

GREENE NAFTALI

ALLEN RUPPERSBERG

Born 1944, Cleveland, Ohio
Lives & works in New York and Santa Monica, California

EDUCATION

1967 Bachelor of Fine Arts, Chouinard Institute, Los Angeles, California

ONE- AND TWO-PERSON EXHIBITIONS

2019 *Allen Ruppertsberg: What a Strange Day it has Been*, Marc Selwyn Fine Art, Beverly Hills, CA

2018 *Allen Ruppertsberg: Intellectual Property 1968-2018*, curated by Siri Engberg, Walker Art Center, Minneapolis; traveling to Hammer Museum, Los Angeles in 2019 (catalogue)

2017 *The Novel That Writes Itself*, Greene Naftali, New York
Oh, What a Time, PARQUE Galería, Mexico City, Mexico
Past Present Future, Marc Selwyn, Los Angeles

2016 *Get Set For Action*, Air de Paris, Paris
Allen Ruppertsberg, Plug In Institut of Contemporary Art, Winnipeg, Canada

2015 *What is a Print?*, Jumex Foundation of Contemporary Art, Mexico City, Mexico
The Singing Posters: Poetry Sound Collage Sculpture Book, Skirball Culture Center, Los Angeles

2014 Greene Naftali, New York
The novel that writes itself and *EL SEGUNDO RECORD CLUB*, MFC-Michèle Didier, Paris
Allen Ruppertsberg, Jürgen Becker Galerie, Hamburg
No Time Left to Start Again and Again, Wiels, Brussels
FOR COLLECTORS ONLY (everyone is a collector) Greengrassi, London
Allen Ruppertsberg: Drawing and Writing 1972-1989, Marc Selwyn Fine Art, Los Angeles

2013 *The Umbrella Corner (6/6)*, curated by Moritz Küng, ProjecteSD, Barcelona

2012 *Allen Ruppertsberg: No Time Left to Start Again/The B and D of R 'n' R*, The Art Institute of Chicago, Chicago
old/New-New/Old, Galerie Michelene Swajcer, Antwerp

- Allen Ruppertsberg: The Birth and Death of Rock n' Roll*, The Art Institute of Chicago, Chicago
- 2011 *Allen Ruppertsberg and Dan Graham: Performance Works from the 70s / Death by Chocolate* video, Galerie Micheline Szwajcer, Antwerp
- 2010 *Allen Ruppertsberg: No Time Left to Start Again 2*, Air de Paris, Paris
Allen Ruppertsberg: No Time Left to Start Again, Margo Leavin Gallery, Los Angeles
 Greene Naftali, New York
- 2009 *You and me or the art of give and take*, Santa Monica Museum of Art, Santa Monica (catalogue)
Allen Ruppertsberg: As the Crow Flies/How I miss the Avant-garde, Greengrassi, London
- 2008 Camden Arts Centre, London
Allen Ruppertsberg and Allan McCollum, Studio Guenzani, Milan
Allen Ruppertsberg: Selected Works, Margo Leavin Gallery, Los Angeles
- 2007 *Alterations*, Galerie Micheline Szwajcer, Antwerp
- 2006 *Allen Ruppertsberg: The Singing Posters*, Nora Eccles Harrison Museum of Art, Utah State University, Logan
Allen Ruppertsberg: Photoworks 1970-73, Margo Leavin Gallery, Los Angeles
Allen Ruppertsberg and Guy de Cointet, Air de Paris, Paris
Allen Ruppertsberg: The Singing Posters, University Art Museum, Berkeley
- 2005 *Allen Ruppertsberg: One of Many - Origins and Variants*, Kunsthalle Düsseldorf, Düsseldorf, travelled to Dundee Contemporary Arts, Dundee, Scotland; Centro Andaluz de Arte Contemporáneo, Seville, Spain, IAC Institut d'Art Contemporain, Villeurbanne, France (catalogue)
Allen Ruppertsberg: Free/Trade Art and Poetry, greengrassi, London
Allen Ruppertsberg: The Singing Posters, Parts II & III, Jürgen Becker; Karin Günther / Nina Borgmann Galleries, Hamburg
Allen Ruppertsberg: The New Five Foot Shelf, Texas Gallery, Houston
Allen Ruppertsberg: Line Drawings, Book Pages, Games and a Puzzle, Christine Burgin Gallery, New York
- 2004 *Allen Ruppertsberg: The Singing Posters*, Rice University, Sewall Gallery, Houston
Allen Ruppertsberg: The New Five Foot Shelf and Other Projects Margo Leavin Gallery, Los Angeles
Allen Ruppertsberg: The New Five Foot Shelf, Frans Hals Museum, Haarlem, The Netherlands
- 2003 *Allen Ruppertsberg: The Singing Posters*, Studio Guenzani, Milan
Allen Ruppertsberg: The Singing Posters, Poetry/Sound/Collage/Sculpture/Book, Gorney Bravin + Lee, New York
- 2002 Galerie Micheline Szwajcer, Antwerp
Allen Ruppertsberg: Drawings 1973-1980, Christine Burgin Gallery, New York

- Allen Ruppertsberg: The New Five Foot Shelf*, Galerie Erna Hecey, Luxembourg
- 2001 Colby College Museum of Art (Skowhegan School), Waterville, Maine
Allen Ruppertsberg, The New Five Foot Shelf, Galerie Micheline Szwajcer, Antwerp
Allen Ruppertsberg: The Novel that Writes Itself; Honey I Rearranged the Collection, Margo Leavin Gallery, Los Angeles
- 2000 *Allen Ruppertsberg: The Novel That Writes Itself*, ArtPace, San Antonio
Honey, I Rearranged the Collection, Christine Burgin Gallery, New York
- 1999 Studio Guenzani, Milan, Italy
Allen Ruppertsberg - One Man Show, Livres en tous genres, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France
Chateau de Lavigny, Lavigny, Switzerland
Honey, I rearranged the collection while you were gone, Greengrassi, London
The Novel That Writes Itself, Institute of Visual Arts, University of Wisconsin, Milwaukee
- 1998 *Letter to a Friend*, Margo Leavin Gallery, Los Angeles
- 1997 *Letter to a Friend*, Portikus, Frankfurt am Main
- 1996 *Allen Ruppertsberg: Proofs*, Le Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque
Where's AI?, Magasin, Centre National d'Art Contemporain, Grenoble (catalogue)
Allen Ruppertsberg, Margo Leavin Gallery, Los Angeles
Larry Johnson, Allen Ruppertsberg, Jay Gorney Modern Art, New York
- 1994 Studio Guenzani, Milan
Galerie Gabrielle Maubrie, Paris
Allen Ruppertsberg, Galerie de Expeditie, Amsterdam
Raum für Aktueller Kunst, Vienna
Looking Backward. 2000–1887, Paintings, Sculpture, Drawings, Jay Gorney Modern Art, New York
- 1993 *How to Remember A Better Tomorrow*, Linda Cathcart Gallery, Los Angeles
Galerie Françoise Lambert, Milan
Siste Viator, Musée d'art moderne et contemporain, Grenoble
What was literature?, Jay Gorney Modern Art, New York
Situation Gallery, London
- 1992 *Personal Art II, 1974, 85, 92*, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France
Galerie de Expeditie, Amsterdam (catalogue)
The Difference between Analytic and Poetic Language, Galerie Paul Andriessse, Amsterdam
Galerie Daniel Buchholz, Cologne
Personal Art, Christine Burgin Gallery, New York
- 1991 *Allen Ruppertsberg*, De Appel Foundation, Amsterdam

- The Myth of Metaphor*, Galerie Gabrielle Maubrie, Paris
- 1990 *Zoetrope from Andre Breton, Ponce de Leon and the Fountain of Youth*, Richard Kuhlenschmidt Gallery, Los Angeles
Allen Ruppertsberg, Christine Burgin Gallery, New York
- 1989 *How to Remember A Better Tomorrow*, John Weber Gallery, New York
- 1988 *Allen Ruppertsberg: The Sky Above/The Mud Below*, James Corcoran Gallery, Los Angeles
Allen Ruppertsberg: The Sky Above/The Mud Below, Julian Preto Gallery, New York
Allen Ruppertsberg, Christine Burgin Gallery, New York
- 1987 *Nostalgia is Over: Allen Ruppertsberg*, Hanes Art Center Gallery, University of North Carolina, Chapel Hill
- 1986 *Allen Ruppertsberg: What are you Looking Art?*, Cash/Newhouse Gallery, New York
- 1985 *Allen Ruppertsberg: Commercial Art*, Marian Goodman Gallery, New York
Allen Ruppertsberg: Commercial Art, James Corcoran Gallery, Los Angeles
The Secret of Life and Death, The Museum of Contemporary Art, Los Angeles, traveled to The New Museum of Contemporary Art, New York
- 1984 *How to Make Life More Interesting by Allen Ruppertsberg*, West Beach Café, Venice
- 1983 *Art Rolls/ Head Rolls/ Painting and Sculpture by Allen Ruppertsberg*, James Corcoran Gallery, Los Angeles
- 1982 *Allen Ruppertsberg: Searching for Passion and Sex (and Other Things)*, Los Angeles Institute of Contemporary Art, Los Angeles
- 1980 *Some Marvellous Things: Andre Breton, Ponce de Leon, and the Fountain of Youth*, The Clocktower, New York
Some Marvelous Thing, The Institute for Art and Urban Resources Inc., New York
Allen Ruppertsberg: Illustrations Vol. II, The Texas Gallery, Houston
Allen Ruppertsberg: Illustrations, Marian Goodman Gallery, New York
- 1979 Rosamund Felsen Gallery, Los Angeles
- 1978 *Miscellaneous Men*, Art & Project, Amsterdam
Illustrations, The Texas Gallery, Houston
Allen Ruppertsberg: Play on Words, A Collection of Rare Books, University of Southern California Library, Los Angeles
- 1977 *The Picture of Dorian Gray*, Fort Worth Art Museum, Fort Worth
Projects: Allen Ruppertsberg, Museum of Modern Art, New York
- 1976 *Allen Ruppertsberg: A Collection of Letters, An Exhibition of Drawings*, The Texas Gallery, Houston
The End of Part I, Claire Copley, Inc., Los Angeles

- 1974 *Allen Ruppertsberg*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Allen Ruppertsberg, Claire S. Copley Gallery, Los Angeles
Allen Ruppertsberg, MTL and Art and Project, Antwerp
- 1973 Information Gallery, University of California, Irvine
Walden, Galerie Yvon Lambert, Paris
Allen Ruppertsberg, Stedelijk Museum, Amsterdam (catalogue)
Galerie Françoise Lambert, Milan
Situation Gallery, London
- 1972 Pomona College Art Gallery, Claremont, California (catalogue)
Market Street Program, Venice
- 1971 Art & Project, Amsterdam
- 1970 *Young Artist: Allen Ruppertsberg*, Pasadena Art Museum, Pasadena
- 1969 *Location Piece*, Eugenia Butler Gallery, Los Angeles

GROUP EXHIBITIONS

- 2019 *Another Music in a Different Kitchen: Studio Recordings / Records by Artists*, Karma Bookstore, New York
- 2018 *West by Midwest*, curated by Michael Darling and Charlotte Ickes, Museum of Contemporary Art Chicago, Chicago
FRONT International Cleveland Triennial for Contemporary Art, organized by Fred Bidwell, Michelle Grabner, and Jens Hoffmann, Cleveland (catalogue)
- 2017 *Narrative Art*, curated by Paul Bernard, Lionel Bovier, and Julien Fronsacq, Museum of Modern and Contemporary Art, Geneva
- 2016 *L.A. Exuberance: New Gifts by Artists*, collection exhibition, The Los Angeles County Museum of Art, Los Angeles
Beat Generation, Centre Pompidou, Paris, France
Still Life with Fish: Photography from the Collection, organized by Connie Butler and Emily Gonzalez-Jarrett, collection exhibition, Hammer Museum, Los Angeles
- 2015 *Mark My Words*, Gemini G.E.L. at Joni Moisant Weyl Gallery, New York
Made in USA, V-A-C Foundation, Moscow, Russia
Good Dreams, Bad Dreams – American Mythologies, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon (catalogue)
Works on Paper, Greene Naftali, New York
Rotation 1: Contemporary Art From the Peter Norton Gift, Kemper Art Museum, St. Louis
Paris Photo Los Angeles, Paramount Pictures Studios, Los Angeles
Fold. Epilogue (The Library, the universe), Palace of Fine Arts, Paris

- Exhibition^3: Documenta 5, Harald Szeemann, The Artists*, curated by David Platzker, University of Pittsburgh, Pittsburgh
- Feast: Radical Hospitality in Contemporary Art*, Weisman Art Museum, University of Minnesota, Minneapolis
- more Konzeption Conception now*, Museum Morsboich, Leverkusen, Germany
- 2014
- Literary Devices*, Fisher Landau Center of Art, Long Island City, New York
- Petals on the Wind*, Galerie Micheline Szwajcer, Brussels
- Bad Thoughts*, Stedelijk Museum, Amsterdam
- Legacy: The Emily Fischer Landau Collection*, San Jose Museum of Art, San Jose
- Sites of Reason: A Selection of Recent Acquisitions*, Museum of Modern Art, New York
- 1984-1999. *The Decade*, Centre Pompidou-Metz, Metz, France
- The Crime Was Almost Perfect*, curated by Cristina Ricupero, Witte de With, Rotterdam, travelled to PAC Pavilion of Contemporary Art, Milan
- Codex*, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2013
- In Parts*, curated by David Kiehl, Whitney Museum of Art, New York
- Paginations & Machinations*, Air de Paris, Paris
- Drawing Time, Reading Time*, curated by Claire Gilman, The Drawing Center, New York (catalogue)
- Live in Your Head: When Attitudes Become Form*, curated by Germano Celant with Thomas Demand and Rem Koolhaas, Fondazione Prada, Venice
- Kaboom! Comics in Art*, Weserburg Museum für modern Kunst, Bremen
- Honey, I Rearranged the Collection*. Bronx Museum, New York
- Made in Space*, Gavin Brown's Enterprise, New York
- 2012
- The Feverish Library*, organized in cooperation with Matthew Higgs, Friederich Petzel Gallery, New York
- The Living Years: Art after 1989*, Walker Art Center, Minneapolis
- Context Message*, Zach Feuer Gallery, New York
- Cultural Production*, Andrea Rosen Gallery, New York
- 2011
- Legacy*, Fisher Landau Center for Art, Queens
- Light Years: Conceptual Art and the Photograph, 1964-1977*, The Art Institute of Chicago, Chicago
- Library Science*, Artspace, New Haven
- Under the Big Black Sun: California Art 1974-1981*, LA MOCA, Los Angeles
- State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, CA; Travels to Berkeley Art Museum, Berkeley; travels to Bronx Museum of the Arts, New York; travels to Smart Museum of Art, University of Chicago, Chicago (catalogue)
- It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973, Part 2: Helene Winer at Pomona*, Pomona College Museum of Art, Pomona (catalogue)
- Entertainment*, Greene Naftali, New York
- 2010
- The City Proper*, curated by James Welling, Margo Leavin Gallery, Los Angeles
- Laocoon II*, Contemporary Concerns, Vienna
- Conjuring Houdini*, The Jewish Museum, New York

- The Last Newspaper*, New Museum, New York
You Can't Get There From Here But You Can Get Here From There, curated by
 Courtenay Finn, Apexart, New York
Held up by Columns, Renwick Gallery, New York
Cette Année LA, Galerie de la Marine, Nice, and Villa Arson, Nice
Human, Musée d'Art Moderne et d'Art Contemporain, Nice
Works in Edition, Margo Leavin Gallery, Los Angeles
R for Replicant, Kent & Vicki Logan Galleries, CCA Wattis Institute for
 Contemporary Arts, San Francisco
Ear to Page, Center for Book Arts, New York
Between Here and There: Passages in Contemporary Photography, The
 Metropolitan Museum, New York
How Many Billboards? Art In Stead, MAK Center, Los Angeles
Selections from the MCA Collection, Museum of Contemporary Art, Chicago
Reading Standing Up, Margo Leavin Gallery, Los Angeles
- 2009 *William Leavitt, Allen Ruppersberg, Ger van Elk*, Margo Leavin Gallery, Los Angeles
In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976, Museum of
 Modern Art, New York (catalogue)
Living Color: Selections from the Collection, Hirshhorn Museum and Sculpture
 Garden, Washington, D.C.
Consider the Lobster: And Other Essays, CCS Bard Hessel Museum of Art,
 Annandale-on-Hudson
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary
 Drawings Collection*, Museum of Modern Art, New York
No Bees, No Blueberries, Harris Lieberman, New York
- 2008 *PAYDAY*, Greene Naftali, New York
Allan Kaprow—Art as Life, The Geffen Contemporary at the Museum of
 Contemporary Art, Los Angeles
Hotel California, Vallois, Paris
La Petite Histoire, curated by Gyonata Bonvicini, Kunstraum Noe, Vienna
- 2007 *Summer 2007: William Leavitt, Allen Ruppersberg, Mungo Thomson*, Margo Leavin
 Gallery, Los Angeles
Romantischer Konzeptualismus/Romantic Conceptualism, curated by Jörg Helser,
 Kunsthalle Nürnberg, Nuremberg
If Everybody had an Ocean: Brian Wilson: An Art, curated by Alex Farquarson,
 Tate Museum, St. Ives
Corpus Humorous, curated by Katie Herzog Pasadena City College, Pasadena
Open and Shut, curated by Maxwell G. Graham, Skestos Gabrielle Gallery, Chicago
- 2006 *Kunst aus Los Angeles*, Kunstverein Braunschweig., Braunschweig
Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center,
 Long Island City
Los Angeles, 1955 – 1985, Centre Pompidou, Paris
Elusive Materials, New Langton Arts, San Francisco
Stories: Narrative/Story Art from the 70ties, Konrad Fischer Galerie, Düsseldorf
- 2005 *Conceptual Photography from the Collection*, Laguna Art Museum, Laguna Beach

- Lyon Biennial of Contemporary Art*, Lyon
From A to B and Back Again, Galerie chez Valentin, Paris
Recent Acquisitions from the Athenaeum's Artists' Books and Artworks Collection,
 Athenaeum Music & Arts Library, La Jolla, California
Un Art de Lecteurs, Galerie Art & Essai, Université Rennes 2 – Haute Bretagne,
 Rennes
Ascenseur Pour Rio, Fonds régional d'art contemporain de Bourgogne, Dijon
Simon Moretti presents Spring/Summer, program pro'gram, London
Private View 1980-2000: Collection Pierre Huber, Musée cantonal des Beaux
 Arts, Lausanne, France
- 2004 *Art & Project Bulletin + Continuous Project + Allen Ruppertsberg*, Centre National
 de L'Estampe et de L'Art Imprime, Chatou, France
 ISONETHINGBETTERTHANANOTHER, Galerie Aurel Scheibler, Cologne
YA-T-IL Un Commissaire pour Sauver L'Exposition?, Galerie Georges-Philippe &
 Nathalie Vallois, Paris
My Modern Summer, Galerie Paul Andriessse, Amsterdam
Sign Language, Museum of Contemporary Art, The Geffen Contemporary, Los
 Angeles
H₂O (x) + 6, Margo Leavin Gallery, Los Angeles
Playlist, Palais de Tokyo, Paris
100 Artists See God, curated by John Baldessari & Meg Cranston, The Jewish
 Museum San Francisco, San Francisco, traveled to Laguna Art Museum,
 Laguna Beach; Institute of Contemporary Arts, London; Contemporary
 Art Center of Virginia, Virginia Beach; Albright College Freedman Art
 Gallery, Reading; Cheekwood Museum of Art, Nashville
Penelope attend Ulysse, centre d'art contemporain George Pompidou, Cajarc,
 France
Allen Ruppertsberg. The New Five Foot Shelf, Frans Hals Museum de Hallen,
 Haarlem, The Netherlands
- 2003 *The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center,
 Minneapolis, MN; traveled to UCLA Hammer Museum, Los Angeles;
 MARCO, Vigo, Spain; Fotomuseum Winterthur, Winterthur; Miami Art
 Central, Miami
25th International Biennial of Graphic Art, curated by Christophe Chevix, Ljubjana
Raid the Icebox, Margo Leavin Gallery, Los Angeles
 UCLA Hammer Museum, Los Angeles
A Perilous Space, Magnani, London
- 2002 *Quasi Come: The Beauty of Fake and Forgery in Literature and Art*, Istituto Italiano
 di Cultura, Los Angeles
Cowboys, Indians & The Big Picture, McMullen Museum, Boston College, Boston
To Whom It May Concern, Logan Galleries, CCAC Wattis Institute for
 Contemporary Arts, San Francisco
Memorial Signs for the Present, Merghelyncmuseum, Ypres, Belgium
My Modern Summer, Galerie Paul Andriessse, Amsterdam
Cadavre Exquis, Galerie Georges Phiippe & Nathalie Vallois, Paris

- David Deutsch, Emil Lukas, Fabian Marcaccio, Alexis Rockman, Allen Ruppertsberg, Jessica Stockholder, Gorney Bravin + Lee, New York
ConArt, Site gallery, Sheffield
JRP Editions, Raum Aktueller Kunst, Vienna
- 2001 *A Private Reading, The Book as Image and Object*, Senior and Shopmaker Gallery, New York
Chouinard; A Living Legacy, Oceanside Museum of Art, Oceanside
Art Express; art minimal et conceptuel américain: état d'une collection, Musée d'art moderne et contemporain (Mamco), Geneva
- 2000 *Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart*, Schirn Kunsthalle Frankfurt and Historisches Museum, Frankfurt am Main
Protest and Survive, curated by Matthew Higgs and Paul Noble, Whitechapel Art Gallery, London (catalogue)
Library, Margo Leavin Gallery, Los Angeles
Poesie ove Sneeuwvitje, Pfft... Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Zig-Zag, Le Fonds Régional d'Art Contemporain, Picardie, Amiens
too early too late, Margo Leavin Gallery, Los Angeles
LA, Monika Sprüth Galerie, Cologne
The Big G Stands for Goodness: Corita Kent's 1960s POP, curated by Michael Duncan Harriet and Charles, Luckman Fine Arts Gallery, California State University, Los Angeles, traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas; Art Gallery, University of Texas, San Antonio
- 1999 *Los Angeles*, Galerie Sabine Knust, Munich
Allan McCollum, Al Ruppertsberg, Andy Warhol, Wallace Berman and Jeff Koons, Nicole Klagsbrun, New York
Changement d'air, Musée d'Art Moderne, Villeneuve d'Ascq, France
Sordid Sentimental, The Manchester Metropolitan University, Manchester
Story, curated by Elyse Goldberg, AC Project Room, New York
Transmute, curated by Joshua Decker, Museum of Contemporary Art, Chicago
Oeuvres de la collection du FRAC Centre, Le Fonds Régional d'Art Contemporain des Pays de la Loire, Nantes
Wallace Berman, Kenneth Goldsmith, Allen Ruppertsberg, Gorney Bravin + Lee, New York
Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974; Southern California Art: 1969-1974, Process as the Muse, Armory Center for the Arts, Pasadena
- 1998 *Life lessons, How Art Can Change Your Life*, Laguna Art Museum, Laguna Beach
Patchwork in Progress 4 - Siste Viator (Stop Traveller), Musée d'Art Moderne et Contemporain, Geneva
One Step Backwards, curated by Brigitte Oetker and Christiane Schneider, Centre genevois de gravure contemporaine, Geneva
Mai 98, Positions in Contemporary Art since the 60s, Josef-Haubrich-Kunsthalle, Cologne
TransFiction I: Point Blank, Charim Klocker, Vienna
The Everyday Sublime, Barbara Krakow Gallery, Boston

- Serio Ludere: Oeuvres de la collection du F.R.A.C. Rhône-Alpes*, Les Halles, Ecole Nationale des Beaux-Arts, Lyon
- Oeuvres de la collection du F.R.A.C. Poitou-Charentes*, Le Fonds Régional d'Art Contemporain, Marseille (catalogue)
- Video Reference Library, David Zwirner Gallery, New York
- L'Hypothèse du tableau volé*, Musée d'Art Moderne et Contemporain, Geneva 90069, Margo Leavin Gallery, Los Angeles
- 1997
- The Best of All Possible Worlds*, curated by Kasper König and Klaus Bussman, Skulptur Projekte, Münster
- Collaboration/Transformation: Lithographs from the Hamilton Press*, Montgomery Gallery, Montgomery Gallery, Pomona College, Claremont; traveled to Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman (catalogue)
- West Coast: la Photographie Américaine dans la Collection du Fonds Régional d'Art Contemporain Poitou-Charentes*, Hôtel Saint-Simon, Angoulême
- Fake Ecstasy with Me*, Museum of Contemporary Art, Chicago
- The View from Denver*, curated by Dianne Vanerlip, Museum Moderne Kunst, Vienna
- l'Espace Construit: Collection du F.R.A.C. Centre*, Musée des Beaux-Arts d'Orléans, le Carré St. Vincant, Scène National, l'Institut d'Arts Visuels, Orléans
- Sunshine & Noir. Art in LA 1960 - 1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Kunstmuseum Wolfsburg, Wolfsburg; Castello di Rivoli, Turin; UCLA at The Armand Hammer Museum, Los Angeles (catalogue)
- Lyon Biennale*, curated by Harold Szeemann, Lyon
- Moment Ginza*, Magasin, Centre National d'Art Contemporain, Grenoble, organized by Dominique Gonzalez-Foerster
- Art Lab: 13 Curators / One Collection*, curated by first year students, Center for Curatorial Studies, Bard College, Annandale-On-Hudson
- SLAD: Jean Blackburn, Jeanne Dunning, Rochelle Feinstein, Allen Ruppertsberg, Jim Shaw, Thomas Trosch, Lisa Yuskavage*, curated by Janice Krasnow and Mary Jones, Apex Art, New York (catalogue)
- A Singular Vision: Prints from Landfall Press*, Museum of Modern Art, New York
- 1996
- Paul McCarthy, Paul Noble, Allen Ruppertsberg, Jay Gorney* Modern Art, New York,
- Some Recent Acquisitions*, The Museum of Modern Art, New York
- Just Past: The Contemporary in MoCA's Permanent Collection 1975-1996*, The Museum of Contemporary Art, Los Angeles
- Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, National Gallery, Alexander Soutzos Museum, Athens
- Thinking Print: Books to Billboards, 1980-95*, Museum of Modern Art, New York
- Some Grids*, Los Angeles County Museum of Art, Los Angeles
- Disneyland After Dark*, Kunstamt Kreuzberg/Bethanien, Berlin
- Hall of Mirrors: Art and Film Since 1945*, The Museum of Contemporary Art, Los Angeles; traveled to The Wexner Center for the Arts, Columbus; Palazzo delle Esposizioni, Rome; Museum of Contemporary Art, Chicago
- Acquiring Minds: Contemporary Art in Santa Barbara Collections*, curated by Michael Darling and Nancy Doll, Santa Barbara Contemporary Arts Forum, Santa Barbara

- Reel Works: Artists Films and Videos of the '70's*, Museum of Contemporary Art, Miami
Controfigura, Studio Guenzani, Milan
- 1995 *Drawings from the Collection of Agnes Gund*, The Century Association, New York
25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles
Photocollages, Le Consortium, Dijon
1965-1975: Reconsidering the Object of Art, The Museum of Contemporary Art, Los Angeles
Commercial Art - Christian Marclay, Allen Ruppertsberg, Alexis Smith, Galerie Paule Anglim, San Francisco
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles
Dialogues de Paix, curated by Adelina von Fürstenberg Parc de l'Ariana and Palais des Nations, United Nations, Geneva
Works by Raul Guerrero, William Leavitt and Allen Ruppertsberg, Gallery 3770 Park Boulevard, San Diego
Articulations: Forms of Language in Contemporary Art, Fisher Landau Center, Long Island City, New York
- 1994 *Cocido y Crudo*, curated by Dan Cameron, Museo Nacionale, Centre de Arte Reina Sofia, Madrid
Five Longish Wood Sculptures, Feature, New York
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles
Drawn in the 70s, curated by Ted Bonin, Brooke Alexander Gallery, New York
The Century of the Multiple, Deichtorhallen, Hamburg
Paper Work, John Weber Gallery, New York
Sortir da sa Réserve, Galerie Gabrielle Maubrie, Paris
Sea Change: Benefit for Franklin Furnace, Josh Baer Gallery, New York
Tekenwerk / Drawing, Galerie Paul Andriessse, Amsterdam
Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection, curated by Adam Weinberg and Beth Venn, The Whitney Museum of American Art, New York
L'Hiver de l'Amour, ARC, Musée d'Art Moderne de la Ville de Paris; P.S.1 Museum, Long Island City, curated by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm
For 35 Years: Brooke Alexander Editions, Museum of Modern Art, New York
Crime, curated by Deborah Ripley, Solo Impression Inc. / Solo Gallery, New York
Sampler: Southern California Video Tape Collection 1970-1993, curated by Paul McCarthy Studio Guenzani, Milan, Italy
Don't Look Now, curated by Joshua Decter, Thread Waxing Space, New York
- 1993 *Tables: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles
Sampler: Southern California Video Tape Collection, 1970-1993, curated by Paul McCarthy, David Zwirner Gallery, New York
Restaurant, curated by Marc Jancou Restaurant-Bar La Bocca, Paris
Hotel Carlton, curated by Hans-Ulrich Obrist, Hotel Carlton, Paris
Summer Reading, Texas Gallery, Houston
Sonsbeek 93, Arnhem, The Netherlands
Moving, De Appel Foundation, Amsterdam

- Rendez-vous manqués*, Galerie Gabrielle Maubrie, Paris
Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen, Allen Ruppertsberg, Galerie Von der Tann, Berlin
The Elusive Object: Recent Sculpture from the Permanent Collection of The Whitney Museum of American Art, Whitney Museum of American Art at Champion, Stamford
Sculpture and Multiples, Brooke Alexander Gallery and Brooke Alexander Editions, New York
Hans-Peter Feldmann, Rodney Graham, Allen Ruppertsberg, 303 Gallery, New York
- 1992
- Postcards from Alphaville: Jean-Luc Godard in Contemporary Art*, curated by Meyer Raphael Rubenstein, MoMA P.S. 1, Long Island City, New York
Proof: Los Angeles Art and the Photograph, 1960 –1980, Laguna Art Museum, Laguna Beach (catalogue)
One + One, La Galerie du Mois, Paris
Harry Shunk/Projects, Musée d'Art Moderne et d'Art Contemporain, Pier 18, Nice, France
Brain: Internal Affairs, Beatrixziekenhuis Gorinchem, Gorinchem, The Netherlands (catalogue)
Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg, Galerie Von Der Tann, Berlin
Tattoo Collection, Air de Paris and Galerie Urbi et Orbi, Paris, June – July; traveled to Galerie Daniel Buchholz, Cologne; Andrea Rosen Gallery, New York; L'Art dans la Peau, C.R.D.C. Nantes
Drawings, Stuart Regen Gallery, Los Angeles
Overlays, Louver Gallery, New York
One Leading to Another, 303 Gallery, New York
- 1991
- A Passion for Art*, Tony Shafrazi Gallery, New York
Just what is it that makes today's homes so different, so appealing?, curated by Dan Cameron, The Hyde Collection, Glens Falls, NY (catalogue)
L'Esprit Bibliothèque, organized by Les Editions Belle Haleine, Paris, La Galerie du Mois, Paris (catalogue)
Artist's Books from A to Z, curated by David Lee Center for Book Arts, New York
1969, curated by Robert Nickas, Daniel Newburg Gallery, New York
The Invisible Body, curated by Alan Jones, Rempire Fine Art and Gallery, New York
Recent Editions by Gallery Artists, Christine Burgin Gallery, New York
Letters, Christine Burgin Gallery, New York
No Man's Time, Villa Arson Nice, Nice (catalogue)
Nightlines, Centraal Museum Utrecht, Utrecht (catalogue)
Biennial 1991, Whitney Museum of American Art, New York (catalogue)
The Fetish of Knowledge, curated by Jim Hyde, Real Art Ways, Hartford
Outside America: Going into the 90's, curated by Collins & Milazzo, Fay Gold Gallery, Atlanta (catalogue)
Collage: New Applications, curated by William Zimmer, Lehman College Art Gallery, New York
Group Show, Landfall Press, Chicago
Karen Kilimnik, Raymond Pettibon, Allen Ruppertsberg, 303 Gallery, New York
Los Angeles 1970 – 75, Christine Burgin Gallery, New York, traveled to Richard Kuhlenschmidt Gallery, Los Angeles
20th Century Collage – A Survey Exhibition, Margo Leavin Gallery, Los Angeles,

- traveled to Centro Cultural Arte Contemporaneo, Mexico City; Musée d'Art Moderne et d'Art Contemporain, Nice
In the Beginning, curated by William Radawec, Cleveland Center for Contemporary Art, Cleveland
- 1990 *Word As Image*, Milwaukee Art Museum, Milwaukee; traveled to Contemporary Arts Museum, Houston
Re-Framing Cartoons: In & Out of Context, Loughelton Gallery, New York
Hollywoodland, fiction/nonfiction, New York
Art Conceptuel, Formes Conceptuelles, Galerie 1900–2000, Paris (catalogue)
All Quiet on the Western Front, curated by Collins and Milazzo, Galerie Antoine Candau, Paris
Brooke Alexander Editions: Selected Publications 1969–1989, Brooke Alexander Editions, New York
Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica
Boys and Girls, Men and Women, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Crossing the Line: Word & Image in Art, Montgomery Gallery, Pomona College, Claremont, California
Pharmacy, curated by Cliff Benjamin, Jan Kesner Gallery, Los Angeles
The Last Laugh: Irony, Humor, Self-Mockery and Derision, Massimo Audiello Gallery, New York
Information, curated by Robert Nickas, Terrain Gallery, San Francisco
Unrealism, Paul Kasmin Gallery, New York
- 1989 *Amerikarma*, curated by Don Levin, Hallwalls Contemporary Arts Center, Buffalo
Double Take: Advertising Reconsidered, curated by Hudson Contemporary Arts Center, Buffalo
Jessica Diamond, Mike Kelley, Allen Ruppersberg, Christine Burgin Gallery, New York
A Good Read: The Book as Metaphor, Barbara Toll Gallery, New York
New York Winners, The BMW Gallery, New York
Constructing a History: A Focus on the Permanent Collection, The Museum of Contemporary Art, Los Angeles
Words in Print, Landfall Press, Chicago
Seeing is Believing, Christine Burgin Gallery, New York
- 1988 *The First Generation, 1940-1962*, James Corcoran Gallery, Santa Monica; Shoshana Wayne Gallery, Santa Monica, CA. *The Second Generation, 1957-87*, series of three exhibitions titled: *Lost and Found in California: Decades of Assemblage Art*, curated by Sandra Leonard Starr
Life Like, curated by Marvin Heiferman, Lorence Monk Gallery, New York
A Drawing Show, curated by Jerry Saltz, Cable Gallery, New York
- 1987 *L.A. Hot & Cool*, M.I.T. List Visual Arts Center, Cambridge
Art Against AIDS, Multiple Galleries, New York
Collection Agnes et Frits Becht, Centre Regional d'Art Contemporain Midi-Pyrenees, France
Perverted By Language, curated by Robert Nickas Hillwood, Art Gallery, Long Island University, Greenvale (catalogue)

- L.A. *Hot and Cool: Pioneers*, Bank of Boston Art Gallery, Cambridge
- 1986 *Faculty Exhibition*, University of North Carolina, Chapel Hill
Group Show, Cash/Newhouse Gallery, New York
When Attitude Becomes Form, Bess Cutler Gallery, New York
Awards in the Visual Arts, Neuberger Museum, State University of New York, Purchase
Altered States, Procter Arts Center, Bard College, Annandale-on-Hudson
- 1985 *Language and Art*, New Langton Arts, San Francisco
Imagine There's a Future, Attack Gallery, Los Angeles
Group Show, Marian Goodman Gallery, New York
- 1984 *The Becht Collection: Visual Art from the Agnes and Frits Becht Collection*, Stedelijk Museum, Amsterdam
- 1983 *Imagine There's a Future*, Attack Gallery, Los Angeles
Inaugural Show, Marian Goodman Gallery, New York
Language, Drama, Source, and Vision, The New Museum of Contemporary Art, New York
- 1981 *Shift L.A. / N.Y.*, Newport Harbor Art Museum, Newport Beach, CA, traveled to Neuberger Museum, State University of New York, Purchase (catalogue)
Stay Tuned, The New Museum of Contemporary Art, New York (catalogue)
Preview– New Works, Marian Goodman Gallery, New York
- 1980 *Richard Artschwager, Claes Oldenburg, Allen Ruppersberg*, J. Walter Thompson, New York
- 1979 *Allen to Zucher*, Texas Gallery, Houston
Christmas in July, Rosamund Felsen Gallery, Los Angeles
American Exhibition, Art Institute of Chicago (catalogue)
History/Religion/Biography, Rosamund Felsen Gallery, Los Angeles
Los Angeles – Toronto Exchange, A.C.T., Toronto, Canada, with Los Angeles Institute of Contemporary Art
With a Smile, Marian Goodman Gallery, New York
- 1977 *Book Works*, The Museum of Modern Art, New York
American Narrative Story Art, Contemporary Arts Museum, Houston, traveled to Santa Barbara; University Art Gallery, Berkeley; Winnipeg Art Center, Winnipeg; New Orleans Contemporary Art Center (catalogue)
The Artist's Book, Mandeville Art Gallery, University of California, San Diego
Theodoran Awards: Nine Artists, Solomon R. Guggenheim Museum, New York, February (catalogue)
Paper Art, Pomona College Art Gallery, Claremont
- 1976 *Group Show*, Art & Project, Amsterdam
California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art, San Francisco. Traveled to: National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

- Art & Project Show, Fine Arts Building, New York
 Exhibitions and Presentations, Los Angeles Institute of Contemporary Art
 Los Angeles: Selections from the Art Landing Service, Museum of Modern Art, New York
 York
 Via Los Angeles, Portland Center for the Visual Arts, Portland
 Painting and Sculpture in California: The Modern Era, Smithsonian Institution, Washington, D.C.
- 1975 *Collector's Choice: Where I've been - Where I'm Going*, Los Angeles Institute of Contemporary Art, Los Angeles
Environment and the New Art: 1960-75, University of California at Davis
Verbal / Visual, University of California, Santa Barbara
Biennial Exhibition, Whitney Museum of American Art, New York
- 1974 *December Drawing Show*, Claire Copley Gallery, Los Angeles
Selections from Cirrus Editions, Ltd., Los Angeles County Museum of Art, Los Angeles
Contemporary Idioms: Some New Los Angeles Galleries, University of California, Santa Barbara
Ger van Elk, William Leavitt, Allen Ruppertsberg, M.T.L./Art & Project, Amsterdam
Artisti della West Coast, Françoise Lambert, Milan
- 1973 *Artist's Books*, Moore College of Art, Philadelphia
Festival of Contemporary Arts: Videotapes by Artists, Allen Memorial Art Museum, Oberlin College, Oberlin
Contemporanea, Parcheggio di Villa Borghese, Rome
- 1972 *12 Statements: Beyond the 60's*, The Detroit Institute of Arts, Detroit (catalogue)
Book as Artwork, Nigel Greenwood, London
Documenta V, Kassel (catalogue)
- 1971 *Pier 18*, Museum of Modern Art, New York
24 Young Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles
- 1970 *Studio Show*, Helene Winer, Los Angeles
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York,
Continuing Surrealism, La Jolla Museum of Art, La Jolla,
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin (catalogue)
- 1969 *Art After Plans*, Kunsthaus Hamburg, Hamburg, Germany
Plans and Projects as Art / Plane und Projecte als Kunst, Kunsthalle Bern, Bern
The Appearing / Disappearing / Image / Object, Newport Harbor Art Museum, Balboa
Konzeption / Conception, Städtisches Museum Schosz Morsbroich, Leverkusen, Germany
955,000, Vancouver Art Gallery, Vancouver (catalogue)
557,087, Seattle Art Museum Pavilion, Seattle
Number 7, Paula Cooper Gallery, New York
Conception / Perception, Eugenia Butler Gallery, Los Angeles

Live in Your Head / When Attitudes Become Form, curated by Harald Szeemann,
Kunsthalle Bern, Bern
One Month, Seth Siegelau

1967 *New Directions*, Westside Jewish Community Center, Los Angeles

1966 *Two Man Show*, Gallery 66, Los Angeles

PERMANENT INSTALLATIONS

1994 Psychiatric Centre Amsterdam, Sloten, The Netherlands
Sculpture Path Nordhorn, Stadtische Galerie Nordhorn, Nordhorn, Germany
De Appel. Amsterdam, The Netherlands, permanent library floor installation

1993 Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arhem,
Siste Viator, The Netherlands, installation from *Sonsbeek '93* exhibition,
acquired 1995

1991 *Evening Time is Reading Time*, City of Utrecht, The Netherlands, outdoor lighted
street signs

TEMPORARY PUBLIC INSTALLATIONS

2012 *YOU AND ME*, High Line Park, New York

PROJECTS

2004 *The New Five-Foot Shelf (Web Project)* with Dia Arts Center, New York

1998 City-wide project for Kunsthalle Basel and Laurenz House Foundation

1984 *How to Make Life More Interesting*, West Beach Cafe, Los Angeles

1979 *Al's Cafe (Reheated)*, Rosamund Felsen Gallery, Los Angeles

1978 *The Novel That Writes Itself*

1971 *Al's Grand Hotel*, Los Angeles

1969 *Al's Cafe*, Los Angeles

VIDEOTAPES

1995 *As Far As We Have Come*, site-specific installation with video tapes for *Dialogues of Peace: United Nations' 50th Anniversary Exhibition*, Parc de l'Ariana and Palais des Nations, Geneva

1986 *The Secret of Life & Death: Allen Ruppersberg*, by Peter Kirby

1973 *A Lecture on Houdini (For Terry Allen)*

WRITINGS AND PUBLISHED PROJECTS BY ALLEN RUPPERSBERG

2009 "Best of 2009: Walker Evans, Metropolitan Museum of Art, New York," *Artforum*, December, 188-191.

- 2007 "Allen Ruppertsberg Curates: First Thought Best Thought –Allen Ginsberg,"
Artforum, March: 288-297.
- 1992 *Our House is very Beautiful at Night*, Alti Novri (Utrecht), Vol. 2, No. 1
- 1988 *Art Paper*, Artist's Page, September
Art Paper, Artist's Page, April
- 1979 *Burning Issues*, Paris Review, #75, Spring
- 1978 *Miscellaneous Men*, Bulletin, Art & Project, Amsterdam
- 1977 *Institute for Art & Urban Resources*, Bulletin
- 1976 *View*, Crown Point Press
- 1973 *Thank You Dr. Duchamp*, Bulletin 67, Art & Project, Amsterdam

ARTIST BOOKS

- 2014 *Drawings*. New York: Christine Burgin. Print.
and Writing. New York: Christine Burgin. Print.
The Novel That Writes Itself. Brussels: mfc-michèle didier. Print.
- 2009 *Chapter VI*. Brussels: mfc-michèle didier. Print.
You and Me or the Art of Give and Take: Sketchbook. Santa Monica, CA: Santa
 Monica Museum of Art. Print.
- 2003 *The New Five Foot Shelf of Books*. Antwerp, Brussels, Ljubljana: Editions Micheline
 Szwajcer & Michèle Didier and the International Centre of Graphic Arts of
 Ljubljana. Print.
- 1997 *The Best of All Possible Worlds*. Published for *Skulptur Projekte Münster*
- 1972 *Greetings from L.A.*
- 1971 *Al's Grand Hotel*. 1971
25 Pieces. (Unpublished)
- 1970 *24 Pieces*.
- 1969 *23 Pieces*.

CATALOGUES AND MONOGRAPHS

- 2018 Engberg, Siri. *Allen Ruppertsberg: Intellectual Property 1968-2018*. Minneapolis:
 Walker Art Center. exh. cat.
- 2017 van der Meulen, Nicolaj and Jörg Wiesel, eds. *Culinary Turn: Aesthetic Practice of
 Cookery*. Bielefeld, Germany: transcript Verlag.
- 2016 Alemani, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams —
 American Mythologies*. exh. cat. Beirut: Aishti Foundation, Skira.
- 2015 Bajac, Quentin, ed. *Photography at MoMA: 1960 to Now*. New York: Museum of
 Modern Art, New York: 66, 100.
 Fischer, Konrad. *Konzeption Conception*. Dortmund, Germany: Verlag Kettler.
 Kraus, Karola. *To expose, to show, to demonstrate, to inform, to offer: Artistic
 Practices around 1990*. Cologne: Verlag der Buchhandlung Walther König.

- 2014 Ruppertsberg, Allen, ed. *Allen Ruppertsberg Sourcebook: Reanimating the 20th century*. New York: Independent Curators International.
- 2013 Celant, Germano, ed. *When Attitudes Become Form: Bern 1969 / Venice 2013*. Milan: Fondazione Prada: 314, 576.
Gilman, Claire. *Drawing Time, Reading Time*. exh. cat. New York: Drawing Center.
- 2012 Ruppertsberg, Allen. *No Time Left to Start Again: Collector's Paradise*. New York: Christine Burgin.
- 2011 McGrew, Rebecca. *It Happened At Pomona: Art at the Edge of Los Angeles 1969 – 1973*. Claremont: Pomona College Museum of Art.
Nickas, Bob. *Bob Nickas Catalog of the Exhibition 1984-2011*. exh. cat. Los Angeles: 2nd Cannons Publications.
Peabody, Rebecca, Andrew Perchuk, Glenn Phillips, and Rani Singh, eds. *Pacific Standard Time: Los Angeles Art 1945–1980*. Los Angeles: Getty Research Institute and J. Paul Getty Museum.
Under the Big Black Sun: California Art 1974-1981. exh. cat. Munich: Prestel.
Witkovsky, Matthew S. ed. *Light Years: Conceptual Art and the Photograph 1964-1977*. Chicago: Art Institute of Chicago.
- 2009 Cherix, Christophe, ed., *In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976*, New York: Museum of Modern Art,
Lewallen, Constance, ed. *Allen Ruppertsberg: You and Me or the Art of Give and Take*. exh. cat. Zurich: JRP Ringier.
- 2008 *Selective Knowledge*. Cultural Foundation of the National Bank of Greece, edited by Els Hanappe
- 2006 *Continuous Project #8*. Chatou, France: CNEAI.
Ruppertsberg, Allen. *Allen Ruppertsberg: One of Many – Origins and Variants*. exh. cat. Cologne: Walther Koenig.
- 2005 Ruppertsberg, Allen. *The Singing Posters*. exh. cat. Houston: Rice University Art Gallery.
- 2002 Baird, Jaime. *Whitney Biennial 2002*. exh. cat. Pittsfield: Quality Printing.
- 2000 *Protest and Survive*, exh. cat., Whitechapel Art Gallery, London.
- 1999 McCollum, Allan, *Allen Ruppertsberg: Books, Inc.* Exhibition catalogue, Le Fonds Régional d'Art Contemporain, Limoges, France.
- 1997 *Sunshine & Noir: Art in L.A. 1960-1997*. Exhibition catalogue, Louisiana Museum of Modern Art, Humlebaek, Denmark.
Hamilton, Ed. *Collaboration/Transformation: Lithographs from The Hamilton Press*. Montgomery Gallery, Pomona College, Claremont, CA.
- 1996 *Allen Ruppertsberg: Where's AI?* Exhibition catalogue, Magasin, Centre National D'Art Contemporain, Grenoble.

- Drucker, Johanna. *Art at the End of the 20th Century: Selections from The Whitney Museum of American Art*. National Gallery, Alexander Soutzos Museum, Athens.
- 1992 van Weelden, Dirk "The Nighthawk". *Western / Allen Ruppertsberg: A Different Kind of Never-Never-Land*. De Appel: Amsterdam.
- 1991 *L'Esprit Bibliothèque*. La Galerie du Mois, Paris.
Collins, Tricia and Richard Milazzo. *Outside America: Going into the 90's*. Fay Gold Gallery, Atlanta.
- 1988 Leonard Starr, Sandra. *Lost and Found in California: Four Decades of Assemblage Art*. James Corcoran Gallery, Shoshana Wayne Gallery, and Pence Gallery, Santa Monica.
- 1987 Nickas, Robert. *Perverted By Language*. Hillwood Art Gallery. Long Island University, Greenvale.
- 1985 Singerman, Howard. *The Secret of Life & Death: Allen Ruppertsberg*. Exhibition catalogue, with essay by Allen Ruppertsberg. Los Angeles: The Museum of Contemporary Art / Black Sparrow Press.
Watten, Barrett. *Image/Word: The Art of Reading*. New Langton Arts, San Francisco.
- 1981 Rifkin, Ned. *Stay Tuned*. The New Museum of Contemporary Art, New York.
Shift: L.A./N.Y., Newport Harbor Art Museum, Newport Beach, CA and Neuberger Museum, State University of New York, Purchase.
Zimmer, William. *Collage: New Applications*. Lehman College Art Gallery, New York, NY.
- 1978 Speyer, A. James and Anne Rorimer. *73rd American Exhibition*, The Art Institute of Chicago, Chicago.
- 1977 *American Narrative Story Art*. Contemporary Arts Museum, Houston.
Shearer, Linda. *Nine Artists: Theodoron Awards*. Solomon R. Guggenheim Museum, New York.
- 1973 *Allen Ruppertsberg*, Exhibition catalog no. 548, unpaginated, with reproductions of *Fairy Godmother* and *Between the Scenes*. Amsterdam: Stedelijk Museum.
Lippard, Lucy. *Six Years: The Dematerialization of the Art Object, 1966-1972*. New York: Praeger.
- 1972 *Documenta V*. Exhibition catalogue, Museum Friedericaianum, Kassel.
Kolbert, Frank. *12 Statements: Beyond the 60's*. The Detroit Institute of Arts, Detroit.
Winer, Helene. *Allen Ruppertsberg*. Claremont: Pomona College Art Gallery, Montgomery Art Center.
- 1970 *Art in the Mind*. Allen Memorial Art Museum, Oberlin College, Oberlin.

- 1969 955,000. Vancouver Art Gallery, Vancouver.
- 1968 Ruppertsberg, Allen. *23 Pieces*.

SELECTED ARTICLES

- 2018 Holte, Michael Ned. "Allen Ruppertsberg: Intellectual Property 1968-2018." *Artforum*. January: 77.
- 2017 Ollman, Leah. "Wit and wordplay abound in the comic collages of Allen Ruppertsberg." *Los Angeles Times*. 21 March: Web.
Sanders, Jay. "Jay Sanders on Allen Ruppertsberg." *Art in America*. August.
- 2016 Alemani, Cecilia. Interview with Dan Piepenbring. "Beautiful Mayhem." *Frieze Week New York*. April: 59-63.
- 2014 "Allen Ruppertsberg." *The New Yorker*. December: 22 & 29.
"Allen Ruppertsberg." *Art in America* 29 November: Web.
Cernuschi, Stefano. "Books." *Mousse*, Issue 41, Oct/Nov: 222.
Griffin, Jonathan. "Los Angeles, 1970s style." *The Art Newspaper*. 8 May: 7.
Herbert, Martin. "Previewed: Allen Ruppertsberg." *ArtReview* May: 28.
Johnson, Ken. "Words That Do More Than Signify." *The New York Times* 4 July: C19.
Kennedy, Randy. "A Hotel With Spirit From 1971." *The New York Times* 10 May: Web.
Kennedy, Randy. "Grand Hotel Reopens, But Only for 4 Nights." 9 May: C23.
Mackler, Lauren. "Allen Ruppertsberg's Sourcebook: Reanimating the 20th Century." *Bomb* Fall: 24.
Pogrebin, Robin. "Influences and Exhibitions." *The New York Times* 29 November: AR4.
"Previewed: Allen Ruppertsberg, Wiels, Brussels." *ArtReview* May: 28.
Schad, Ed. "Allen Ruppertsberg: *Drawings and Writings: 1972-1989*." *ArtReview*. Summer: Web.
Swanson, Carl. "The Strangeness of After-Hours at the Frieze Art Fair." *New York Magazine*. 12 May: Web.
Tumlir, Jan. "Allen Ruppertsberg: Marc Selywn Fine Art." *Artforum* September: 383.
- 2013 Boucher, Brian. "Allen Ruppertsberg Shows New York the Way." *Art in America* 12 February: Web.
Cotter, Holland. "West Coast Art (Not Laid-Back)." *The New York Times* 12 July: C21, C24.
Dumbadze, Alexander. *Bas Jan Ader: Death Is Elsewhere*. Chicago: The University of Chicago Press.
Macmillan, Kyle. "Allen Ruppertsberg." *Art in America*. 6 January: Web.
Pollack, Maika. "'State of Mind: New California Art Circa 1970' at the Bronx Museum of the Arts." *GalleristNY*. 16 July: Web.
Russeth, Andrew. "'Made in Space' at Gavin Brown's Enterprise and Venus over Manhattan." *GalleristNY* 23 July: Web.
Scott, Andrea. "Critic's Notebook: Vital Signs." *The New Yorker*. 11 & 18 February: 18.

- Smith, Roberta. "Made in Space." *New York Times*. 2 August: C25.
- Vogel, Carol. "'You' on a Billboard." *The New York Times*. 18 January: C29.
- 2012 Lehrer-Graiwer, Sarah. "It Happened at Pomona Art at the Edge of Los Angeles 1969-1973." *Artforum*. January: 227.
- Woodward, Richard B. "Snapshot of a Movement." *The Wall Street Journal*. 17 January: Web.
- Worley, Sam. "Allen Ruppertsberg's back pages." *Chicago Reader*. 2 October: Web.
- 2011 Bernadini, Andrew. "There's hope that this is more than some scraps of paper and a jumble of printed words: the art and ephemera of Allen Ruppertsberg," *Mousse*, 29: 173-179.
- 2010 Court, David. "And Other Essays." *CMagazine*, Issue 105. Spring: 38-39.
- Sanchez, Michael. "What Can I Do But Enumerate Old Themes?: On Allen Ruppertsberg at Greene Naftali, New York," *Texte zur Kunst*, June: 147-149.
- Taft, Catherine. "Allen Ruppertsberg: Santa Monica Museum of Art," *Artforum*. March: 242-243.
- Viegner, Matias. "Allen Ruppertsberg: You and Me or The Art of Give and Take." *X-Tra, Contemporary Art Quarterly*, Vol. 12, No. 3: 59-63.
- 2009 Ellegood, Anne, "Best of 2009, Top Ten," *Artforum*, December, 204-205.
- Higgs, Matthew, "Best of 2009," *Artforum*, December, 176-177.
- Knight, Christopher, "Culture Monster: Art review: 'Allen Ruppertsberg: You and Me or the Art of Give and Take' at SMMoA," *Los Angeles Times*, September 16.
- Kotz, Liz, "Preview: Allen Ruppertsberg, Santa Monica Museum of Art," *Artforum*, September: 135.
- Kuzma, Marta, "Best of 2009: Books," *Artforum*, December: 78.
- Rosenberg, Karen, "Amsterdam as Hub for Globetrotting Conceptualists," *The New York Times*, July 21.
- Ruppertsberg, Allen and Cheryl Donegan, interview in *Bomb Magazine*, No. 109, Fall: 80-87.
- Scott, Andrea K., "Critic's Notebook: Gift Economy," *The New Yorker*, May 18.
- Tallman, Susan. "Searchin' Every Which A-Way." *Art in America*. October: 139-145.
- 2007 Griffin, Tim. "Allen Ruppertsberg Curates," *Artforum*, March 2007: 286-97, illus.
- 2006 Stanhope, Zara. "An Affair to Remember," *Photofile*, Spring 2006, Issue 78: 51-53, illus.
- 2005 Stern, Steven. "Note to Self." *Frieze*. Issue 92, June-August.
- 2004 Myers, Holly. "Erudite panorama rewards all who see it." Exhibition review. *Los Angeles Times*, 26 March 2004, Section E: 32.
- 2002 Morgan, Susan & Stark, Frances. "Allen Ruppertsberg", *Afterall*, Issue 06: Cover illus., 52-69
- 2001 Colpitt, Frances. "Allen Ruppertsberg at ArtPace." *Art in America* 3, March: 140, illus.
- Drohojowska-Philp, Hunter. "His Never-Ending Story." *Los Angeles Times*

- Calendar*, 11 March: 4, 74.
- Knight, Christopher. "A Lively Conversation in Allen Ruppertsberg's Ongoing 'Novel.'" *Los Angeles Times*, 23 March 2001, Section F: 24.
- Zellen, Jody. "Reviews: Los Angeles." *Art Papers* 25, July/August: 54.
- 2000
- Cotter, Holland. "Surging into Chelsea." *The New York Times*, 21 January, Section B: 35-39.
- Lin, Tan. "Allen Ruppertsberg," *Purple*, Summer: 304-305.
- Rothbart, Daniel. "Wallace Berman at Nicole Klagsbrun from Beat to Fluxus and Beyond." *NYArts* 5, January: 69.
- Schwabsky, Barry. "Allen Ruppertsberg: Honey, I Rearranged the Collection".
Christine Burgin Gallery, New York. Exhibition review, *Art On Paper* 5, May-June: 76.
- Slyce, John. "Allen Ruppertsberg: Nothing Ever Happens." *Artext* 69, May-June: 56-61.
- 1999
- "Petits livres descendant l'escalier", *Art Actuel*, November-December.
- "Allen Ruppertsberg au FRAC-Limousin:une oeuvre plastico-littéraire", *L'Echo du Centre*, 14 October.
- "Le regard et la lecture en éveil au FRAC", *La Montagne-Limoges*, 4 October.
- "Expos: FRAC: Allen Ruppertsberg", *La Lettre du Limousin*, 4th Trimester: 43.
- Arnaudet, Didier. "Review: Allen Ruppertsberg," *Art Press*, December.
- Rimanelli, David. "Wallace Berman/Kenneth Goldsmith/Allen Ruppertsberg," *The New Yorker*, 12 April: 12.
- Troncy, Eric. "Ruppertsberg: un artiste à la page", *Beaux-Arts*, November.
- 1998
- Wahler, Marc-Olivier, "L'Hypothèse du tableau volé", October.
- 1997
- "In Arcadia," Exhibition review, *Art Monthly*, September: 7-10.
- "Site-Specific Means Soon-to-be-Forgotten." Exhibition review, *The New York Times*, 24 August, Section H: 35.
- "Allen Ruppertsberg/Le Magasin," *Artforum*, April: 100-101.
- "Erinnerungs-Spur führt auf die Skulp-Tour." *Münsterischer Anzeiger*, Münster, 4 January.
- Feldman, Andrea. "A Singular Vision: Prints from Landfall Press." *MoMA Magazine*, Winter/Spring: 8-9.
- Ruppertsberg, Allen. "Low to High." Cover illustration, *Art: Das Kunstmagazin* December.
- Troncy, Eric. "Spotlight: Ruppertsberg, De Cointet, Stoerchle, Jan Ader." Exhibition review, *Flash Art*, January - February: 93.
- 1996
- "Allen Ruppertsberg/Larry Johnson." Exhibition review, *The New Yorker*, 19 February: 21-22.
- "Ruppertsberg Opens Volumes of Narrative Possibility." Exhibition review, *Los Angeles Times*, 11 April 1996, Section F: 3.
- "Zur Person." *Grafschafter Nachrichten*, 8 February.
- Archer, Michael. "Reconsidering Conceptual Art." *Art Monthly*, February: 12-16.
- Gerstler, Amy. "Allen Ruppertsberg - Margo Leavin Gallery." Exhibition review, *Artforum*, Summer: 113-114.
- Iannaccone, Carmine. "Allen Ruppertsberg." Exhibition review, *Art Issues*, Summer:

- Joselit, David. "Object Lessons." Exhibition review, *Art in America*, February.
- Kornblau, Gary. "1965-1975: Reconsidering the Object of Art." Exhibition review, *Art Issues*, January/February: 36-37.
- Schmerler, Sarah. "Larry Johnson + Allen Ruppertsberg." Exhibition review, *Time Out/New York*, 7 February: 22.
- 1995
- "Where the Elite and Popular Meet." Exhibition review, *The San Francisco Examiner*, 22 October.
- Bonetti, David. "Where Elite and Popular Cultures Meet." Exhibition review, *San Francisco Examiner*, 27 October.
- Byrne, Bridget. "The Not-So-Temporary Museum." *Los Angeles Times*, 16 October 1995, Section E: 5.
- Pincus, Robert L. "Three Artists Put Banality Up Against a Lively Wall." *The San Diego Union-Tribune*, 22 April.
- Riding, Alan. "Politics, This is Art. Art, this is Politics." Exhibition review, *The New York Times*, 10 August, Section B: 1-2.
- 1994
- Cotter, Holland. Exhibition review, *The New York Times*, 22 April.
- Fransois, Alain-Henri. Exhibition review, *Voir*, November.
- Levin, Kim. "Voice Choice." Exhibition review, *The Village Voice*, 3 May.
- Muchnic, Suzanne. Exhibition review, *Artnews*, April 1994
- Rubenstein, Raphael. Exhibition review, *Art in America*, November 1994.
- Teicholz, Tom. "Kunstler's Confessions, Princess Di's Jewish Lover. . ." Illustration, *Forward*, 17 June 1994.
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- 1993
- Gruninger-Perkins, Pamela. "The Elusive Object." Exhibition catalogue, Whitney Museum of American Art, New York, 1993.
- Heezen, Henriette. "Litteraire reincarnatie." Exhibition review, *Metropolis M*, August 1993.
- Hettig, Frank-Alexander. Exhibition review, *Forum International*, January – February 1993.
- Levine, Daniel. "Allen Ruppertsberg." *Journal of Contemporary Art*, Fall 1993.
- Levin, Kim. "Voice Choice." Exhibition review, *Village Voice*, 20 April 1993.
- McKenna, Kristine. "Stuff Is His Middle Name." *Los Angeles Times Calendar*, 21 November 1993.
- McKenna, Kristine. "L.A. dolce vita.", 1993
- Perkins, P.G. "The Elusive Object." Exhibition brochure, Whitney Museum of Art, New York, February - April 1993.
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AWARDS

- 2004-05 Best Exhibition of Art Using the Internet, *The New Five-Foot Shelf (Web Project)* with Dia Center Artists; Web Projects
- 1997 Guggenheim Fellowship
Laurenz-Hans Foundation, Basel
- 1987 Awards in the Visual Arts, South Eastern Center for Contemporary Arts, Winston-Salem, NC.

1982 National Endowment for the Arts
1977 Solomon R. Guggenheim Museum, New York, NY, Theodoran Award
1976 National Endowment for the Arts
1975 Change, Inc

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Art Institute of Chicago, Chicago, IL
Berkeley Art Museum, University of California, Berkeley, CA
Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY
Cleveland Art Museum, OH
Collection of The University of Chicago Booth School of Business, Chicago
Denver Art Museum, Denver, CO
Foundation de Appel, Amsterdam
Le Fonds Régional d'Art Contemporain Centre, Orleans, France
Le Fonds Régional d'Art Contemporain Limosin, Limoges, France
Le Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque, France
Le Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France
Grunwald Center for Graphic Arts, University of California, Los Angeles
Solomon R. Guggenheim Museum, New York
Lannan Foundation, Santa Fe, NM
Los Angeles County Museum of Art, Los Angeles
Metropolitan Museum of Art, New York
Milwaukee Art Museum, WI
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, La Jolla, CA
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
Newport Harbor Art Museum, Newport Beach, CA
Rheingold Foundation, Düsseldorf, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek,
Arnhem, The Netherlands
The City of Utrecht, The Netherlands
Whitney Museum of American Art, New York
Walker Art Center, Minneapolis, MN