

# GREENE NAFTALI

## ALLEN RUPPERSBERG

Born 1944, Cleveland, Ohio  
Lives & works in New York and Santa Monica, California

## EDUCATION

1967 Bachelor of Fine Arts, Chouinard Institute, Los Angeles, California

## ONE- AND TWO-PERSON EXHIBITIONS

- 2019 *Planet Stories*, ProjecteSD, Barcelona  
*Allen Ruppertsberg: What a Strange Day it has Been*, Marc Selwyn Fine Art, Beverly Hills, CA
- 2018 *Allen Ruppertsberg: Intellectual Property 1968-2018*, curated by Siri Engberg, Walker Art Center, Minneapolis; traveling to Hammer Museum, Los Angeles in 2019 (catalogue)
- 2017 *The Novel That Writes Itself*, Greene Naftali, New York  
*Oh, What a Time*, PARQUE Galería, Mexico City, Mexico  
*Past Present Future*, Marc Selwyn, Los Angeles
- 2016 *Get Set For Action*, Air de Paris, Paris  
*Allen Ruppertsberg, Plug In* Institute of Contemporary Art, Winnipeg, Canada
- 2015 *What is a Print?*, Jumex Foundation of Contemporary Art, Mexico City, Mexico  
*The Singing Posters: Poetry Sound Collage Sculpture Book*, Skirball Culture Center, Los Angeles
- 2014 Greene Naftali, New York  
*The novel that writes itself* and *EL SEGUNDO RECORD CLUB*, MFC-Michèle Didier, Paris  
*Allen Ruppertsberg*, Jürgen Becker Galerie, Hamburg  
*No Time Left to Start Again and Again*, Wiels, Brussels  
*FOR COLLECTORS ONLY (everyone is a collector)* Greengrassi, London  
*Allen Ruppertsberg: Drawing and Writing 1972-1989*, Marc Selwyn Fine Art, Los Angeles
- 2013 *The Umbrella Corner (6/6)*, curated by Moritz Küng, ProjecteSD, Barcelona
- 2012 *Allen Ruppertsberg: No Time Left to Start Again/The B and D of R 'n' R*, The Art Institute of Chicago, Chicago

- old/New-New/Old*, Galerie Michelene Swajcer, Antwerp  
*Allen Ruppertsberg: The Birth and Death of Rock n' Roll*, The Art Institute of Chicago, Chicago
- 2011 *Allen Ruppertsberg and Dan Graham: Performance Works from the 70s / Death by Chocolate video*, Galerie Micheline Szwajcer, Antwerp
- 2010 *Allen Ruppertsberg: No Time Left to Start Again 2*, Air de Paris, Paris  
*Allen Ruppertsberg: No Time Left to Start Again*, Margo Leavin Gallery, Los Angeles  
 Greene Naftali, New York
- 2009 *You and me or the art of give and take*, Santa Monica Museum of Art, Santa Monica (catalogue)  
*Allen Ruppertsberg: As the Crow Flies/How I miss the Avant-garde*, Greengrassi, London
- 2008 Camden Arts Centre, London  
*Allen Ruppertsberg and Allan McCollum*, Studio Guenzani, Milan  
*Allen Ruppertsberg: Selected Works*, Margo Leavin Gallery, Los Angeles
- 2007 *Alterations*, Galerie Micheline Szwajcer, Antwerp
- 2006 *Allen Ruppertsberg: The Singing Posters*, Nora Eccles Harrison Museum of Art, Utah State University, Logan  
*Allen Ruppertsberg: Photoworks 1970-73*, Margo Leavin Gallery, Los Angeles  
*Allen Ruppertsberg and Guy de Cointet*, Air de Paris, Paris  
*Allen Ruppertsberg: The Singing Posters*, University Art Museum, Berkeley
- 2005 *Allen Ruppertsberg: One of Many - Origins and Variants*, Kunsthalle Düsseldorf, Düsseldorf, travelled to Dundee Contemporary Arts, Dundee, Scotland; Centro Andaluz de Arte Contemporáneo, Seville, Spain, IAC Institut d'Art Contemporain, Villeurbanne, France (catalogue)  
*Allen Ruppertsberg: Free/Trade Art and Poetry*, greengrassi, London  
*Allen Ruppertsberg: The Singing Posters, Parts II & III*, Jürgen Becker; Karin Günther / Nina Borgmann Galleries, Hamburg  
*Allen Ruppertsberg: The New Five Foot Shelf*, Texas Gallery, Houston  
*Allen Ruppertsberg: Line Drawings, Book Pages, Games and a Puzzle*, Christine Burgin Gallery, New York
- 2004 *Allen Ruppertsberg: The Singing Posters*, Rice University, Sewall Gallery, Houston  
*Allen Ruppertsberg: The New Five Foot Shelf and Other Projects* Margo Leavin Gallery, Los Angeles  
*Allen Ruppertsberg: The New Five Foot Shelf*, Frans Hals Museum, Haarlem, The Netherlands
- 2003 *Allen Ruppertsberg: The Singing Posters*, Studio Guenzani, Milan  
*Allen Ruppertsberg: The Singing Posters, Poetry/Sound/Collage/Sculpture/Book*, Gorney Bravin + Lee, New York
- 2002 Galerie Micheline Szwajcer, Antwerp

- Allen Ruppertsberg: Drawings 1973-1980*, Christine Burgin Gallery, New York  
*Allen Ruppertsberg: The New Five Foot Shelf*, Galerie Erna Hecey, Luxembourg
- 2001 Colby College Museum of Art (Skowhegan School), Waterville, Maine  
*Allen Ruppertsberg, The New Five Foot Shelf*, Galerie Micheline Szwajcer, Antwerp  
*Allen Ruppertsberg: The Novel that Writes Itself; Honey I Rearranged the Collection*, Margo Leavin Gallery, Los Angeles
- 2000 *Allen Ruppertsberg: The Novel That Writes Itself*, ArtPace, San Antonio  
*Honey, I Rearranged the Collection*, Christine Burgin Gallery, New York
- 1999 Studio Guenzani, Milan, Italy  
*Allen Ruppertsberg - One Man Show, Livres en tous genres*, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France  
Chateau de Lavigny, Lavigny, Switzerland  
*Honey, I rearranged the collection while you were gone*, Greengrassi, London  
*The Novel That Writes Itself*, Institute of Visual Arts, University of Wisconsin, Milwaukee
- 1998 *Letter to a Friend*, Margo Leavin Gallery, Los Angeles
- 1997 *Letter to a Friend*, Portikus, Frankfurt am Main
- 1996 *Allen Ruppertsberg: Proofs*, Le Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque  
*Where's AI?*, Magasin, Centre National d'Art Contemporain, Grenoble (catalogue)  
*Allen Ruppertsberg*, Margo Leavin Gallery, Los Angeles  
*Larry Johnson, Allen Ruppertsberg*, Jay Gorney Modern Art, New York
- 1994 Studio Guenzani, Milan  
Galerie Gabrielle Maubrie, Paris  
*Allen Ruppertsberg*, Galerie de Expeditie, Amsterdam  
Raum für Aktueller Kunst, Vienna  
*Looking Backward. 2000-1887, Paintings, Sculpture, Drawings*, Jay Gorney Modern Art, New York
- 1993 *How to Remember A Better Tomorrow*, Linda Cathcart Gallery, Los Angeles  
Galerie Françoise Lambert, Milan  
*Siste Viator*, Musée d'art moderne et contemporain, Grenoble  
*What was literature?*, Jay Gorney Modern Art, New York  
Situation Gallery, London
- 1992 *Personal Art II, 1974, 85, 92*, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France  
Galerie de Expeditie, Amsterdam (catalogue)  
*The Difference between Analytic and Poetic Language*, Galerie Paul Andriessse, Amsterdam  
Galerie Daniel Buchholz, Cologne  
*Personal Art*, Christine Burgin Gallery, New York

- 1991 *Allen Ruppertsberg*, De Appel Foundation, Amsterdam  
*The Myth of Metaphor*, Galerie Gabrielle Maubrie, Paris
- 1990 *Zoetrope from Andre Breton, Ponce de Leon and the Fountain of Youth*, Richard Kuhlenschmidt Gallery, Los Angeles  
*Allen Ruppertsberg*, Christine Burgin Gallery, New York
- 1989 *How to Remember A Better Tomorrow*, John Weber Gallery, New York
- 1988 *Allen Ruppertsberg: The Sky Above/The Mud Below*, James Corcoran Gallery, Los Angeles  
*Allen Ruppertsberg: The Sky Above/The Mud Below*, Julian Preto Gallery, New York  
*Allen Ruppertsberg*, Christine Burgin Gallery, New York
- 1987 *Nostalgia is Over: Allen Ruppertsberg*, Hanes Art Center Gallery, University of North Carolina, Chapel Hill
- 1986 *Allen Ruppertsberg: What are you Looking Art?*, Cash/Newhouse Gallery, New York
- 1985 *Allen Ruppertsberg: Commercial Art*, Marian Goodman Gallery, New York  
*Allen Ruppertsberg: Commercial Art*, James Corcoran Gallery, Los Angeles  
*The Secret of Life and Death*, The Museum of Contemporary Art, Los Angeles, traveled to The New Museum of Contemporary Art, New York
- 1984 *How to Make Life More Interesting by Allen Ruppertsberg*, West Beach Café, Venice
- 1983 *Art Rolls/ Head Rolls/ Painting and Sculpture by Allen Ruppertsberg*, James Corcoran Gallery, Los Angeles
- 1982 *Allen Ruppertsberg: Searching for Passion and Sex (and Other Things)*, Los Angeles Institute of Contemporary Art, Los Angeles
- 1980 *Some Marvellous Things: Andre Breton, Ponce de Leon, and the Fountain of Youth*, The Clocktower, New York  
*Some Marvelous Thing*, The Institute for Art and Urban Resources Inc., New York  
*Allen Ruppertsberg: Illustrations Vol. II*, The Texas Gallery, Houston  
*Allen Ruppertsberg: Illustrations*, Marian Goodman Gallery, New York
- 1979 Rosamund Felsen Gallery, Los Angeles
- 1978 *Miscellaneous Men*, Art & Project, Amsterdam  
*Illustrations*, The Texas Gallery, Houston  
*Allen Ruppertsberg: Play on Words, A Collection of Rare Books*, University of Southern California Library, Los Angeles
- 1977 *The Picture of Dorian Gray*, Fort Worth Art Museum, Fort Worth  
*Projects: Allen Ruppertsberg*, Museum of Modern Art, New York
- 1976 *Allen Ruppertsberg: A Collection of Letters, An Exhibition of Drawings*, The Texas Gallery, Houston

*The End of Part I*, Claire Copley, Inc., Los Angeles

- 1974 *Allen Ruppertsberg*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany  
*Allen Ruppertsberg*, Claire S. Copley Gallery, Los Angeles  
*Allen Ruppertsberg*, MTL and Art and Project, Antwerp
- 1973 Information Gallery, University of California, Irvine  
*Walden*, Galerie Yvon Lambert, Paris  
*Allen Ruppertsberg*, Stedelijk Museum, Amsterdam (catalogue)  
Galerie Françoise Lambert, Milan  
Situation Gallery, London
- 1972 Pomona College Art Gallery, Claremont, California (catalogue)  
Market Street Program, Venice
- 1971 Art & Project, Amsterdam
- 1970 *Young Artist: Allen Ruppertsberg*, Pasadena Art Museum, Pasadena
- 1969 *Location Piece*, Eugenia Butler Gallery, Los Angeles

#### GROUP EXHIBITIONS

- 2019 *Grandfather: A Pioneer Like Us*, curated by Harold Szeemann, Swiss Institute, New York  
*Political Affairs - Language Is Not Innocent*, Kunstverein in Hamburg, Hamburg  
*Another Music in a Different Kitchen: Studio Recordings / Records by Artists*, Karma Bookstore, New York
- 2018 *West by Midwest*, curated by Michael Darling and Charlotte Ickes, Museum of Contemporary Art Chicago, Chicago  
FRONT International Cleveland Triennial for Contemporary Art, organized by Fred Bidwell, Michelle Grabner, and Jens Hoffmann, Cleveland (catalogue)
- 2017 *Narrative Art*, curated by Paul Bernard, Lionel Bovier, and Julien Fronsacq, Museum of Modern and Contemporary Art, Geneva
- 2016 *L.A. Exuberance: New Gifts by Artists*, collection exhibition, The Los Angeles County Museum of Art, Los Angeles  
*Beat Generation*, Centre Pompidou, Paris, France  
*Still Life with Fish: Photography from the Collection*, organized by Connie Butler and Emily Gonzalez-Jarrett, collection exhibition, Hammer Museum, Los Angeles
- 2015 *Mark My Words*, Gemini G.E.L. at Joni Moisant Weyl Gallery, New York  
*Made in USA*, V-A-C Foundation, Moscow, Russia  
*Good Dreams, Bad Dreams – American Mythologies*, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon (catalogue)  
*Works on Paper*, Greene Naftali, New York

- Rotation 1: Contemporary Art From the Peter Norton Gift*, Kemper Art Museum, St. Louis
- Paris Photo Los Angeles*, Paramount Pictures Studios, Los Angeles
- Fold. Epilogue (The Library, the universe)*, Palace of Fine Arts, Paris
- Exhibition^3: Documenta 5, Harald Szeemann, The Artists*, curated by David Platzker, University of Pittsburgh, Pittsburgh
- Feast: Radical Hospitality in Contemporary Art*, Weisman Art Museum, University of Minnesota, Minneapolis
- more Konzeption Conception now*, Museum Morsboich, Leverkusen, Germany
- 2014
- Literary Devices*, Fisher Landau Center of Art, Long Island City, New York
- Petals on the Wind*, Galerie Micheline Szwajcer, Brussels
- Bad Thoughts*, Stedelijk Museum, Amsterdam
- Legacy: The Emily Fischer Landau Collection*, San Jose Museum of Art, San Jose
- Sites of Reason: A Selection of Recent Acquisitions*, Museum of Modern Art, New York
- 1984-1999. The Decade*, Centre Pompidou-Metz, Metz, France
- The Crime Was Almost Perfect*, curated by Cristina Ricupero, Witte de With, Rotterdam, travelled to PAC Pavilion of Contemporary Art, Milan
- Codex*, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2013
- In Parts*, curated by David Kiehl, Whitney Museum of Art, New York
- Paginations & Machinations*, Air de Paris, Paris
- Drawing Time, Reading Time*, curated by Claire Gilman, The Drawing Center, New York (catalogue)
- Live in Your Head: When Attitudes Become Form*, curated by Germano Celant with Thomas Demand and Rem Koolhaas, Fondazione Prada, Venice
- Kaboom! Comics in Art*, Weserburg Museum für modern Kunst, Bremen
- Honey, I Rearranged the Collection*. Bronx Museum, New York
- Made in Space*, Gavin Brown's Enterprise, New York
- 2012
- The Feverish Library*, organized in cooperation with Matthew Higgs, Friederich Petzel Gallery, New York
- The Living Years: Art after 1989*, Walker Art Center, Minneapolis
- Context Message*, Zach Feuer Gallery, New York
- Cultural Production*, Andrea Rosen Gallery, New York
- 2011
- Legacy*, Fisher Landau Center for Art, Queens
- Light Years: Conceptual Art and the Photograph, 1964-1977*, The Art Institute of Chicago, Chicago
- Library Science*, Artspace, New Haven
- Under the Big Black Sun: California Art 1974–1981*, LA MOCA, Los Angeles
- State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, CA; Travels to Berkeley Art Museum, Berkeley; travels to Bronx Museum of the Arts, New York; travels to Smart Museum of Art, University of Chicago, Chicago (catalogue)
- It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973, Part 2: Helene Winer at Pomona*, Pomona College Museum of Art, Pomona (catalogue)
- Entertainment*, Greene Naftali, New York

- 2010 *The City Proper*, curated by James Welling, Margo Leavin Gallery, Los Angeles  
*Laocoon II*, Contemporary Concerns, Vienna  
*Conjuring Houdini*, The Jewish Museum, New York  
*The Last Newspaper*, New Museum, New York  
*You Can't Get There From Here But You Can Get Here From There*, curated by Courtenay Finn, Apexart, New York  
*Held up by Columns*, Renwick Gallery, New York  
*Cette Année LA*, Galerie de la Marine, Nice, and Villa Arson, Nice  
*Human*, Musée d'Art Moderne et d'Art Contemporain, Nice  
*Works in Edition*, Margo Leavin Gallery, Los Angeles  
*R for Replicant*, Kent & Vicki Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Ear to Page*, Center for Book Arts, New York  
*Between Here and There: Passages in Contemporary Photography*, The Metropolitan Museum, New York  
*How Many Billboards? Art In Stead*, MAK Center, Los Angeles  
*Selections from the MCA Collection*, Museum of Contemporary Art, Chicago  
*Reading Standing Up*, Margo Leavin Gallery, Los Angeles
- 2009 *William Leavitt, Allen Ruppersberg, Ger van Elk*, Margo Leavin Gallery, Los Angeles  
*In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976*, Museum of Modern Art, New York (catalogue)  
*Living Color: Selections from the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Consider the Lobster: And Other Essays*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York  
*No Bees, No Blueberries*, Harris Lieberman, New York
- 2008 *PAYDAY*, Greene Naftali, New York  
*Allan Kaprow—Art as Life*, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles  
*Hotel California*, Vallois, Paris  
*La Petite Histoire*, curated by Gyonata Bonvicini, Kunstraum Noe, Vienna
- 2007 *Summer 2007: William Leavitt, Allen Ruppersberg, Mungo Thomson*, Margo Leavin Gallery, Los Angeles  
*Romantischer Konzeptualismus/Romantic Conceptualism*, curated by Jörg Helser, Kunsthalle Nürnberg, Nuremberg  
*If Everybody had an Ocean: Brian Wilson: An Art*, curated by Alex Farquarson, Tate Museum, St. Ives  
*Corpus Humorous*, curated by Katie Herzog Pasadena City College, Pasadena  
*Open and Shut*, curated by Maxwell G. Graham, Skestos Gabrielle Gallery, Chicago
- 2006 *Kunst aus Los Angeles*, Kunstverein Braunschweig., Braunschweig  
*Grey Flags*, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center, Long Island City  
*Los Angeles, 1955 – 1985*, Centre Pompidou, Paris

- Elusive Materials*, New Langton Arts, San Francisco  
*Stories: Narrative/Story Art from the 70ties*, Konrad Fischer Galerie, Düsseldorf
- 2005 *Conceptual Photography from the Collection*, Laguna Art Museum, Laguna Beach  
*Lyon Biennial of Contemporary Art*, Lyon  
*From A to B and Back Again*, Galerie chez Valentin, Paris  
*Recent Acquisitions from the Athenaeum's Artists' Books and Artworks Collection*,  
 Athenaeum Music & Arts Library, La Jolla, California  
*Un Art de Lecteurs*, Galerie Art & Essai, Université Rennes 2 – Haute Bretagne,  
 Rennes  
*Ascenseur Pour Rio*, Fonds régional d'art contemporain de Bourgogne, Dijon  
*Simon Moretti presents Spring/Summer*, program pro'gram, London  
*Private View 1980-2000: Collection Pierre Huber*, Musée cantonal des Beaux  
 Arts, Lausanne, France
- 2004 *Art & Project Bulletin + Continuous Project + Allen Ruppersberg*, Centre National  
 de L'Estampe et de L'Art Imprime, Chatou, France  
 ISONETHINGBETTERTHANANOTHER, Galerie Aurel Scheibler, Cologne  
 YA-T-IL *Un Commissaire pour Sauver L'Exposition?*, Galerie Georges-Philippe &  
 Nathalie Vallois, Paris  
*My Modern Summer*, Galerie Paul Andriessse, Amsterdam  
*Sign Language*, Museum of Contemporary Art, The Geffen Contemporary, Los  
 Angeles  
*H<sub>2</sub>O (x) + 6*, Margo Leavin Gallery, Los Angeles  
*Playlist*, Palais de Tokyo, Paris  
*100 Artists See God*, curated by John Baldessari & Meg Cranston, The Jewish  
 Museum San Francisco, San Francisco, traveled to Laguna Art Museum,  
 Laguna Beach; Institute of Contemporary Arts, London; Contemporary  
 Art Center of Virginia, Virginia Beach; Albright College Freedman Art  
 Gallery, Reading; Cheekwood Museum of Art, Nashville  
*Penelope attend Ulysse*, centre d'art contemporain George Pompidou, Cajarc,  
 France  
*Allen Ruppersberg. The New Five Foot Shelf*, Frans Hals Museum de Hallen,  
 Haarlem, The Netherlands
- 2003 *The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center,  
 Minneapolis, MN; traveled to UCLA Hammer Museum, Los Angeles;  
 MARCO, Vigo, Spain; Fotomuseum Winterthur, Winterthur; Miami Art  
 Central, Miami  
*25<sup>th</sup> International Biennial of Graphic Art*, curated by Christophe Chevix, Ljubjana  
*Raid the Icebox*, Margo Leavin Gallery, Los Angeles  
 UCLA Hammer Museum, Los Angeles  
*A Perilous Space*, Magnani, London
- 2002 *Quasi Come: The Beauty of Fake and Forgery in Literature and Art*, Istituto Italiano  
 di Cultura, Los Angeles  
*Cowboys, Indians & The Big Picture*, McMullen Museum, Boston College, Boston  
*To Whom It May Concern*, Logan Galleries, CCAC Wattis Institute for  
 Contemporary Arts, San Francisco  
*Memorial Signs for the Present*, Merghelynmuseum, Ypres, Belgium



- My Modern Summer*, Galerie Paul Andriessse, Amsterdam  
*Cadavre Exquis*, Galerie Georges Phippe & Nathalie Vallois, Paris  
*David Deutsch, Emil Lukas, Fabian Marcaccio, Alexis Rockman, Allen Ruppertsberg, Jessica Stockholder, Gorney Bravin + Lee*, New York  
 ConArt, Site gallery, Sheffield  
 JRP Editions, Raum Aktueller Kunst, Vienna
- 2001 *A Private Reading, The Book as Image and Object*, Senior and Shopmaker Gallery, New York  
*Chouinard; A Living Legacy*, Oceanside Museum of Art, Oceanside  
*Art Express; art minimal et conceptuel américain: état d'une collection*, Musée d'art moderne et contemporain (Mamco), Geneva
- 2000 *Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart*, Schirn Kunsthalle Frankfurt and Historisches Museum, Frankfurt am Main  
*Protest and Survive*, curated by Matthew Higgs and Paul Noble, Whitechapel Art Gallery, London (catalogue)  
*Library*, Margo Leavin Gallery, Los Angeles  
*Poesie ove Sneeuwwitje, Pfft...* Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands  
*Zig-Zag*, Le Fonds Régional d'Art Contemporain, Picardie, Amiens  
*too early too late*, Margo Leavin Gallery, Los Angeles  
 LA, Monika Sprüth Galerie, Cologne  
*The Big G Stands for Goodness: Corita Kent's 1960s POP*, curated by Michael Duncan Harriet and Charles, Luckman Fine Arts Gallery, California State University, Los Angeles, traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas; Art Gallery, University of Texas, San Antonio
- 1999 *Los Angeles*, Galerie Sabine Knust, Munich  
*Allan McCollum, Al Ruppertsberg, Andy Warhol, Wallace Berman and Jeff Koons*, Nicole Klagsbrun, New York  
*Changement d'air*, Musée d'Art Moderne, Villeneuve d'Ascq, France  
*Sordid Sentimental*, The Manchester Metropolitan University, Manchester  
*Story*, curated by Elyse Goldberg, AC Project Room, New York  
*Transmute*, curated by Joshua Decter, Museum of Contemporary Art, Chicago  
*Oeuvres de la collection du FRAC Centre*, Le Fonds Régional d'Art Contemporain des Pays de la Loire, Nantes  
*Wallace Berman, Kenneth Goldsmith, Allen Ruppertsberg, Gorney Bravin + Lee*, New York  
*Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974; Southern California Art: 1969-1974, Process as the Muse*, Armory Center for the Arts, Pasadena
- 1998 *Life lessons, How Art Can Change Your Life*, Laguna Art Museum, Laguna Beach  
*Patchwork in Progress 4 - Siste Viator (Stop Traveller)*, Musée d'Art Moderne et Contemporain, Geneva  
*One Step Backwards*, curated by Brigitte Oetker and Christiane Schneider, Centre genevois de gravure contemporaine, Geneva  
*Mai 98, Positions in Contemporary Art since the 60s*, Josef-Haubrich-Kunsthalle, Cologne

- TransFiction I: Point Blank*, Charim Klocker, Vienna  
*The Everyday Sublime*, Barbara Krakow Gallery, Boston  
*Serio Ludere: Oeuvres de la collection du F.R.A.C. Rhône-Alpes*, Les Halles, Ecole Nationale des Beaux-Arts, Lyon  
*Oeuvres de la collection du F.R.A.C. Poitou-Charentes*, Le Fonds Régional d'Art Contemporain, Marseille (catalogue)  
 Video Reference Library, David Zwirner Gallery, New York  
*L'Hypothèse du tableau volé*, Musée d'Art Moderne et Contemporain, Geneva  
 90069, Margo Leavin Gallery, Los Angeles
- 1997
- The Best of All Possible Worlds*, curated by Kasper König and Klaus Bussman, Skulptur Projekte, Münster  
*Collaboration/Transformation: Lithographs from the Hamilton Press*, Montgomery Gallery, Montgomery Gallery, Pomona College, Claremont; traveled to Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman (catalogue)  
*West Coast: la Photographie Américaine dans la Collection du Fonds Régional d'Art Contemporain Poitou-Charentes*, Hôtel Saint-Simon, Angoulême  
*Fake Ecstasy with Me*, Museum of Contemporary Art, Chicago  
*The View from Denver*, curated by Dianne Vanerlip, Museum Moderne Kunst, Vienna  
*l'Espace Construit: Collection du F.R.A.C. Centre*, Musée des Beaux-Arts d'Orléans, le Carré St. Vincant, Scène National, l'Institut d'Arts Visuels, Orléans  
*Sunshine & Noir. Art in LA 1960 - 1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Kunstmuseum Wolfsburg, Wolfsburg; Castello di Rivoli, Turin; UCLA at The Armand Hammer Museum, Los Angeles (catalogue)  
*Lyon Biennale*, curated by Harold Szeemann, Lyon  
*Moment Ginza*, Magasin, Centre National d'Art Contemporain, Grenoble, organized by Dominique Gonzalez-Foerster  
*Art Lab: 13 Curators / One Collection*, curated by first year students, Center for Curatorial Studies, Bard College, Annandale-On-Hudson  
*SLAD: Jean Blackburn, Jeanne Dunning, Rochelle Feinstein, Allen Ruppertsberg, Jim Shaw, Thomas Trosch, Lisa Yuskavage*, curated by Janice Krasnow and Mary Jones, Apex Art, New York (catalogue)  
*A Singular Vision: Prints from Landfall Press*, Museum of Modern Art, New York
- 1996
- Paul McCarthy, Paul Noble, Allen Ruppertsberg, Jay Gorney* Modern Art, New York,  
*Some Recent Acquisitions*, The Museum of Modern Art, New York  
*Just Past: The Contemporary in MoCA's Permanent Collection 1975-1996*, The Museum of Contemporary Art, Los Angeles  
*Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, National Gallery, Alexander Soutzos Museum, Athens  
*Thinking Print: Books to Billboards, 1980-95*, Museum of Modern Art, New York  
*Some Grids*, Los Angeles County Museum of Art, Los Angeles  
*Disneyland After Dark*, Kunstamt Kreuzberg/Bethanien, Berlin  
*Hall of Mirrors: Art and Film Since 1945*, The Museum of Contemporary Art, Los Angeles; traveled to The Wexner Center for the Arts, Columbus; Palazzo delle Esposizioni, Rome; Museum of Contemporary Art, Chicago  
*Acquiring Minds: Contemporary Art in Santa Barbara Collections*, curated by

- Michael Darling and Nancy Doll, Santa Barbara Contemporary Arts Forum,  
Santa Barbara  
*Reel Works: Artists Films and Videos of the '70's*, Museum of Contemporary Art,  
Miami  
*Controfigura*, Studio Guenzani, Milan
- 1995 *Drawings from the Collection of Agnes Gund*, The Century Association, New York  
*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles  
*Photocollages*, Le Consortium, Dijon  
*1965-1975: Reconsidering the Object of Art*, The Museum of Contemporary Art,  
Los Angeles  
*Commercial Art - Christian Marclay, Allen Ruppertsberg, Alexis Smith*, Galerie Paule  
Anglim, San Francisco  
*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles  
*Dialogues de Paix*, curated by Adelina von Fürstenberg Parc de l'Ariana and Palais  
des Nations, United Nations, Geneva  
*Works by Raul Guerrero, William Leavitt and Allen Ruppertsberg*, Gallery 3770 Park  
Boulevard, San Diego  
*Articulations: Forms of Language in Contemporary Art*, Fisher Landau Center, Long  
Island City, New York
- 1994 *Cocido y Crudo*, curated by Dan Cameron, Museo Nazionale, Centre de Arte Reina  
Sofia, Madrid  
*Five Longish Wood Sculptures*, Feature, New York  
*In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles  
*Drawn in the 70s*, curated by Ted Bonin, Brooke Alexander Gallery, New York  
*The Century of the Multiple*, Deichtorhallen, Hamburg  
*Paper Work*, John Weber Gallery, New York  
*Sortir da sa Réserve*, Galerie Gabrielle Maubrie, Paris  
*Sea Change: Benefit for Franklin Furnace*, Josh Baer Gallery, New York  
*Tekenwerk / Drawing*, Galerie Paul Andriessse, Amsterdam  
*Ideas and Objects: Selected Drawings and Sculptures from the Permanent  
Collection*, curated by Adam Weinberg and Beth Venn, The Whitney  
Museum of American Art, New York  
*L'Hiver de l'Amour*, ARC, Musée d'Art Moderne de la Ville de Paris; P.S.1 Museum,  
Long Island City, curated by Elein Fleiss, Dominique Gonzalez-Foerster,  
Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm  
*For 35 Years: Brooke Alexander Editions*, Museum of Modern Art, New York  
*Crime*, curated by Deborah Ripley, Solo Impression Inc. / Solo Gallery, New York  
*Sampler: Southern California Video Tape Collection 1970-1993*, curated by Paul  
McCarthy Studio Guenzani, Milan, Italy  
*Don't Look Now*, curated by Joshua Decter, Thread Waxing Space, New York
- 1993 *Tables: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los  
Angeles  
*Sampler: Southern California Video Tape Collection, 1970-1993*, curated by Paul  
McCarthy, David Zwirner Gallery, New York  
*Restaurant*, curated by Marc Jancou Restaurant-Bar La Bocca, Paris  
*Hotel Carlton*, curated by Hans-Ulrich Obrist, Hotel Carlton, Paris  
*Summer Reading*, Texas Gallery, Houston

- Sonsbeek 93*, Arnhem, The Netherlands  
*Moving*, De Appel Foundation, Amsterdam  
*Rendez-vous manqués*, Galerie Gabrielle Maubrie, Paris  
*Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen,*  
*Allen Ruppertsberg*, Galerie Von der Tann, Berlin  
*The Elusive Object: Recent Sculpture from the Permanent Collection of The*  
*Whitney Museum of American Art*, Whitney Museum of American Art at  
 Champion, Stamford  
*Sculpture and Multiples*, Brooke Alexander Gallery and Brooke Alexander Editions,  
 New York  
*Hans-Peter Feldmann, Rodney Graham, Allen Ruppertsberg*, 303 Gallery, New York
- 1992 *Postcards from Alphaville: Jean-Luc Godard in Contemporary Art*, curated by  
 Meyer Raphael Rubenstein, MoMA P.S. 1, Long Island City, New York  
*Proof: Los Angeles Art and the Photograph, 1960–1980*, Laguna Art Museum,  
 Laguna Beach (catalogue)  
*One + One*, La Galerie du Mois, Paris  
*Harry Shunk/Projects*, Musée d'Art Moderne et d'Art Contemporain, Pier 18, Nice,  
 France  
*Brain: Internal Affairs*, Beatrixziekenhuis Gorinchem, Gorinchem, The Netherlands  
 (catalogue)  
*Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg*, Galerie Von Der Tann, Berlin  
*Tattoo Collection*, Air de Paris and Galerie Urbi et Orbi, Paris, June – July; traveled  
 to Galerie Daniel Buchholz, Cologne; Andrea Rosen Gallery, New York;  
 L'Art dans la Peau, C.R.D.C. Nantes  
*Drawings*, Stuart Regen Gallery, Los Angeles  
*Overlays*, Louver Gallery, New York  
*One Leading to Another*, 303 Gallery, New York
- 1991 *A Passion for Art*, Tony Shafrazi Gallery, New York  
*Just what is it that makes today's homes so different, so appealing?*, curated by  
 Dan Cameron, The Hyde Collection, Glens Falls, NY (catalogue)  
*L'Esprit Bibliothèque*, organized by Les Editions Belle Haleine, Paris, La Galerie du  
 Mois, Paris (catalogue)  
*Artist's Books from A to Z*, curated by David Lee Center for Book Arts, New York  
 1969, curated by Robert Nickas, Daniel Newburg Gallery, New York  
*The Invisible Body*, curated by Alan Jones, Rempire Fine Art and Gallery, New York  
*Recent Editions by Gallery Artists*, Christine Burgin Gallery, New York  
*Letters*, Christine Burgin Gallery, New York  
*No Man's Time*, Villa Arson Nice, Nice (catalogue)  
*Nightlines*, Centraal Museum Utrecht, Utrecht (catalogue)  
*Biennial 1991*, Whitney Museum of American Art, New York (catalogue)  
*The Fetish of Knowledge*, curated by Jim Hyde, Real Art Ways, Hartford  
*Outside America: Going into the 90's*, curated by Collins & Milazzo, Fay Gold  
 Gallery, Atlanta (catalogue)  
*Collage: New Applications*, curated by William Zimmer, Lehman College Art  
 Gallery, New York  
*Group Show*, Landfall Press, Chicago  
*Karen Kilimnik, Raymond Pettibon, Allen Ruppertsberg*, 303 Gallery, New York  
*Los Angeles 1970 – 75*, Christine Burgin Gallery, New York, traveled to Richard

- Kuhlenschmidt Gallery, Los Angeles  
*20th Century Collage – A Survey Exhibition*, Margo Leavin Gallery, Los Angeles,  
 traveled to Centro Cultural Arte Contemporaneo, Mexico City; Musée d'Art  
 Moderne et d'Art Contemporain, Nice  
*In the Beginning*, curated by William Radawec, Cleveland Center for Contemporary  
 Art, Cleveland
- 1990 *Word As Image*, Milwaukee Art Museum, Milwaukee; traveled to Contemporary  
 Arts Museum, Houston  
*Re-Framing Cartoons: In & Out of Context*, Loughelton Gallery, New York  
*Hollywoodland, fiction/nonfiction*, New York  
*Art Conceptuel, Formes Conceptuelles*, Galerie 1900–2000, Paris (catalogue)  
*All Quiet on the Western Front*, curated by Collins and Milazzo, Galerie Antoine  
 Candau, Paris  
*Brooke Alexander Editions: Selected Publications 1969–1989*, Brooke Alexander  
 Editions, New York  
*Black and White: Works on Paper*, Linda Cathcart Gallery, Santa Monica  
*Boys and Girls, Men and Women*, Addison Gallery of American Art, Phillips  
 Academy, Andover, Massachusetts  
*Crossing the Line: Word & Image in Art*, Montgomery Gallery, Pomona College,  
 Claremont, California  
*Pharmacy*, curated by Cliff Benjamin, Jan Kesner Gallery, Los Angeles  
*The Last Laugh: Irony, Humor, Self-Mockery and Derision*, Massimo Audiello  
 Gallery, New York  
*Information*, curated by Robert Nickas, Terrain Gallery, San Francisco  
*Unrealism*, Paul Kasmin Gallery, New York
- 1989 *Amerikarma*, curated by Don Levin, Hallwalls Contemporary Arts Center, Buffalo  
*Double Take: Advertising Reconsidered*, curated by Hudson Contemporary Arts  
 Center, Buffalo  
*Jessica Diamond, Mike Kelley, Allen Ruppersberg*, Christine Burgin Gallery, New  
 York  
*A Good Read: The Book as Metaphor*, Barbara Toll Gallery, New York  
*New York Winners*, The BMW Gallery, New York  
*Constructing a History: A Focus on the Permanent Collection*, The Museum of  
 Contemporary Art, Los Angeles  
*Words in Print*, Landfall Press, Chicago  
*Seeing is Believing*, Christine Burgin Gallery, New York
- 1988 *The First Generation, 1940-1962*, James Corcoran Gallery, Santa Monica; Shoshana  
 Wayne Gallery, Santa Monica, CA. *The Second Generation,  
 1957-87*, series of three exhibitions titled: *Lost and Found in California:  
 Decades of Assemblage Art*, curated by Sandra Leonard Starr  
*Life Like*, curated by Marvin Heiferman, Lorence Monk Gallery, New York  
*A Drawing Show*, curated by Jerry Saltz, Cable Gallery, New York
- 1987 *L A. Hot & Cool*, M.I.T. List Visual Arts Center, Cambridge  
*Art Against AIDS*, Multiple Galleries, New York  
*Collection Agnes et Frits Becht*, Centre Regional d'Art Contemporain Midi-  
 Pyrenees, France

- Perverted By Language*, curated by Robert Nickas Hillwood, Art Gallery, Long Island University, Greenvale (catalogue)  
*L.A. Hot and Cool: Pioneers*, Bank of Boston Art Gallery, Cambridge
- 1986 *Faculty Exhibition*, University of North Carolina, Chapel Hill  
*Group Show*, Cash/Newhouse Gallery, New York  
*When Attitude Becomes Form*, Bess Cutler Gallery, New York  
*Awards in the Visual Arts*, Neuberger Museum, State University of New York, Purchase  
*Altered States*, Procter Arts Center, Bard College, Annandale-on-Hudson
- 1985 *Language and Art*, New Langton Arts, San Francisco  
*Imagine There's a Future*, Attack Gallery, Los Angeles  
*Group Show*, Marian Goodman Gallery, New York
- 1984 *The Becht Collection: Visual Art from the Agnes and Frits Becht Collection*, Stedelijk Museum, Amsterdam
- 1983 *Imagine There's a Future*, Attack Gallery, Los Angeles  
*Inaugural Show*, Marian Goodman Gallery, New York  
*Language, Drama, Source, and Vision*, The New Museum of Contemporary Art, New York
- 1981 *Shift L.A. / N.Y.*, Newport Harbor Art Museum, Newport Beach, CA, traveled to Neuberger Museum, State University of New York, Purchase (catalogue)  
*Stay Tuned*, The New Museum of Contemporary Art, New York (catalogue)  
*Preview– New Works*, Marian Goodman Gallery, New York
- 1980 *Richard Artschwager, Claes Oldenburg, Allen Ruppersberg, J. Walter Thompson*, New York
- 1979 *Allen to Zucher*, Texas Gallery, Houston  
*Christmas in July*, Rosamund Felsen Gallery, Los Angeles  
*American Exhibition*, Art Institute of Chicago (catalogue)  
*History/Religion/Biography*, Rosamund Felsen Gallery, Los Angeles  
*Los Angeles – Toronto Exchange, A.C.T.*, Toronto, Canada, with Los Angeles Institute of Contemporary Art  
*With a Smile*, Marian Goodman Gallery, New York
- 1977 *Book Works*, The Museum of Modern Art, New York  
*American Narrative Story Art*, Contemporary Arts Museum, Houston, traveled to Santa Barbara; University Art Gallery, Berkeley; Winnipeg Art Center, Winnipeg; New Orleans Contemporary Art Center (catalogue)  
*The Artist's Book*, Mandeville Art Gallery, University of California, San Diego  
*Theodoran Awards: Nine Artists*, Solomon R. Guggenheim Museum, New York, February (catalogue)  
*Paper Art*, Pomona College Art Gallery, Claremont
- 1976 *Group Show*, Art & Project, Amsterdam  
*California Painting and Sculpture: The Modern Era*, San Francisco Museum of

- Modern Art, San Francisco. Traveled to: National Collection of Fine Arts,  
Smithsonian Institution, Washington, D.C.  
*Art & Project Show*, Fine Arts Building, New York  
*Exhibitions and Presentations*, Los Angeles Institute of Contemporary Art  
*Los Angeles: Selections from the Art Landing Service*, Museum of Modern Art, New  
York  
*Via Los Angeles*, Portland Center for the Visual Arts, Portland  
*Painting and Sculpture in California: The Modern Era*, Smithsonian Institution,  
Washington, D.C.
- 1975      *Collector's Choice: Where I've been - Where I'm Going*, Los Angeles Institute of  
Contemporary Art, Los Angeles  
*Environment and the New Art: 1960-75*, University of California at Davis  
*Verbal / Visual*, University of California, Santa Barbara  
*Biennial Exhibition*, Whitney Museum of American Art, New York
- 1974      *December Drawing Show*, Claire Copley Gallery, Los Angeles  
*Selections from Cirrus Editions, Ltd.*, Los Angeles County Museum of Art, Los  
Angeles  
*Contemporary Idioms: Some New Los Angeles Galleries*, University of California,  
Santa Barbara  
*Ger van Elk, William Leavitt, Allen Ruppertsberg*, M.T.L./Art & Project, Amsterdam  
*Artisti della West Coast*, Françoise Lambert, Milan
- 1973      *Artist's Books*, Moore College of Art, Philadelphia  
*Festival of Contemporary Arts: Videotapes by Artists*, Allen Memorial Art Museum,  
Oberlin College, Oberlin  
*Contemporanea*, Parcheggio di Villa Borghese, Rome
- 1972      *12 Statements: Beyond the 60's*, The Detroit Institute of Arts, Detroit (catalogue)  
*Book as Artwork*, Nigel Greenwood, London  
*Documenta V*, Kassel (catalogue)
- 1971      *Pier 18*, Museum of Modern Art, New York  
*24 Young Los Angeles Artists*, Los Angeles County Museum of Art, Los Angeles
- 1970      *Studio Show*, Helene Winer, Los Angeles  
*1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of  
American Art, New York,  
*Continuing Surrealism*, La Jolla Museum of Art, La Jolla,  
*Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Oberlin (catalogue)
- 1969      *Art After Plans*, Kunsthaus Hamburg, Hamburg, Germany  
*Plans and Projects as Art / Plane und Projecte als Kunst*, Kunsthalle Bern, Bern  
*The Appearing / Disappearing / Image / Object*, Newport Harbor Art Museum,  
Balboa  
*Konzeption / Conception*, Städtisches Museum Schosz Morsbroich, Leverkusen,  
Germany  
*955,000*, Vancouver Art Gallery, Vancouver (catalogue)  
*557,087*, Seattle Art Museum Pavilion, Seattle

*Number 7*, Paula Cooper Gallery, New York  
*Conception / Perception*, Eugenia Butler Gallery, Los Angeles  
*Live in Your Head / When Attitudes Become Form*, curated by Harald Szeemann,  
Kunsthalle Bern, Bern  
*One Month*, Seth Siegelaub

1967 *New Directions*, Westside Jewish Community Center, Los Angeles

1966 *Two Man Show*, Gallery 66, Los Angeles

#### PERMANENT INSTALLATIONS

1994 Psychiatric Centre Amsterdam, Sloten, The Netherlands  
*Sculpture Path Nordhorn*, Städtische Galerie Nordhorn, Nordhorn, Germany  
De Appel. Amsterdam, The Netherlands, permanent library floor installation

1993 Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arnhem,  
*Siste Viator*, The Netherlands, installation from *Sonsbeek '93* exhibition,  
acquired 1995

1991 *Evening Time is Reading Time*, City of Utrecht, The Netherlands, outdoor lighted  
street signs

#### TEMPORARY PUBLIC INSTALLATIONS

2012 *YOU AND ME*, High Line Park, New York

#### PROJECTS

2004 *The New Five-Foot Shelf (Web Project)* with Dia Arts Center, New York

1998 City-wide project for Kunsthalle Basel and Laurenz House Foundation

1984 *How to Make Life More Interesting*, West Beach Cafe, Los Angeles

1979 *Al's Cafe (Reheated)*, Rosamund Felsen Gallery, Los Angeles

1978 *The Novel That Writes Itself*

1971 *Al's Grand Hotel*, Los Angeles

1969 *Al's Cafe*, Los Angeles

#### VIDEOTAPES

1995 *As Far As We Have Come*, site-specific installation with video tapes for *Dialogues of  
Peace: United Nations' 50th Anniversary Exhibition*, Parc de l'Ariana and  
Palais des Nations, Geneva

1986 *The Secret of Life & Death: Allen Ruppersberg*, by Peter Kirby

1973 *A Lecture on Houdini (For Terry Allen)*

#### WRITINGS AND PUBLISHED PROJECTS BY ALLEN RUPPERSBERG



- 2009 "Best of 2009: Walker Evans, Metropolitan Museum of Art, New York," *Artforum*, December, 188-191.
- 2007 "Allen Ruppertsberg Curates: First Thought Best Thought –Allen Ginsberg," *Artforum*, March: 288-297.
- 1992 *Our House is very Beautiful at Night*, Alti Novri (Utrecht), Vol. 2, No. 1
- 1988 *Art Paper*, Artist's Page, September  
*Art Paper*, Artist's Page, April
- 1979 *Burning Issues*, Paris Review, #75, Spring
- 1978 *Miscellaneous Men*, Bulletin, Art & Project, Amsterdam
- 1977 *Institute for Art & Urban Resources*, Bulletin
- 1976 *View*, Crown Point Press
- 1973 *Thank You Dr. Duchamp*, Bulletin 67, Art & Project, Amsterdam

#### ARTIST BOOKS

- 2014 *Drawings*. New York: Christine Burgin. Print.  
*and Writing*. New York: Christine Burgin. Print.  
*The Novel That Writes Itself*. Brussels: mfc-michèle didier. Print.
- 2009 *Chapter VI*. Brussels: mfc-michèle didier. Print.  
*You and Me or the Art of Give and Take: Sketchbook*. Santa Monica, CA: Santa Monica Museum of Art. Print.
- 2003 *The New Five Foot Shelf of Books*. Antwerp, Brussels, Ljubljana: Editions Micheline Szwajcer & Michèle Didier and the International Centre of Graphic Arts of Ljubljana. Print.
- 1997 *The Best of All Possible Worlds*. Published for *Skulptur Projekte Münster*
- 1972 *Greetings from L.A.*
- 1971 *Al's Grand Hotel*. 1971  
*25 Pieces*. (Unpublished)
- 1970 *24 Pieces*.
- 1969 *23 Pieces*.

#### CATALOGUES AND MONOGRAPHS

- 2018 Engberg, Siri. *Allen Ruppertsberg: Intellectual Property 1968-2018*. Minneapolis: Walker Art Center. exh. cat.
- 2017 van der Meulen, Nicolaj and Jörg Wiesel, eds. *Culinary Turn: Aesthetic Practice of Cookery*. Bielefeld, Germany: transcript Verlag.
- 2016 Alemani, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams — American Mythologies*. exh. cat. Beirut: Aishti Foundation, Skira.
- 2015 Bajac, Quentin, ed. *Photography at MoMA: 1960 to Now*. New York: Museum of Modern Art, New York: 66, 100.  
Fischer, Konrad. *Konzeption Conception*. Dortmund, Germany: Verlag Kettler.  
Kraus, Karola. *To expose, to show, to demonstrate, to inform, to offer: Artistic*

*Practices around 1990*. Cologne: Verlag der Buchhandlung Walther König.

- 2014 Ruppertsberg, Allen, ed. *Allen Ruppertsberg Sourcebook: Reanimating the 20<sup>th</sup> century*. New York: Independent Curators International.
- 2013 Celant, Germano, ed. *When Attitudes Become Form: Bern 1969 / Venice 2013*. Milan: Fondazione Prada: 314, 576.  
Gilman, Claire. *Drawing Time, Reading Time*. exh. cat. New York: Drawing Center.
- 2012 Ruppertsberg, Allen. *No Time Left to Start Again: Collector's Paradise*. New York: Christine Burgin.
- 2011 McGrew, Rebecca. *It Happened At Pomona: Art at the Edge of Los Angeles 1969 – 1973*. Claremont: Pomona College Museum of Art.  
Nickas, Bob. *Bob Nickas Catalog of the Exhibition 1984-2011*. exh. cat. Los Angeles: 2<sup>nd</sup> Cannons Publications.  
Peabody, Rebecca, Andrew Perchuk, Glenn Phillips, and Rani Singh, eds. *Pacific Standard Time: Los Angeles Art 1945–1980*. Los Angeles: Getty Research Institute and J. Paul Getty Museum.  
*Under the Big Black Sun: California Art 1974-1981*. exh. cat. Munich: Prestel.  
Witkovsky, Matthew S. ed. *Light Years: Conceptual Art and the Photograph 1964-1977*. Chicago: Art Institute of Chicago.
- 2009 Cherix, Christophe, ed., *In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976*, New York: Museum of Modern Art,  
Lewallen, Constance, ed. *Allen Ruppertsberg: You and Me or the Art of Give and Take*. exh. cat. Zurich: JRP Ringier.
- 2008 *Selective Knowledge*. Cultural Foundation of the National Bank of Greece, edited by Els Hanappe
- 2006 *Continuous Project #8*. Chatou, France: CNEAI.  
Ruppertsberg, Allen. *Allen Ruppertsberg: One of Many – Origins and Variants*. exh. cat. Cologne: Walther Koenig.
- 2005 Ruppertsberg, Allen. *The Singing Posters*. exh. cat. Houston: Rice University Art Gallery.
- 2002 Baird, Jaime. *Whitney Biennial 2002*. exh. cat. Pittsfield: Quality Printing.
- 2000 *Protest and Survive*, exh. cat., Whitechapel Art Gallery, London.
- 1999 McCollum, Allan, *Allen Ruppertsberg: Books, Inc.* Exhibition catalogue, Le Fonds Régional d'Art Contemporain, Limoges, France.
- 1997 *Sunshine & Noir: Art in L.A. 1960-1997*. Exhibition catalogue, Louisiana Museum of Modern Art, Humlebaek, Denmark.  
Hamilton, Ed. *Collaboration/Transformation: Lithographs from The Hamilton Press*. Montgomery Gallery, Pomona College, Claremont, CA.

- 1996 *Allen Ruppertsberg: Where's Al?* Exhibition catalogue, Magasin, Centre National D'Art Contemporain, Grenoble.  
Drucker, Johanna. *Art at the End of the 20th Century: Selections from The Whitney Museum of American Art*. National Gallery, Alexander Soutzos Museum, Athens.
- 1992 van Weelden, Dirk "The Nighthawk". *Western / Allen Ruppertsberg: A Different Kind of Never-Never-Land*. De Appel: Amsterdam.
- 1991 *L'Esprit Bibliothèque*. La Galerie du Mois, Paris.  
Collins, Tricia and Richard Milazzo. *Outside America: Going into the 90's*. Fay Gold Gallery, Atlanta.
- 1988 Leonard Starr, Sandra. *Lost and Found in California: Four Decades of Assemblage Art*. James Corcoran Gallery, Shoshana Wayne Gallery, and Pence Gallery, Santa Monica.
- 1987 Nickas, Robert. *Perverted By Language*. Hillwood Art Gallery. Long Island University, Greenvale.
- 1985 Singerman, Howard. *The Secret of Life & Death: Allen Ruppertsberg*. Exhibition catalogue, with essay by Allen Ruppertsberg. Los Angeles: The Museum of Contemporary Art / Black Sparrow Press.  
Watten, Barrett. *Image/Word: The Art of Reading*. New Langton Arts, San Francisco.
- 1981 Rifkin, Ned. *Stay Tuned*. The New Museum of Contemporary Art, New York.  
*Shift: L.A./N.Y.*, Newport Harbor Art Museum, Newport Beach, CA and Neuberger Museum, State University of New York, Purchase.  
Zimmer, William. *Collage: New Applications*. Lehman College Art Gallery, New York, NY.
- 1978 Speyer, A. James and Anne Rorimer. *73rd American Exhibition*, The Art Institute of Chicago, Chicago.
- 1977 *American Narrative Story Art*. Contemporary Arts Museum, Houston.  
Shearer, Linda. *Nine Artists: Theodoron Awards*. Solomon R. Guggenheim Museum, New York.
- 1973 *Allen Ruppertsberg*, Exhibition catalog no. 548, unpaginated, with reproductions of *Fairy Godmother* and *Between the Scenes*. Amsterdam: Stedelijk Museum.  
Lippard, Lucy. *Six Years: The Dematerialization of the Art Object, 1966-1972*. New York: Praeger.
- 1972 *Documenta V*. Exhibition catalogue, Museum Friedericaianum, Kassel.  
Kolbert, Frank. *12 Statements: Beyond the 60's*. The Detroit Institute of Arts, Detroit.  
Winer, Helene. *Allen Ruppertsberg*. Claremont: Pomona College Art Gallery, Montgomery Art Center.

- 1970 *Art in the Mind*. Allen Memorial Art Museum, Oberlin College, Oberlin.
- 1969 *955,000*. Vancouver Art Gallery, Vancouver.
- 1968 Ruppertsberg, Allen. *23 Pieces*.

#### SELECTED ARTICLES

- 2018 Holte, Michael Ned. "Allen Ruppertsberg: Intellectual Property 1968-2018." *Artforum*. January: 77.
- 2017 Ollman, Leah. "Wit and wordplay abound in the comic collages of Allen Ruppertsberg." *Los Angeles Times*. 21 March: Web.  
Sanders, Jay. "Jay Sanders on Allen Ruppertsberg." *Art in America*. August.
- 2016 Alemani, Cecilia. Interview with Dan Piepenbring. "Beautiful Mayhem." *Frieze Week New York*. April: 59-63.
- 2014 "Allen Ruppertsberg." *The New Yorker*. December: 22 & 29.  
"Allen Ruppertsberg." *Art in America* 29 November: Web.  
Cernuschi, Stefano. "Books." *Mousse*, Issue 41, Oct/Nov: 222.  
Griffin, Jonathan. "Los Angeles, 1970s style." *The Art Newspaper*. 8 May: 7.  
Herbert, Martin. "Previewed: Allen Ruppertsberg." *ArtReview* May: 28.  
Johnson, Ken. "Words That Do More Than Signify." *The New York Times* 4 July: C19.  
Kennedy, Randy. "A Hotel With Spirit From 1971." *The New York Times* 10 May: Web.  
Kennedy, Randy. "Grand Hotel Reopens, But Only for 4 Nights." 9 May: C23.  
Mackler, Lauren. "Allen Ruppertsberg's Sourcebook: Reanimating the 20<sup>th</sup> Century." *Bomb* Fall: 24.  
Pogrebin, Robin. "Influences and Exhibitions." *The New York Times* 29 November: AR4.  
"Previewed: Allen Ruppertsberg, Wiels, Brussels." *ArtReview* May: 28.  
Schad, Ed. "Allen Ruppertsberg: *Drawings and Writings: 1972-1989*." *ArtReview*. Summer: Web.  
Swanson, Carl. "The Strangeness of After-Hours at the Frieze Art Fair." *New York Magazine*. 12 May: Web.  
Tumlir, Jan. "Allen Ruppertsberg: Marc Selywn Fine Art." *Artforum* September: 383.
- 2013 Boucher, Brian. "Allen Ruppertsberg Shows New York the Way." *Art in America* 12 February: Web.  
Cotter, Holland. "West Coast Art (Not Laid-Back)." *The New York Times* 12 July: C21, C24.  
Dumbadze, Alexander. *Bas Jan Ader: Death Is Elsewhere*. Chicago: The University of Chicago Press.  
Macmillan, Kyle. "Allen Ruppertsberg." *Art in America*. 6 January: Web.  
Pollack, Maika. "'State of Mind: New California Art Circa 1970' at the Bronx Museum of the Arts." *GalleristNY*. 16 July: Web.  
Russeth, Andrew. "'Made in Space' at Gavin Brown's Enterprise and Venus over Manhattan." *GalleristNY* 23 July: Web.

- Scott, Andrea. "Critic's Notebook: Vital Signs." *The New Yorker*. 11 & 18 February: 18.
- Smith, Roberta. "Made in Space." *New York Times*. 2 August: C25.
- Vogel, Carol. "'You' on a Billboard." *The New York Times*. 18 January: C29.
- 2012  
 Lehrer-Graiwer, Sarah. "It Happened at Pomona Art at the Edge of Los Angeles 1969-1973." *Artforum*. January: 227.  
 Woodward, Richard B. "Snapshot of a Movement." *The Wall Street Journal*. 17 January: Web.  
 Worley, Sam. "Allen Ruppertsberg's back pages." *Chicago Reader*. 2 October: Web.
- 2011  
 Bernadini, Andrew. "There's hope that this is more than some scraps of paper and a jumble of printed words: the art and ephemera of Allen Ruppertsberg," *Mousse*, 29: 173-179.
- 2010  
 Court, David. "And Other Essays." *CMagazine*, Issue 105. Spring: 38-39.  
 Sanchez, Michael. "What Can I Do But Enumerate Old Themes?: On Allen Ruppertsberg at Greene Naftali, New York," *Texte zur Kunst*, June: 147-149.  
 Taft, Catherine. "Allen Ruppertsberg: Santa Monica Museum of Art," *Artforum*. March: 242-243.  
 Viegner, Matias. "Allen Ruppertsberg: You and Me or The Art of Give and Take." *X-Tra, Contemporary Art Quarterly*, Vol. 12, No. 3: 59-63.
- 2009  
 Ellegood, Anne, "Best of 2009, Top Ten," *Artforum*, December, 204-205.  
 Higgs, Matthew, "Best of 2009," *Artforum*, December, 176-177.  
 Knight, Christopher, "Culture Monster: Art review: 'Allen Ruppertsberg: You and Me or the Art of Give and Take' at SMMoA," *Los Angeles Times*, September 16.  
 Kotz, Liz, "Preview: Allen Ruppertsberg, Santa Monica Museum of Art," *Artforum*, September: 135.  
 Kuzma, Marta, "Best of 2009: Books," *Artforum*, December: 78.  
 Rosenberg, Karen, "Amsterdam as Hub for Globetrotting Conceptualists," *The New York Times*, July 21.  
 Ruppertsberg, Allen and Cheryl Donegan, interview in *Bomb Magazine*, No. 109, Fall: 80-87.  
 Scott, Andrea K., "Critic's Notebook: Gift Economy," *The New Yorker*, May 18.  
 Tallman, Susan. "Searchin' Every Which A-Way." *Art in America*. October: 139-145.
- 2007  
 Griffin, Tim. "Allen Ruppertsberg Curates," *Artforum*, March 2007: 286-97, illus.
- 2006  
 Stanhope, Zara. "An Affair to Remember," *Photofile*, Spring 2006, Issue 78: 51-53, illus.
- 2005  
 Stern, Steven. "Note to Self." *Frieze*. Issue 92, June-August.
- 2004  
 Myers, Holly. "Erudite panorama rewards all who see it." Exhibition review. *Los Angeles Times*, 26 March 2004, Section E: 32.
- 2002  
 Morgan, Susan & Stark, Frances. "Allen Ruppertsberg", *Afterall*, Issue 06: Cover illus., 52-69
- 2001  
 Colpitt, Frances. "Allen Ruppertsberg at ArtPace." *Art in America* 3, March:

- 140, illus.
- Drohojowska-Philp, Hunter. "His Never-Ending Story." *Los Angeles Times Calendar*, 11 March: 4, 74.
- Knight, Christopher. "A Lively Conversation in Allen Ruppertsberg's Ongoing 'Novel.'" *Los Angeles Times*, 23 March 2001, Section F: 24.
- Zellen, Jody. "Reviews: Los Angeles." *Art Papers* 25, July/August: 54.
- 2000
- Cotter, Holland. "Surging into Chelsea." *The New York Times*, 21 January, Section B: 35-39.
- Lin, Tan. "Allen Ruppertsberg," *Purple*, Summer: 304-305.
- Rothbart, Daniel. "Wallace Berman at Nicole Klagsbrun from Beat to Fluxus and Beyond." *NYArts* 5, January: 69.
- Schwabsky, Barry. "Allen Ruppertsberg: Honey, I Rearranged the Collection".  
Christine Burgin Gallery, New York. Exhibition review, *Art On Paper* 5, May-June: 76.
- Slyce, John. "Allen Ruppertsberg: Nothing Ever Happens." *Artext* 69, May-June: 56-61.
- 1999
- "Petits livres descendant l'escalier", *Art Actuel*, November-December.
- "Allen Ruppertsberg au FRAC-Limousin: une oeuvre plastico-littéraire", *L'Echo du Centre*, 14 October.
- "Le regard et la lecture en éveil au FRAC", *La Montagne-Limoges*, 4 October.
- "Expos: FRAC: Allen Ruppertsberg", *La Lettre du Limousin*, 4<sup>th</sup> Trimester: 43.
- Arnaudet, Didier. "Review: Allen Ruppertsberg," *Art Press*, December.
- Rimanelli, David. "Wallace Berman/Kenneth Goldsmith/Allen Ruppertsberg," *The New Yorker*, 12 April: 12.
- Troncy, Eric. "Ruppertsberg: un artiste à la page", *Beaux-Arts*, November.
- 1998
- Wahler, Marc-Olivier, "L'Hypothèse du tableau volé", October.
- 1997
- "In Arcadia," Exhibition review, *Art Monthly*, September: 7-10.
- "Site-Specific Means Soon-to-be-Forgotten." Exhibition review, *The New York Times*, 24 August, Section H: 35.
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#### AWARDS

- 2004-05 Best Exhibition of Art Using the Internet, *The New Five-Foot Shelf (Web Project)* with Dia Center Artists; Web Projects
- 1997 Guggenheim Fellowship  
 Laurenz-Hans Foundation, Basel

1987 Awards in the Visual Arts, South Eastern Center for Contemporary Arts, Winston–Salem, NC.  
1982 National Endowment for the Arts  
1977 Solomon R. Guggenheim Museum, New York, NY, Theodoran Award  
1976 National Endowment for the Arts  
1975 Change, Inc

#### SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA  
Art Institute of Chicago, Chicago, IL  
Berkeley Art Museum, University of California, Berkeley, CA  
Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY  
Cleveland Art Museum, OH  
Collection of The University of Chicago Booth School of Business, Chicago  
Denver Art Museum, Denver, CO  
Foundation de Appel, Amsterdam  
Le Fonds Régional d'Art Contemporain Centre, Orleans, France  
Le Fonds Régional d'Art Contemporain Limosin, Limoges, France  
Le Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque, France  
Le Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France  
Grunwald Center for Graphic Arts, University of California, Los Angeles  
Solomon R. Guggenheim Museum, New York  
Lannan Foundation, Santa Fe, NM  
Los Angeles County Museum of Art, Los Angeles  
Metropolitan Museum of Art, New York  
Milwaukee Art Museum, WI  
Museum für Moderne Kunst, Frankfurt, Germany  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, La Jolla, CA  
The Museum of Contemporary Art, Los Angeles  
The Museum of Modern Art, New York  
Newport Harbor Art Museum, Newport Beach, CA  
Rheingold Foundation, Düsseldorf, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek,  
Arnhem, The Netherlands  
The City of Utrecht, The Netherlands  
Whitney Museum of American Art, New York  
Walker Art Center, Minneapolis, MN