated by Titanilla Eisenhart, Altes Mesnerhaus  
                  *Außerteuchen*, Himmelberg  
                  *Experience Traps*, Middleheim Museum, Antwerp  
                  *Always Trust The Artist*, Tim van Laere Gallery, Antwerp
- 2017            *The Trick Brain*, curated by Massimiliano Gioni, Aïshti Foundation, Beirut  
                  Kunsthalle Vienna, Vienna
- 2016            *Home Improvements*, curated by John Waters, Fraenkel Lab, San Francisco  
                  *SELF*, Massimo De Carlo, London  
                  *Zeichnung in den Raum*, Traklhaus, Salzburg, Austria
- 2015            *I Dropped the Lemon Tart*, Lisa Cooley, New York  
                  *In Girum Imus Nocte et Consumimur Igni*, curated by Nicolas Ceccaldi, Fernando  
                  Mesta, Eva Svennung, Bernadette Van-Huy, Susana Vargas and Peter  
                  Wächtler Fundación Jumex Arte Contemporáneo, Mexico City, Mexico  
                  *PUNK. Their traces in contemporary art*, Centro de Arte Dos de Mayo, Madrid, Spain  
                  *Paris Holiday*, Galerie Perrotin, New York  
                  *Tableau*, Kai Matsumiya, New York  
                  *The Unknown Masterpiece*, Galerie Meyer Kainer, Vienna  
                  *Fighting History, 1760-NOW*, Tate Britain, London  
                  *Picasso in Contemporary Art*, Contemporary Art and Picasso, Deichtorhallen,  
                  Hamburg, Germany; travelled to Wexner Center for the Arts, Columbus,  
                  Ohio  
                  *One Day, Something Happens: Painting of People*, Arts Council Collection, curated  
                  by Jennifer Higgie, Leeds Art Gallery, West Yorkshire  
                  *La scrittura degli echi. (The Writing of Echoes)*, a project of Hou Hanru, Museo  
                  Nazionale Delle Arti Del XXI Secolo, Rome  
                  *A Man Walks Into a Bar*, Collectors Room, Berlin  
                  *Blueprint*, curated by Sebastiaan Bremer, Florian Idenburg, and Jing Liu,  
                  Storefront for Art and Architecture, New York  
                  *The Avant-Garde Won't Give Up: Cobra and Its Legacy*, curated by Alison M.  
                  Gingeras, Blum & Poe, Los Angeles  
                  *Gelatin*, Franz Graf, Markus Schinwald, KAI 10, Arthena Foundation, Düsseldorf  
                  Franz Gertsch. Johanna & Co. featuring Andy Warhol, Museum Franz Gertsch,  
                  Burgdorf, Switzerland  
                  *Tribute to Flux Labyrinth (1976/2015)*, Frieze Projects New York, Frieze Art Fair, New  
                  York  
                  *Du Dessin dans l'espace*, Musée D'Art Moderne et Contemporain, Saint-Etienne  
                  Metropole
- 2014            *Mouvement III – The City Performed*, Kunsthaus CentrePasquArt, Biel/Bienne,  
                  Switzerland  
                  *Chat Jet (Part 2): Skulptop in Reflexion*, Künstlerhaus KM, Halle für Kunst &  
                  Medien, Graz, Switzerland

- GIRL*, Emmanuel Perrotin, Paris  
*See what sees you*, 21er Haus, Vienna  
*Blue Print*, Kunsthall in Amersfoort, Amersfoort, Netherlands
- 2013 *The Collection #4*, 21er Haus, Vienna  
*The Weak Sex – New Images of Men in Art*, Kunstmuseum Bern, Bern, Switzerland  
*Open Plan*, Eighty One., London  
*Being Here*, Tim Van Laere Gallery, Antwerp, Belgium  
*Liberi Tutti*, Teatro Arsenale, Milan  
Boltensternraum Baden, Baden, Austria
- 2012 *Franz West & Gelatin: Zwei Epiphanien - Gooooong*, Schloss Damtschach, Carinthia  
*Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art, Chicago (catalogue)  
*Les maitres du désordre*, Musée du quai Branly, Paris  
*Relocated*, Galerie Neu, Berlin  
*Utopie Gesamtkunstwerk*, 21er Haus, Vienna  
*Collaborations & Interventions*, CCA Andratx, Mallorca  
*Zwei Epiphanien*, Schloss Damtschach, Carinthia, Austria  
*Die Sammlung #2*, 21er Haus, Vienna, Austria
- 2011 *Some Like it Hot — Gelatin Pavilion*, 54th International Art Exhibition ILLUMINATIONS, La Biennale di Venezia, Venice  
*Reflecting Reality*, Sigmund Freud Museum, Vienna  
*The Luxury of Dirt*, Galerie Bob van Oursow, Zurich  
*Alpine Desire*, Austrian Cultural Forum, New York  
*You Have Left Your Lotus Pods on the Bus*, Blackston, New York  
*Façade: Through a Glass Darkly*, National Glass Centre, University of Sunderland, Sunderland
- 2010 *When not, then yes (You go, I stay)* Aichi Triennale, Nagoya City Art Museum, Japan  
Hareng Saur: James Ensor en de hedendaagse kunst, S.M.A.K., Gent, Belgium  
*The New Décor*, Hayward Gallery, London  
Foundation for Contemporary Arts, New York  
*Dorm, The Model*, Sligo, Ireland  
*Cosas que solo un artista puede hacer / Things that only an artist can do*, \ MARCO, Vigo, Spain
- 2009 *The PIG Presents*, Deitch Projects, New York  
*Precarious Form I*, Galerie Meyer Kainer, Vienna  
Anzengruber Biennale, Café Anzengruber, Vienna  
*Mapping the Studio – Artists from the Francois Pinault Collection*, Palazzo Grassi, Venice, Italy  
*Best of Austria. Eine Kunstsammlung*, Lentos Museum, Linz, Austria
- 2008 *Hamsterwheel*, Malmö Konsthall, Malmö, Sweden  
*The PIG Presents*, Galerie Emmanuel Perrotin, Miami  
*Psycho Buildings – Artists take on Architecture*, Hayward Gallery, London,

UK

*Pretty Ugly*, Gavin Brown's enterprise, New York  
*Painting Now and Forever Part II*, Matthew Marks Gallery and Greene Naftali,  
New York, NY

- 2007 *Hamsterwheel*, Centre d'Art Santa Mónica, Barcelona, Spain / *Le Printemps de Septembre*, Toulouse, France / *Venice Biennale*, Venice, Italy  
*Fuori Uso*, Agency for Contemporary Art Exchange, Budapest and Galleria Noua, Bucarest  
*Franz West: Soufflé – eine Massenausstellung*, Kunstraum Innsbruck, Austria  
*Mutatis, mutandis – Extraits de la Collection Antoine de Galbert*, La Maison Rouge, Paris
- 2006 *In den Alpen*, Kunsthau Zürich, Zurich, Switzerland  
*Akademie. Von der Kunst lernen*, Museum van Hedendaagse Kunst, Antwerp, Belgium  
*Bilder zum Fürchten*, Gemäldegalerie der Akademie der Bildenden Künste, Vienna  
*Nothing But Pleasure*, Bawag Foundation, Vienna  
*Mozart. Experiment und Aufklärung*, Albertina, Vienna  
*Fuori Uso*, Ex Mercato Ortofrutticolo, Pescara, Italy  
*Qu'ils mangent de la brioche*, Galerie Perrotin, Paris
- 2005 *Zapf de Pip*, 1st Moskow Biennale of Contemporary Art, Lenin Museum, Moskow  
*Bilder hauen – Skulpturen bauen*, Zoom Kindermuseum Museumsquartier, Vienna  
*Dionysiac*, curated by Cristine Macel, Centre Pompidou, Paris  
*joy*, Casino Luxembourg, Luxemburg
- 2004 *No Money*, Kunsthalle Kiel, Kiel, Germany  
*The Yugoslav Biennial of Young Artists*, Vrsac, Serbia
- 2003 *Im Arsch des Elefanten steckt ein Diamant*, *At Your Own Risk*, Schirn Kunsthalle, Frankfurt, Germany  
*Extra*, Swiss Institute Contemporary Art, New York
- 2002 *True Love IV*, Gwangju Biennial, Korea  
*Win Win*, Shanghai Biennale, Shanghai, China  
*Wald und Explosionen*, Helmhaus, Zurich, Switzerland
- 2001 *Stefan with ph please!*, Art in General, New York  
*Die totale Osmose*, Biennale di Venezia, Venedig, Austrian Pavillion, Venice, Italy  
*You must stop curien*, Sonsbeek 9, Arnheim, Netherlands  
*Furball*, Playing amongst the ruins, Royal College of Art, London
- 2000 *Weltwunder*, In Between, EXPO 2000, Hannover, Germany  
*Kolibri d'amour*, In the beginning was Merz, Sprengel Museum, Hannover  
*A Hole to China*, 2000 Awesome Festival, Perth  
*Lebt und arbeitet in Wien*, Kunsthalle Wien, Vienna  
*Das Ks Ks*, Milch vom ultrablauen Strom, Kunsthalle Krems, Krems, Austria  
*Der traurige Turm*, Max Mobil Sendemast, Krems, Austria

- 1999 *Hugbox*, Liverpool Biennial, Liverpool, UK  
*Operation Lila*, New Hospital, Meran, Italy  
*Pollo Feliz*, Wahlverwandschaften, Wiener Festwochen, Sophiensäle, Vienna  
 (Performance)  
*Human Elevator*, Mackie Apartment, Los Angeles
- 1997 *Overdub*, Kunsthhaus Glarus, Glarus, Switzerland  
*Take the elevator to the 3rd Floor*, Safe, New York, NY  
*Truck high*, Highways, Austria  
*Sea of Madness*, Overdub, Kunsthhaus Glarus, Switzerland
- 1996 *Ing. Herbert Hübner*, Junge Szene '96, Secession, Vienna  
*Pronoia in Exnerland*, Kunsthalle Exnergasse, Vienna, Austria  
*Coming up*, Museum Moderner Kunst Stiftung Ludwig, 20er Haus, Vienna, Austria  
 20228 – 0000042945, »Coming up«, Museum Moderner Kunst Stiftung Ludwig,  
 20er Haus, Vienna
- 1995 *G C Ballina International*, Galerie Station 3, Vienna, Austria (Gameshow)
- 1994 *Flat Rabbit*, Jesolo, Italy  
*Vier Tage Schönes Leben*, Altes Schlachthaus, Krems, Austria

#### MONOGRAPHS AND CATALOGUES

- 2017 *Gelatin Greene Naftali: 2017-2010*. Vol. 1. Vienna: Self-published.
- 2015 Luckow, Dirk, ed. *Picasso in Contemporary Art*. Cologne: Snoeck.  
 Schmidt, Jason. *Artists II*. Gottingen, Germany: Steidl Publishers: 175.
- 2014 Sperling, Franziska and Johannes Sperling, eds. *A Man Walks Into a Bar...Jokes and Postcards*. Ostfildern, Germany: Hatje Cantz Verlag.  
 Griffin, Jonathan, Harper, Paul, Trigg, David, and Eliza Williams. *The Twenty First Century Art Book*. New York: Phaidon: 52, 81, 96, 112, 289.  
 Hussein-Arco, Agnes and Alfred Weidinger, eds. *Gelatin Loch*. Berlin: Sternberg Press.
- 2013 Gelitin. *Boring Island: A Gelitin Children's Book*. Cologne: Walther König.
- 2012 Darling, Michael. *Skyscraper Art and Architecture Against Gravity*. Chicago: MOCA Chicago.  
 Grachos, Louis. *Decade: Contemporary Collecting 2002-2012*. Buffalo: Albright Knox Art Gallery.  
 Weintraub, Linda. *To Life! Eco Art in Pursuit of a Sustainable Planet*. exh. cat. Berkeley: University of California Press.
- 2011 Rubinowitz, Tex. *Gelitin: La Livre – Paris*. Cologne: Walther König.  
 Wipplinger, Hans-Peter. *Sarah Lucas, Hieronymus Bosch, Gelatin*. Cologne: Walter König.

- 2010 *Gelitin: All Together Now: 9 December 2010 – 22 January 2011*. exh. cat.  
Antwerp: Tim Van Laere Gallery.  
Rugoff, Ralph, ed. *The New Décor*. London: Hayward.
- 2008 Gelitin. *Gelatin's ACB*. Cologne: Walther König.
- 2007 Gelitin. *das Kakabet*. Cologne: Walther König.
- 2006 Cuoghi, Roberto. *O Like O In Portrait*. Lissone: Arti Grafiche Meroni.  
Eckhard, Schneider. *Gelitin: Chinese Synthese Leberkase*. Bregenz: Kunsthaus  
Bregenz.
- 2005 Gelitin. *Gelitin's Sweatwat*. New York: Gagosian Gallery.
- 2001 Rubinowitz, Tex. *Gelatin: The B-Thing*. Cologne: Walther König.

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- 2017 "Gelatin Studio Vienna 2016." *Office Spring/Summer*: 262-283.  
Katrib, Ruba and Mary Ceruti, eds. *How Does it Feel? Inquiries Into Contemporary Sculpture*. London: Black Dog Publishing: 38.  
Mara De Wachter, Ellen, ed. *Co-Art: Artists on Creative Collaboration*. London/  
New York: 54-61.
- 2016 Clyde, Jacqueline. "10 Most Inspiring Artist Collectives Working Today." *Widewalls*  
November: Web.  
Desmarais, Charles. "Don't miss these 2016 art shows in the Bay Area." *SFGate* 1  
January: Web.  
Wee, Darryl. "Gelitin Opens Mini Retrospective at Galerie Perrotin HK." *Blouin  
Artinfo* 4 July: Web.
- 2015 Katrib, Ruba. "Transition Gags." *Art in America* June/July: 114-121.
- 2014 Gillick, Liam. "Galettene: cake or sex or all three." *Flash Art* May-June: 101-5.  
Herbert, Martin. "Now See This." *Art Review*. May: 24.
- 2013 Huck, Brigitte. "gelatin: 21er Haus." *Artforum*. October: 309.  
Stech, Fabian. "Urban Performance I." *Kunstforum* October-December: 346-8.
- 2012 "Critic's Pick." *Time Out New York*. 13-19 September.  
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Asfour, Nana. "Art Crashing." *The New Yorker*. 18 October: Web.  
Faust, Marina. "Lukas, Bosh, Gelatin." *Frog Number* 11. 2012: 274-81.



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- Rosenberg, Karen. "Morphing Figures, Mismatched and Distorted." *The New York Times*. 30 March: C30.
- Smith, Roberta. "'The Fall Show.'" *The New York Times*. 21 September: C32.
- 2011
- Curiger, Bice. Interview with Michelle Kuo. "Light Impressions." *Artforum*. May: 159.
- Gelitin "Gelitin." *Artforum*. February: 166.
- Rosenberg, Karen. "Heads With Tails." *The New York Times*. 19 August.
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- Droitcour, Brian. "Blind Faith." *Artforum*. 2 February: Web.
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- Kazakina, Katya. "Philbro's Andrew Hall Exhibits Beuys; Blind Men Use Power Tools." *Bloomberg.com*. 3 February: Web.
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- Mack, Joshua. "Gelitin's Blind Sculpture – a diary." *Artreview.com*. 11 February: Web.
- Ruiz, Cristina. "A 'subversive Disneyland' at the end of the world." *Art Newspaper*. 15 July.
- Russeth, Andrew. "In New York: Opening this Week, Gelitin, at Greene Naftali Gallery." 27 January: Web.
- Saltz, Jerry. (Gelitin). *New York Magazine*. 15 February: 73.
- Schwendener, Martha. "Experience Required." *The Village Voice*. 10-16 February: 36-37.
- Smith, Roberta. "Swagger and Sideburns: Bad Boys in Galleries." *The New York Times*. 12 February: C25.
- Velasco, David. "Gelitin, Greene Naftali." *Artforum*. April: 198.
- Wilson, Michael. "Gelitin, *Blind Sculpture*." *Time Out New York*. 18-24 February: 44.
- Yablonsky, Linda, "Now Performing: Gelitin in the Flesh." *The New York Times Style Magazine*. 29 January: Web.
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- 2008
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- Stocchi, Francesco. "La Louvre is Home." *Spike*. Issue 15: 20, 64-73.
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Eco-Art". *Artnow Publications*. Rhinebeck, NY: 51-53.  
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11.  
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Schwendener, Martha. "Gelitin." *Art Forum*. February: 213-214.  
Pivi, Paola. "Top Ten, #9 Gelitin, Les Innocent aux Pieds Sales." *Art Forum*.  
January: 74.  
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- 2005 Gingeras, Alison M. "#7, Gelitin." *Artforum*. December: 244-245.  
Cotter, Holland. "Insert Object, and Out Comes an Artful Replica." *The New York  
Times*. November 23: E1, E6.  
Kahn, Meredith. "Big Dead, Rotting, Silly Rabbit." *The New York Times*. 6  
November.  
Lissoni, Andrea. "Incontro ravvicinato." *Rolling Stone Magazine*. October.  
Romano, Christina. "Gelitin: Hase." *Domas 885*. October.
- 2004 Vogel, Sabine B. "Gelatin." *Art Forum*. Review. November: 235.  
Ernst, Meret. "Gelatin: Risikobefriedigung." *Kunstforum*: 168.
- 2003 Gingeras, Allison M. "My Pop: Gelitin." *Artforum*. October.  
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115.  
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Pearson, Jesse. "Fantasy for Flesh – Gelatin Mix Orgies and Intellect." *Vice  
Magazine*. Volume 10. No.3. May.  
Dubrow, Norman. "Gelitin is Getting it All Wrong Again." *Star*. March.
- 2002 Siegmund, Gerald. "Einübung in das Gemeinwesen." *Frankfurter Allgemeine  
Zeitung*. 16 December.  
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October.  
Muscionico, Daniele. "Junge Manner und das Mehr." *Neue Furicher Zeitung*. 14  
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#### PRIZES, GRANTS AND AWARDS

Art Award, City of Vienna  
 Award for Fine Arts, Lower Austria  
 State Grant for Fine Arts, Austria  
 Lower Manhattan Cultural Council, residency at the WTC  
 First Prize competition for design of city plaza, Staatz, Public Art Fund  
 Residency program at the Schindler House, Los Angeles  
 First Prize Competition design for a space in the new hospital Meran, Italy, Public Art Fund

## PUBLIC COLLECTIONS

Belvedere, Vienna

MUMOK, Vienna

T-B A 21, Vienna

City of Vienna

Land Niederösterreich

Essl Museum, Klosterneuburg/Austria

Lentos Kunstmuseum, Linz/Austria

Museum der Moderne, Salzburg

Francois Pinault Foundation, Venice

Sammlung Falkenberg, Hamburg

Sammlung Spallart, Fotoraum, Vienna

Centre Pompidou, Paris

Musée d'art moderne de la Ville de Paris, Paris

Fondation Antoine de Galbert, La Maison Rouge, Paris

Musée de la Chasse et de la Nature, Paris, France

Midgal Shalom Tower, Tel Aviv, Israel

MONA, Tasmania