

# GREENE NAFTALI

## JOACHIM KOESTER

Born 1962, Copenhagen  
Lives and works in Copenhagen and Brooklyn

## EDUCATION

1987-93          Royal Danish Academy of Fine Arts, Copenhagen

## SOLO EXHIBITIONS AND SCREENINGS

- 2020          *Photographic works (1994 – 2019)*, Galleri Nicolai Wallner, Copenhagen  
Kunsthalle Mainz, Mainz (forthcoming)  
Jan Mot, Brussels (forthcoming)
- 2018          *Patterns, Shimmers, Scenes*, National Gallery of Denmark, Copenhagen (catalogue)  
*things that SHINE and THINGS that are DARK*, Beirut Art Center, Beirut  
*Bringing Something Back*, curated by Martin Clark and Steinar Sekkingstad, Bergen  
Kunsthall, Bergen (catalogue)
- 2017          *Joachim Koester: In The Face of Overwhelming Forces*, Camden Arts Centre,  
London  
*Maybe this act, this work, this thing*, STUK, Leuven  
Elba Benítez Gallery, Madrid
- 2016          *The Other Side of the Sky*, curated by Filipa Oliveira, Turner Contemporary, Kent
- 2015          *Body Electric*, Greene Naftali, New York  
*HACER CUERPO CON LA MÁQUINA: JOACHIM KOESTER*, Blueproject  
Foundation, Barcelona  
*Every Muscular Contraction Contains the History and Meaning of its Origin*,  
Galleri Nicolai Wallner, Copenhagen  
*Department of Abandoned Futures*, Forum Eugenio de Almeida, Évora
- 2014          *The Ghost Shop*, Camera Austria, Graz  
*The Place of Dead Roads*, Centre d'art Contemporain, Geneva  
*The Place of Dead Roads*, Jan Mot, Brussels
- 2013          *Joachim Koester: Howe*, Yerba Buena Center for the Arts, San Francisco  
*Reptile Brain or Reptile Body, It's Your Animal*, Palais de Tokyo, Paris  
*Reptile Brain or Reptile Body, It's Your Animal*, Jan Mot, Brussels  
*Who Wants Flowers When You're Dead*, Poor Farm, Manawa (screening)

- Joachim Koester: *Tarantism*, Ian Potter Museum of Art, University of Melbourne, Melbourne  
 HOWE, Yerba Buena Center for the Arts, San Francisco
- 2012 *Maybe One Must Begin with Some Particular Places*, SMAK, Ghent  
*If One Thing Moves, Everything Moves*, Kunsthall Charlottenborg, Copenhagen  
*Some Boarded Up Houses*, Galleri Nicolai Wallner, Copenhagen  
*I myself am only a receiving apparatus*, SMAK, Ghent  
*To navigate, in a genuine way, in the unknown...* MIT List Visual Arts Center, Cambridge
- 2011 *If One Thing Moves, Everything Moves*, Galería Elba Benítez, Madrid, travels to Kunsthall Charlottenborg, Copenhagen  
*Variations of Incomplete Open Cubes*, Jan Mot, Mexico City  
*Of Spirits and Empty Spaces*, Institut d'Art Contemporain, Villeurbanne/Rhone-Alps  
*I myself am only a receiving apparatus*, Jan Mot, Brussels
- 2010 *To navigate, in a genuine way, in the unknown necessitates an attitude of daring, but not one of recklessness (movements generated from the Magical Passes of Carlos Castaneda)*, Galleri Nicolai Wallner, Copenhagen  
*I myself am only a receiving apparatus*, Kestnergesellschaft Hanover  
*From the Secret Garden of Sleep*, Greene Naftali, New York  
*Del jardín secreto del sueño*, Museo Tamayo Arte Contemporaneo, Mexico City  
*The Hashish Club*, Galerie Giti Nourbakhsch, Berlin  
*ich bin selbst nur ein aufnahmeapparat*, Kestnergesellschaft Hannover, Hannover  
*Hypnagogia*, The Power Plant, Toronto  
*Hymn to Pan (with Karl Holmqvist)* Badischer Kunstverein, Karlsruhe
- 2009 *Poison Protocols and Other Histories*, Stills Centre for Photography, Edinburgh (catalogue)  
*Tarantism*, Turku Art Museum, Turku
- 2008 *Ghost Tracks*, Overgaden, Copenhagen  
*Tarantism & Pit Music*, Galleri Nicolai Wallner, Copenhagen
- 2007 *My Frontier is an Endless Wall of Points*, Den första på moderna, Moderna Museet, Stockholm  
*Morning of the Magicians*, Jan Mot, Brussels  
*Numerous Incidents of Indefinite Outcome*, Extra City Center for Contemporary Art, Antwerp  
*Twelve (former) Real Estate Opportunities*, Jan Mot, Brussels  
*The Magic Mirror of John Dee and Other works*, Preus Museum, Horten
- 2006 Galleri Nicolai Wallner, Copenhagen  
 Jan Mot, Brussels  
*Messages from the Unseen*, Lund Kunsthall, Lund  
*Fantasmal*, CASM, Center d'Art Santa Monica, Barcelona  
 Palais de Tokyo, Paris

- 2005 Danish Pavilion, Venice Biennial, Venice  
Jan Mot, Brussels  
*Sandra of the Tuliphouse or How to Live in a Free State* (with Matthew Buckingham), The Kitchen, New York  
*Morning of the Magicians*, Greene Naftali, New York
- 2004 *The New Land(s) and the Tale of Captain Mission*, De Verbeelding Museum, Zeewolde
- 2002 Kunsthalle Nuremberg, Nuremberg  
Galleri Nicolai Wallner, Copenhagen  
Jan Mot, Brussels
- 2001 Statens Museum for Kunst, Copenhagen  
Centre National de la Photographie, Paris  
Capacete Projects, Rio de Janeiro
- 2000 Lawing Gallery, Houston  
Greene Naftali, New York  
Galleri Nicolai Wallner, Copenhagen  
ArtPace, San Antonio  
Mot & Van den Boogaard, Brussels  
Arnolfini, Bristol
- 1999 AstrupFearnley Museet, Oslo  
P.S. 1 Contemporary Art, Long Island City, New York; Kunst-Kunst-Werke, Berlin  
Tomio Koyama Gallery, Tokyo
- 1998 INOVA, University of Wisconsin, Milwaukee  
Mot & Van den Boogaard, Brussels
- 1997 Greene Naftali, New York
- 1996 Galleri Nicolai Wallner, Copenhagen (catalogue)
- 1994 The agency, London  
Ynglingagatan, Stockholm  
Traneudstilling, Gentofte kunstbibliotek, Gentofte

#### GROUP EXHIBITIONS

- 2019 *Touché! (Gesture, Movement, Action)*, curated by Marie Muracciole and Christophe Wavelet, Beirut Art Center, Beirut
- 2018 Collection show, Musée des Beaux-Arts de Rouen, Rouen
- 2017 *Ritual*, Aspen Art Museum, Aspen  
*Sunset Décor*, curated by Magali Arriola, Marian Goodman Gallery, New York

- Wither the Winds*, Lunds Konsthall, Lund  
*Dizziness — Navigating the Unknown*, curated by Katrin Bucher Trantow, Ruth Anderwald and Leonhard Grond, Kunsthaus Graz Universalmuseum Joanneum, Graz; traveling to the Centre for Contemporary Art Ujazdowski Castle, Warsaw (catalogue)
- 2016  
*The Morality Reflex*, Contemporary Art Centre, Vilnius  
*Maniera 07*, Maniera, Brussels  
*open spaces / secret places*. Works from the SAMMLUNG VERBUND, Vienna, BOZAR, Brussels  
*Uchronies*, BPS22, Charleroi  
*Illumination*, Louisiana Museum of Modern Art, Humlebæk  
*Sometimes when you blink you may see trees*, Jan Mot, Brussels  
*Sunset Decor*, Marian Goodman Gallery, New York  
*Ed Ruscha – Books & co.*, Gagosian Gallery, Los Angeles
- 2015  
*New Arrivals: Joachim Koester*, Baltimore Museum of Art, Baltimore  
*The Secret Life*, co-curated with Leidy Churchman, Murray Guy, New York  
*To See - To Reveal. Uses and Representations of the Unexplained*, Museo de Arte Contemporáneo de Castilla y León, León  
*Pasajeros: Jerzy Grotowski*, Fundación Jumex Arte Contemporáneo, Mexico City  
*Fire and Forget. On Violence*, KW Institute for Contemporary Art, Berlin  
*Manon de Boer, Joachim Koester, Ian Wilson*, Jan Mot, Brussels  
*Psychic Lighthouse*, curated by Emer McGarry, The Model, Sligo  
*To London! A selection of paintings*, Almine Rech Gallery, London  
*La La La Human Steps*, Museum Boijmans Van Beuningen, Rotterdam  
*Welcome to America*, Imagery Lannion  
*Walking Sculpture 1967-2015*, curated by Lexi Lee Sullivan, deCordova Sculpture Park and Museum, Lincoln  
*Tongue Stones*, curated by Clara Halpern, Pioneer Works, Brooklyn, New York (catalogue)
- 2014  
*From the Collection*, S.M.A.K., Ghent  
*Our inner Nature*, Marabouparken, Malmö  
*Secret Passions: Private Flemish Collections*, curated by Caroline David and lille3000, Tripostal, Lille  
*La Photographie performe – The Body and the Archive*, La Centre Photographique d'Ile-de-France, Pontault-Combault  
*Let The Body Be Electric, Let There Be Whistleblowers*, curated by Heidi Ballet and Anselm Franke, Dan Gunn, Berlin  
*Phantoms in the Dirt*, Museum of Contemporary Photography, Columbia College, Chicago  
*Une Lettre Arrive Tou-Jours á Destination*, La Panacée, Centre de Culture Contemporaine, Montpellier  
*Kill All Monsters*, Ausstellungsraum, Klingental, Basel  
*The Crime Was Almost Perfect*, Witte de With, Rotterdam  
*High Performance*, The Julia Stoschek Collection at ZKM, Karlsruhe  
*The Invisible Hand. Curating as Gesture*, CAFAM Biennale, Beijing  
*Artefact Festival*, STUK Kunstcentrum, Leuven  
*Le Nouveau festival*, Centre Pompidou, Paris

*Prospectif Cinema* (screening), Centre Pompidou, Paris  
*Habitar et Tiempo*, Museo Jumex, Mexico City  
*L'image suivante...*, Musée de la Fédération Wallonie-Bruxelles, Hornu  
*Kill All Monsters*, Ausstellungsraum Klingental, Basel  
*La Permanence*, Musée de la Danse, Rennes  
*Phantoms in the Dirt*, Museum of Contemporary Photography, Columbia College, Chicago

2013

*Animism*, Ilmin Museum of Art, Seoul  
*A world of Wild Doubt*, Kunstverein Hamburg, Hamburg  
*The Way of the Shovel*, Museum of Contemporary Art, Chicago  
*Ed Ruscha, Books and Co*, Gagosian Gallery, New York  
*It is only a State of Mind*, NGBK, Berlin  
*For no Apparent Reason*, CA2M, Madrid  
*Haim Steinbach*, Statens Museum for Kunst, Copenhagen  
*It is only a State of Mind*, Heidelberger Kunstverein, Heidelberg  
*Snit I tiden*, Sorø Kunstmuseum, Sorø  
*Artifact Festival*, STUK Kunstencentrum, Leuven  
*Victor, A, Judge...*, Fotografisk Center, Copenhagen  
*Copenhagen 93*, Galleri Nicolai Wallner, Copenhagen  
*The Nordic Model*, Malmö Art Museum, Malmö  
*Channeled*, Lunds Kunsthall, Lund  
*Open Spaces/Secret Places*, Werke aus der Sammlung Verbund, Museum der Moderne – MdM Mönchsberg, Salzburg  
*Paint it Black*, Le Plateau, Frac ile-de-France, Paris  
*Arktis*, Louisiana Museum, Humlebæk  
*Ed Ruscha, Books & Co*, Museum Brandhorst, Munich  
*Fremd + Eigen*, Galerie im Taxispalais, Innsbruck  
*Against Method*, curated by Gertrud Sandqvist, Generali Foundation, Vienna  
*Alien and Familiar*, Galerie im Taxispalais, Innsbruck

2012

*Exhibition – Works in Place*, Stedelijk Museum, Amsterdam  
*Shaped by Time*, The National Museum of Denmark, Copenhagen  
*Animism*, e-flux exhibition space, New York  
*Corral around your idea*, Jan Mot, Brussels  
*Ritual without Myth*, Royal College of Art Galleries, London  
*Bon Hiver: A journey through a Winter Landscape*, Towner, Eastbourne  
*Flying Carpets*, Les Abattoirs, Toulouse  
*Found Footage: Cinema Exposed*, EYE Film Museum, Amsterdam  
*Sound + Vision*, Plug Inn ICA, Winnipeg  
*Sehnsucht*, Kasteel van Gaasbeek, Gaasbeek  
*A Blind Spot*, Haus der Kulturen der Welt, Berlin  
*Skabt af Tiden*, Nationalmuseet, København  
*The Human Board*, Centre Photographie d'Île de France, Pontault-Combault  
*Steel Life*, Michael Benevento, Los Angeles  
*Open Spaces – Secret Places*, werke aus der Sammlung, Verbund, Museum der Moderne, Mdm Mönchsberg, Salzburg  
*Les Dérives de l'imaginaire*, Palais de Tokyo, Paris  
*Fremde Überall*, Zeitgenössische Kunst aus der Pomeranz Collection, Jüdisches Museum Wien, Vienna

Taipei Biennial 2012, Taipei  
Whitstable Biennale, Whitstable

- 2011
- A form is simply something which allows something else to be transported from one site to another*, Murray Guy, New York  
*Secret Societies*, Schirn Kunsthalle, Frankfurt  
*Eins plus Eins*, Arthur Bosekamp-Stiftung, Hohenlockstedt  
*Tomorrow is the Question*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent  
*Moment: Ynglingagaten 1*, Moderna Museet, Stockholm  
*Secret Societies*, CAPC, Bordeaux  
*Dance with the Camera*, SmoCA Scottsdale Museum of Contemporary Art, Scottsdale  
*Transformed Land*, Centre Culturel Calouste Gulbenkian, Paris  
*Animismus*, Moderne hinter den Spiegeln, Generali Foundation, Vienna  
*Psych-Out*, Holstebro Kunstmuseum, Holstebro  
*Second Lives: Jeux masqués et autres je*, Casino Luxemburg, Luxemburg  
*Erschaute Bauten – Architektur im Spiegel Zeitgenössischer Kunstfotografie*, Museum für angewandte Kunst (MAK), Vienna  
*Fragmentations, Trajectoires contre-nature*, Frac des Pays de la Loire, Carquefou  
*One Magic Hour*, Yokohama Triennial, Yokohama  
*Contour*, 5<sup>th</sup> Biennial of Moving Image, Mechelen
- 2010
- Dance With Camera*, Scottsdale Museum of Contemporary Art, Scottsdale  
*all we ever wanted was everything*, Elizabeth Foundation Project Space, New York  
*Between Times, Instants, Intervals, Durations*, PhotoEspaña, Madrid  
*Away and Boil your Head*, Della Biennale de Athene, Istanbul e Marakech, Risso  
Museo d'Arte Contemporanea della Sicilia, Palermo  
*There is Always a Cup of Sea to Sail In*, The 29<sup>th</sup> Sao Paulo Biennale, Brazil  
*It's a set-up*, Kiasma, Museum of Contemporary Art Helsinki, Helsinki  
*Blind Spot, Documentary Forum 1*, Haus der Kulturen der Welt, Berlin  
*The Unknown Group*, FRAC Bourgogne, Paris  
*La Disparition*, New Galerie, Paris  
*You Can't Get There From Here But You Can Get Here From There*, curated by Courtenay Finn, Apexart, New York  
29<sup>th</sup> Sao Paulo Biennial, curated by Moacir dos Anjos and Agnaldo Farias, Sao Paulo  
*Hymn to Pan: Karl Holmqvist and Joachim Koester*, Badischer Kunstverein, Karlsruhe  
*Forum 65: Jones, Koester, Nashashibi/Skaer: Reanimation*, Carnegie Museum of Art, Pittsburgh  
*The Storyteller*, Art Gallery of Ontario, Toronto  
*The Storyteller*, Sheila C. Johnson Design Center at Parsons New York School of Design, New York  
*The Storyteller*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*The Unknown Group*, FRAC Bourgogne, Dijon  
*Playground Festival*, STUK, Kunscentrum, Leuven  
*At Home is where the Heart is*, Gallerie Giti Nourbakhsch, Berlin  
*Nuit Blache*, Musee d'art Moderne de la ville de Paris, Paris  
*Habiter Poétiquement*, Musée d'art moderne Lille Metropole, Lille

*Peter Campus, Joachim Koester, Sharon Lockhart, Ryan Trecartin, The Power Plant*, Toronto  
*If I Can't Dance, I Don't Want To Be Part of Your Revolution, Edition III – Masquerade: From Dusk Till Dawn*, Van Abbemuseum, Eindhoven  
*2 ½ Dimensional: Film Featuring Architecture*, deSingel, Antwerp  
*Climax Redux*, BAC, Batiment d'Art Contemporain; Geneva  
*Make the Most of Now*, Kunsthalle Exnergasse, Vienna  
*Animism*, Extra City Kunsthal and Museum of Contemporary Art, Antwerp; traveling to Kunsthalle Bern; Generali Foundation, Vienna; and House of World Cultures, Berlin  
*All we ever wanted was everything*, EFA Project Space – The Elisabeth Foundation for the Art, New York  
*Dying in Spite of the Miraculous*, Gertrude Contemporary Art, Melbourne  
*La Disparation*, New Galerie de France, Paris

2009

*Altermodern*, Tate Triennial, Tate Britain, London  
*Size Matters*, International Film Festival Rotterdam, Rotterdam  
*Not Created by a Human Hand*, Wilfried Lentz Gallery, Rotterdam  
*Bright Morning Star*, Galerie Zé Bois, Lisbon  
*The Return of Religion and other Myths*, BAK, Utrecht  
*If I Can't Dance I don't want to be Part of your Revolution, Episode 2*, Sala Rekalde, Bilbao  
*On Second Reading*, Galeria Estrany De La Mota, Barcelona  
*Great Expectations, Contemporary Photography Looks at Today's Bitter Days*, Le Casino, Luxembourg  
*Then the Work Takes Place*, Camera Austria, Graz  
*If I Can't Dance I don't want to be Part of your Revolution, Episode 3*, Projects Arts Center, Dublin  
*While We Are Waiting*, Galleri Nicolai Wallner, Copenhagen  
*Heaven*, The 2<sup>nd</sup> Athens Biennale, Athens  
*Mise à l'échelle*, MAC's, Hornu, Belgium  
*Dance with Camera*, Institute of Contemporary Art, Philadelphia; traveled to Scottsdale Museum of Contemporary Art, Scottsdale; Contemporary Art Museum, Houston  
*Morality*, Witte de With, Center for Contemporary Art, Rotterdam  
*Esthétique des ploles. Le testament des glaces*, Frac Lorraine, Metz  
*Dépaysage*, FRAC Basse-Normandie, Caen  
*Not Created by Human Hand*, Wilfried Lentz Gallery, Rotterdam  
*The Storyteller*, Salina Art Center, Salina

2008

*Estratos*, Murcia  
*Ghost in the Machine*, Kunstnernes Hus, Oslo  
*Landscapecity*, Bath Spa University, Bath  
*Le soigneur de gravité*, MAC's, Hornu, Belgium  
*Images in the Night*, Grand Palais, Paris  
*Questioning History*, Nederlands Fotomuseum, Rotterdam  
*Hypnotic Show*, Jessica Silverman Gallery, San Francisco  
*Photo Espana*, Museo Colecciones ICO, Madrid  
*Trances*, Musee departemental d'art contemporain de Rochechouart, Rochechouart  
*Wild Signals*, Württembergischer Kunstverein Stuttgart, Stuttgart

- Manifesta 7*, Trento  
*If I Can't Dance I don't Want To Be Part Of Your Revolution. Edition #3 The Masquerade*. De Appel Arts centre, Amsterdam  
*The Greenroom. Reconsidering the Documentary and Contemporary Art*, Bard College, New York  
*Teleport Färgfabriken*, Färgfabriken, Stockholm  
*Calcutta Art Research*, European Kunsthalle International, Cologne  
*The Great Trasformation – Kunst und taktische Magie*, Frankfurter Kunstverein, Frankfurt, traveled to MARCO, Vigo  
*U-turn*, Quadrennial for Contemporary Art, Copenhagen  
*Reality Check*, Statens Museum for Kunst, Copenhagen  
*Nonknowledge*, Projects Arts Centre, Dublin  
*The Perception of Ideas leads to New Ideas (#21)*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*Energies and Shadows*, 210 Front Street, New York  
*Overdragelse*, Overgaden, Copenhagen  
*The Map is not the Territory*, Esbjerg Kunstmuseum, Esbjerg  
*15 year anniversary exhibition*, Galleri Nicolai Wallner, Copenhagen  
*Library*, curated by Adam Carr, UOVO Open Office, Berlin  
*Try again. Fall again. Fail better*. Mucsarnok Kunsthalle, Budapest  
*The Map is not the Territor*. Esbjerg Kunstmuseum, Esbjerg
- 2007
- Les temps modernes*, collection du Frac Bretagne, Bignan  
*Tokyo Redux*, Chateau de tokyo, Centre international d'art et du paysage de l'île de Vassivière  
*V - effekten*, Nikolai Kirke, Copenhagen  
*Silly Adults*, Galleri Nicolai Wallner, Copenhagen  
*Moscow Biennale*, Moscow  
*Black is Black*. A selection of new acquisitions (2006-2007) of the S.M.A.K. Ghent  
*Private/Public*, Museum Boijmans, Rotterdam  
*A Secret Service*, De la Warr Pavilion, Bexhill-on-Sea  
*In A Poem About Love You Don't Write The Word Love*, Overgaden, Copenhagen  
*8<sup>th</sup> Sharjah Biennial*, Sharjah International Art Biennial, Sharjah  
*Expéditions*, Centre d'art contemporain, Noisy-le-Sec  
*First Contemporary Art Biennale of Thessaloniki*, Thessaloniki  
*Forschen and Erfinden*, Fotomuseum Winterthur, Zürich  
*Elsewhere*, USF Contemporary Art Museum, Tampa  
*The Importance of Not Being Seen*, curated by Luca Cerizza, Berlin  
*Biennale di Venezia*, Slovenian Pavilion (film screening), Venice  
*The Droste Effect*, Gallery Esther Schipper, Berlin  
*Blind Date*, Magazzino d'Art Moderna, Rome  
*Against Time*, Bonniers konsthall, Stockholm  
*Mystic Truths*, Auckland Art Gallery, Auckland  
*Mask*, (with Matthew Buckingham), James Cohan Gallery, New York  
*Le Chardin de Cyrus*, Galerie Edouard Manet, Ecole Municipale des Beaux Arts, Gennevilliers
- 2006
- Again for Tomorrow*, Royal College of Art, London  
*Mission: Reality*, Museet for Samtidskunst, Roskilde  
*5 Billion Years*, Palais de Tokyo, Paris



- Frieze Film and Video Programme, Artist Cinema at Frieze Art Fair, London  
*Prophets of Deceit*, The Wattis Institute, San Francisco  
*Strange Powers*, by Petter Elley and Laura Hoptman, 64 East 4<sup>th</sup> Street, New York  
*Busan Biennale*, Busan  
*Momentum*, Moss  
*A Secret Service*, Hatton Gallery, Newcastle  
*The Known and the Unknown*, Galleri Nicolai Wallner, Copenhagen  
*First the Artist Defines Meaning*, Kunsthhaus Graz  
*Invisible Worlds*, Kunstverein Freiburg  
*Dreamlands Burn*, Kunsthalle Budapest, Budapest  
*Fiction*, La Box Bourges, Bourges  
*Hysteria Siberiana*, Cristina Guerra Contemporary Art, Lisbon  
*Planting the Tele*, Mary Mary Gallery, Glasgow
- 2005
- Some trees*, Neue Aachener Kunstverein, Aachen, traveled to Staatlicher  
Kunstsammlungen Dresden, Dresden  
*Baby Shower*, Galleri Nicolai Wallner, Copenhagen  
*The Need To Document*, Künstlerhaus Baselland, Basel  
*Black Market Worlds*, 9<sup>th</sup> Baltic Triennial of International Art, Vilnius  
*Today is just a copy of yesterday*, Galerie Jan Mot, Brussels  
*Skyggen*, Vestsjællands Kunstmuseum, Sorø  
*Message from Andrée*, Andrée Museet, Granna  
*3<sup>rd</sup> Ars Baltica Triennial of Photographic Art*, Malmö Konsthall, Malmö  
*Woods*, Kunsthhaus Mürzzuschlag, Mürzzuschlag  
*Dark Places*, Santa Monica Museum of Art, Santa Monica
- 2004
- Between Lost and Found*, Center for Curatorial Studies, Bard College,  
Annandale-on-Hudson  
*Home Extension*, University at Albany Art Museum, Albany, New York  
*3<sup>rd</sup> Ars Baltica Triennial of Photographic Art*, CAC, Vilnius  
*Descriptions*, Iaspis Gallery, Stockholm  
*Territories*, Malmö Konsthall, Malmö  
*The Big Nothing*, Institute of Contemporary Art, Philadelphia  
*Rear View Mirror*, Kettle's Yard, University of Cambridge
- 2003
- Territories*, Kustwerk, Berlin  
*Sound Systems*, Salzburger Kunstverein, Salzburg  
*To Find a Home*, SeARCH, Amsterdam  
*Cloudless*: Bard College, Annandale-on-Hudson  
*The Portable Artist*: Instituto Mexico, Paris  
*Prophetic Corners*: Contemporary Art Biennial, Iasi  
*Ars Baltica Triennial of Photographic Art*, Kiel,  
*Le beau corps de la memoire*, Musee des arts contemporains, Hornu  
*Tomos Somos pecadores*, Museo De Arte Contemporaneo De Monterrey,  
Monterrey  
*De bortbudna*, Rooseum, Malmö  
*The Ten Year Anniversary Show*, Galleri Nicolai Wallner, Copenhagen  
*Territories*, Kunstwerke, Berlin  
*Fra objektiv til objekt*, Den Frie Udstilling, Copenhagen

- 2002 *New Acquisitions*, Towner Art Gallery, Eastbourne  
*New Space: Opening Show*, Jan Mot, Brussels  
*Out of Place; Contemporary Art and the Architectural Uncanny*, Museum of Contemporary Art, Chicago  
*Pictures*, Greene Naftali, New York  
*Eight Nordic Stories*". Centro Galego de Arte Contemporaneo, Santiago de Compostela  
*Todos somos pecadores*, The Museo Tamayo. Arte Contemporáneo, Mexico City  
*Confiture demain, confiture hier mais jamais, confiture aujourd'hui*. Center of Art, Sete
- 2001 *Greenland as Image*, The National Photomuseum, Copenhagen  
*Group Show*, Galleri Nicolai Wallner, Copenhagen  
*The Waste Land*, Osterreichische Galerie Belvedere, Vienna  
*New Acquisitions*, Malmö Konst Museum, Malmö  
*Present compose*, The Ottawa Art Gallery, Ontario  
*Group Show*, Galleri Nicolai Wallner, Copenhagen
- 2000 *Another Place*, Tramway Visual Arts, Glasgow  
*Organising Freedom*, Moderna Museet, Stockholm  
*Greater New York: New Art in New York Now*, P.S. 1 Contemporary Art Center, Long Island City, New York  
*North*, Kunsthalle Vienna, Vienna  
*Dirty Realism*, Robert Pearre Fine Art, Tucson  
*Trailer*, Greene Naftali, New York
- 1999 *Group Show*, Nordiske Klassikere, Bergen Kunstforening, Bergen  
*H:MIN:SEC*, Kunstraum Innsbruck, Innsbruck  
*Close-Up*, Nikolai Kike, Copenhagen  
*L.A. International*, Blum & Poe Gallery, Los Angeles  
*You Assume Certain Places Exists*, Gallery Mot & Van den Boogaard, Brussels  
*Edstrandska Stiftelsens Konstnarsstipendiater 1999*, Rooseum, Malmö  
*Le Grand Praemiere Opening Show*, Galleri Nicolai Wallner, Copenhagen  
*Cinema Cinema - Contemporary Art and the Cinematic Experience*, Van AbbeMUSEUM, Eindhoven  
*Blondes on Bikes*, Newsantandrea, Savona  
*Public-Private*, MonteVideo/TBA, Amsterdam
- 1998 *Young Danish Artists*, Sint-Lukasgalerij, Brussels  
*Nordic Nomads*, White Columns, New York  
*Lost Paradise*, Galeria Presenca, Porto  
*H- -MIN- -SEC*, Kolnischer Kunstverein, Cologne  
*Somethings Rotten*, Museum Fridericianum Kassel, Kassel  
*In Visible Light*, Moderna Museet, Stockholm  
*Liechtensteinische Staatliche Kunstsammlung*, Vaduz  
*Contemporary Art from Denmark & Sweden*, Württembergischer Kunstverein Stuttgart  
*This Side of the Ocean*, Kiasma, Museum of Contemporary Art, Helsinki  
*Narrative Urge*, curated by Catsou Roberts, Uppsala Konstmuseum, Uppsala  
*Nuit Blanche*, Musée d'Art Moderne de la Ville de Paris, Paris

*Exterminating Angel*, curated by Joshua Decter, Galerie Ghislaine Hussenot, Paris  
*Twilight*, Contemporary Art Center of Vilnius, Vilnius

- 1997 *World Wide Videofestival*, Stedelijk Museum, Amsterdam  
*Assorted Confabulations: Fiction and Interference*, Consonni cent pratiques artistiques contemporaines, Bilbao  
*Nothing But Space - Media Art from Denmark*, DASA, Dortmund  
*Documenta X*, Kassel  
*The Louisiana Exhibition*, Louisiana Museum of Modern Art, Humlebaek  
*Johannesburg Biennale*, Johannesburg  
*Narrative Urge*, Lombard-Freid Fine Arts, New York  
*1 Minute Scenario*, Printemps de Cahors, Cahors  
*Alikeness*, Center for Contemporary Photography, Melbourne  
*Heaven*, P.S. 1 Contemporary Art Center, New York  
*Human Conditions*, Helsingfors Konsthall, Helsinki  
*Mapping and Instructions*, Bricks and Kicks, Vienna  
*Double Bind*, Enkehuset, Stockholm  
*In Synch*, Spot Gallery, New York
- 1996 *Disneyland After Dark*, Kunstamt Künstlerhaus Bethanien, Berlin  
*Escape Attempts*, Curated by Globe, Copenhagen  
*Brekt Bein*, Contemporary Danish Art, Kunstnemes Hus, Oslo
- 1995 *Beyond the Borders*, Kwangju Biennale, Kwangju  
*Disneyland After Dark*, Uppsala Konstmuseum, Uppsala
- 1994 *Glassbox*, Malmö Konstmuseum, KM2, Malmö  
*Stain in Reality*, Galleri Nicolai Wallner, Copenhagen
- 1992 Baghuset, Arhus Kunstmuseum, Denmark

#### MONOGRAPHS AND CATALOGUES

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De Verbeelding, Zeewolde  
FNAC Fonds national d'Art Contemporain, Paris  
Frac Bretagne, Bignan  
Frac Le Plateau, Paris  
Generali Foundation, Vienna  
Institut d'art contemporain, Villeurbanne  
Kadist Art Foundation, Paris  
KIASMA, Museum of Contemporary Art, Helsinki  
Kobberstiksamlingen, Statens Museum for Kunst, Copenhagen  
Kongelige Biblioteks Fotografiske Samling, Copenhagen  
Malmö Konstmuseum, Malmö  
Metropolitan Museum of Art, New York  
Moderna Museet, Stockholm  
The Museum of Modern Art, New York  
Musée des arts contemporains MAC's Grand-Hornu, Hornu  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Museum Boijmans, Rotterdam  
Musuem Sztuki, Lodz  
Museum De Verbeelding, Zeewolde  
Philadelphia Museum of Art, Philadelphia  
Putaux, Fonds national d'art contemporain, Paris  
Sammlung Hoffmann, Berlin  
Sammlung Verbund, Vienna  
S.M.A.K, Stedelijk Museum Voor Actuele Kunst, Ghent  
Statens Museum for Kunst, Copenhagen  
The Museum of Fine Arts, Hudson, Texas  
The West Collection, Oaks  
Thyssen-Bornemisza Contemporary Art Foundation, Vienna  
Towner Art Gallery, Eastbourne  
Vestsjællands Kunstmuseum, Sorø