

GREENE NAFTALI

PAUL SHARITS

b. 1943 in Denver, Colorado

d. 1993 in Buffalo, New York

EDUCATION

1966 MFA in Visual Design, Indiana University, Bloomington, Indiana

1964 BFA in Painting, University of Denver, Denver, Colorado

SOLO EXHIBITIONS

2017 *Paul Sharits, works from 1965-1990*, Galerie A, Amsterdam

2015 *Dream Displacement*, Greene Naftali, New York

2014 *Paul Sharits – A Retrospective*, Fridericianum, Kassel (catalogue)

2011 Greene Naftali, New York

2009 Greene Naftali, New York

2008 *Declarative Mode: Paul Sharits' Bicentennial Film*, Burchfield-Penney Art Center, Buffalo State College, Buffalo, New York (catalogue)
Paul Sharits, Figments, Espace multimedia Gantner, Bourgogne, France (catalogue)

2000 *The Filmic Art of Paul Sharits*, Burchfield-Penney Art Center, Buffalo State College, Buffalo, New York (catalogue)

1993 *Paul Sharits—A Retrospective*, Anthology Film Archives, New York

1979 Complete film retrospective, Anthology Film Archives, New York

1977 Centre National D'Art et de Culture Georges-Pompidou, Paris
Galerie Ricke, Cologne
Gallery "A," Amsterdam
Galerie Waalkens, Finsterwolde, The Netherlands
Droll/Kolbert Gallery, New York

- 1976 *Paul Sharits: Dream Displacement and Other Projects*, Albright-Knox Art Gallery, Buffalo (catalogue)
- 1975 One-week screening, Whitney Museum of American Art, New York
- 1974 Bykert Gallery, New York
Galerie Ricke, Cologne
- 1972 Bykert Gallery, New York

GROUP EXHIBITIONS

- 2017 *I am you, you are too*, curated by Vincenzo de Bellis, Adrienne Edwards, and Pavel Pyš, Walker Art Center, Minneapolis
Primary Structures: Masterworks of Minimal Art, MMK 2, Museum für Moderne Kunst Frankfurt am Main, Frankfurt am Main
Infected Foot, Greene Naftali, New York
- 2016 *The Museum of Rhythm*, curated by Natasha Ginwala and Daniel Muzyczuk, Museum Sztuki, Łódź, Poland
Dreamlands: Immersive Cinema and Art, 1905-2016, organized by Chrissie Iles, Anne and Joel Ehrenkrantz, Whitney Museum of American Art, New York
- 2015 *Works on Paper*, Greene Naftali, New York
America Is Hard to See, Whitney Museum of Art, New York
Alchemy Film and Moving Images Festival, Heart of Hawick, Roxburghshire, United Kingdom
Strange Pilgrims, The Contemporary Austin, Austin (catalogue)
- 2014 *my eyes can't focus and my brain is talking: A Film Program in Two Parts*, Lisa Cooley, New York (screening)
Art Expanded: 1958-1978, Walker Art Center, Minneapolis
The Cable Cuys, Future Gallery, Berlin
- 2012 *Ghosts In The Machine*, New Museum, New York
Du Monde clos à l'univers infini. Le Quartier, Centre d'art Contemporain de Quimper, France
Wish You Were Here: The Buffalo Avant-Garde in the 1970s. Albright-Knox, Buffalo (catalogue)
- 2011 *S:TREAM:S:S:ECTION:S:ECTION:S:S:ECTIONED*, Anthology Film Archives, New York
Essential Cinema: N:O:T:H:I:N:G and T,O,U,C,H,I,N,G, Anthology Film Archives, New York (screening)
Secondary Evidence of Things Unseen, VeneKlasen/Werner, Berlin
Museum für Moderne Kunst Frankfurt, Frankfurt am Main

- 2010 *Artpark: 1974-1984*, UB Art Gallery, Buffalo
10,000 Lives, Gwangju Biennale, Gwangju, Korea (catalogue)
Contemporary Art from the Collection, curated by Kathy Halbreich and Christophe Cherix, Museum of Modern Art, New York
The Pursuer, Greene Naftali, New York
Moving Images, Museum Ludwig, Cologne (catalogue)
- 2009 *Looking Back: The White Columns Annual*, White Columns, New York
The Secret Life of Objects, Midway Contemporary Art, Minneapolis
Sonic Youth Etc. : Sensational Fix, Kunsthalle Düsseldorf, and Kunst im Tunnel, Düsseldorf, Germany
Dogtooth and Tessellate, The Approach, London
- 2008 *3 Radicals*, Robert Breer, Paul Sharits, Cameron Jamie, TENT, International Film Festival Rotterdam, Rotterdam
Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali, New York
Gut of the Quantifier, Lisa Cooley, New York
Painting Now and Forever, Part II, Greene Naftali and Matthew Marks, New York
- 2007 *Epileptic Seizure Comparison*, Greene Naftali, New York
- 2006 *MindFrames, Media Study at Buffalo 1973-1990*, ZKM | Center for Art and Media, Karlsruhe, Germany
- 2005 *Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*, curated by Joan Rothfuss and Elizabeth Carpenter, Walker Art Center, Minneapolis
- 2004 *X-Screen: Film Installation and Action of the '60's and '70s*, The Museum of Modern Art Ludwig Foundation, Vienna
- 2001 *Into the Light: The Projected Image in American Art 1964-1977*, Whitney Museum of American Art, New York (catalogue)
- 1995 *Paul Sharits: Word Paintings and Fluxus Pieces*, Big Orbit Gallery, Buffalo
- 1982 *Mediums of Language: Vernon Fisher, Myrel Chernick, Paul Sharits*, Hayden Gallery, MIT, Cambridge
- 1977 *documenta 6*, Kassel, Germany
Illusion and Reality, traveling exhibition (Australian National Gallery, Canberra; Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart)
Some Trends and Provocations in the American Film Avant-Garde, Harvard University, Cambridge
TIME, Philadelphia College of Art Museum, Philadelphia
WORDS, Downtown Whitney Museum, New York

- Fotoarbeiten, Galerie Ricke, Cologne
The Moving Image/N.Y. State, traveling exhibit, SUNY System
Film as Film, Kölnischer Kunstverein, Cologne
 Galerie A, Amsterdam
- 1976 *Une Histoire du Cinema*, Centre Pompidou, Paris
Happenings, Video, Film, Photography, Performance, State Art Museum, Wuppertal, Germany
International Forum on Avant-Garde Film, Edinburgh Film Festival, Scotland
 Telluride Film Festival, Telluride, Colorado
Structural Film Retrospective, National Film Theatre, London
A History of American Avant-Garde Cinema, Museum of Modern Art, New York
Open to New Ideas: A Collection of New Art for Jimmy Carter, Georgia Museum of Art, Athens, Georgia
- 1975 *Art Film Tour 1974/5*, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany
 Art 6/75, International Art Fair, Basel
Independent Filmmakers Series, Whitney Museum, New York
Language and Structure, Kensington Arts Association, Toronto
Art Transition, M.I.T., Boston
 International Art Fair by Galerie Ricke, Cologne
- 1974 *Projected Images*, Walker Art Center, Minneapolis
An Evening of Expanded Cinema, Cirrus, Los Angeles
KLANG/LICHT/DUFT – Spiele, Theatre am Turm, Frankfurt am Main
Film As/On Art, Kennedy Center, Washington D.C.
New Forms in Film: Cinema d'avant-garde Americain, Maison des Congres, Montreux, Switzerland
Experiment in Film, Casino Knokke-Heist, Belgium
Metamusik-Festival, Berlin
Festival Internacional de Cine Experimental Para Formatos No Comerciales, Centro de Arte y Comunicacion, Buenos Aires
- 1973 *Options and Alternatives: Some Directions in Recent Art*, Yale University
Underground Festival 3, Filmstudio 70, Rome
 Art 3, International Art Fair, Basel
Festival of Independent Film, National Film Theater, London
Performances, Music, Film, Contemporary Art Museum, Houston
Internationale Kunst-und Informationsmesse, Düsseldorf
Film als Kunstwerk, Retrospect, Kölner kunstmarktes
L'Avant Garde Americaine, Studio Christine 2, Paris
The Mystic Circle, Burnaby Art Gallery, Burnaby, B. C.
Six Filmmakers, Albright-Knox Art Gallery, Buffalo

CATALOGUES AND MONOGRAPHS

- 2016 Updike, David, ed. *Dreamlands: Immersive Cinema and Art, 1905-2016*. exh. cat. New York: Whitney Museum.
- 2015 Pesanti, Heather. *Strange Pilgrims*. Austin: University of Texas Press.
Pfeffer, Susanne. *Paul Sharits – A Retrospective*. exh. cat. Kassel: Fridericianum.
Ratcliff, Carter, James Rondeau, Barry Schwabsky, and Franz Schulze. *Society for Contemporary Art 1940-2015*. Chicago: The Art Institute of Chicago.
- 2013 Scoates, Christopher. *Brian Eno: Visual Music*. San Francisco: Chronicle Books.
- 2012 Carrion-Murayari, Gary and Massimiliano Gioni, eds. *Ghosts in the Machine*. exh. cat. New York: Skira Rizzoli.
Pesanti, Heather. *Wish You Were Here: The Buffalo Avant-garde in the 1970's*. exh. cat. Buffalo: Albright-Knox Art Gallery.
- 2011 Pascale, Mark. *Contemporary Drawings from the Irving Stern Jr. Collection*. Chicago: The Art Institute of Chicago.
- 2010 Gioni, Massimiliano. *10000 Lives - Gwangju Biennale 2010*. exh. cat. Gwangju: Gwangju Biennale Foundation.
Scheibitz, Thomas. *A Moving Plan B – Chapter One*. exh. cat. Cologne: Walther König.
- 2009 *MUTC #3: Acoustic Colors*. exh. cat. China: Yuki Minami.
- 2008 Beauvais, Yann. *Paul Sharits*. exh. cat. Dijon: Presses du Réel.
Sharits, Paul. *Declarative Mode*. exh. cat. Buffalo: Burchfield Penny Arc Center.
Sharits, Paul. *Sharits*. Exh. Cat. Dijon: Presses Du Reel.
Vasulka, Woody and Peter Weibel, ed. *Buffalo Heads : Media Study, Media Practice, Media Pioneers, 1973-1990*. exh. cat. Karlsruhe: ZKM | Center for Art and Media Karlsruhe.
Joseph, Branden W. *Beyond the Dream Syndicate: Tony Conrad and the Arts After Cage*. New York: Zone Books.
- 2002 Adams Sitney, P. *Visionary Film: The American Avant-Garde, 1943-2000*. New York: Oxford University Press.
- 2001 Iles, Chrissie. *Into The Light: The Projected Image in American Art 1964-1977*. exh. cat. New York: Whitney Museum of American Art.
- 2000 Sharits, Paul. *The Filmic Art of Paul Sharits*. Buffalo: Burchfield-Penny Art Center.
- 1990 Friedman, Ken, Ursula Krinzinger, and Peter Weibel. *Fluxus Subjectiv*. Vienna: Galerie Krinzinger.
- 1978 Sharits, Paul. *Film Culture No. 65-66*. New York: Culture.
- 1976 Sharits, Paul. *Dream Displacement and Other Projects*. exh. cat. Buffalo: Albright-Knox Art Gallery.

SELECTED ARTICLES

- 2016 Balsom, Erika. "Spaces—The Cinema." *Art Agenda*. 1 February: Web.
- 2015 Balsom, Erika. "Parallax Plurality." *Artforum* September: 354-361.
Siegel, Marc. "Structural Integrity." *Artforum*. January: 71-74.
- 2013 Battaglia, Andy. "The Message in the Medium." *The Wall Street Journal* 7 September: Web.
- 2012 Baden, Eric. "Wish You Were Here: The Buffalo Avant-Garde in the 1970s." *Art Papers*. July/August: 40-41.
Dabkowski, Colin. "Back to the '70s with 'Wish You Were Here.'" *BuffaloNews.com*. March 29: Web.
Fitzgibbon, Coleen. "Structures and Spaces: Cine-Installation." *Millennium Film Journal*. April: 46-49.
Hatch, Kevin. *Looking for Bruce Connor*. Cambridge: MIT Press. 179.
Jones, Kristin M. "Beyond Human." *The Wall Street Journal* 1 August.
Joseph, Branden W. "Previews: 'Wish You Were Here: The Buffalo Avant-Garde in the 1970s.'" *Artforum*. January: 109.
Jovanovic, Rozalia. "Paul Sharits." *Modern Painters*, February: 75.
Kino, Carol. "Renaissance in an Industrial Shadow." *The New York Times*. May 6: AR18.
O'Neill-Butler, Lauren. "Paul Sharits." *Artforum*, February: 229.
Pesanti, Heather, ed. "Wish You Were Here: The Buffalo Avant-garde in the 1970s." Buffalo: Albright-Knox Art Gallery. 25-27.
Shultz-Figueroa, Benjamin. "Counter Projections: Paul Sharits at Greene Naftali Gallery." *The Brooklyn Rail*, February.
Woodward, Richard B. "They Shuffled Off to Buffalo." *The Wall Street Journal*. April 26: D4.
- 2011 Farzin, Media. "The Unfinished Film." *art agenda*, 14 July.
Fitzpatrick, Corrine. "The Unfinished Film." *Artforum*, July.
Johnson, Ken. "Paul Sharits." *The New York Times*, 23 December: C30.
- 2010 Comer, Stuart. "Stuart Comer." *Frieze*, January/February: 28.
Rosenberg, Karen. "Commentary That's Both Visual and Vocal." *The New York Times*, 2 July: C26.
- 2009 Butterfield-Rosen, Emmelyn. "Critic's Picks: Paul Sharits." *Artforum*, 17 March: Web.
Dault, Julia. "Paul Sharits at Greene Naftali." *Akimbo*, 26 February: Web.
Jenkins, Bruce. "Out of the Dark." *Artforum*, Summer: 111-14
Jones, Kristin M. "Paul Sharits." *Frieze*, June-August: 194.
Kley, Elisabeth. "Gotham Art and Theater." *Artnet*, 31 March: Web.
Mack, Joshua. "Paul Sharits." *Time Out New York*, 12-18 March: 47
Minami, Yuki, ed. *Mute # 3: Acoustic Colors*. Tokyo: Tanin Inc., 78-85.
Smith, Roberta. "Paul Sharits." *The New York Times*, 13 March.

- 2008 Chan, Paul. "Trembling Before Time: On the drawings of Paul Sharits." *Parkett*, Issue 83: 8-12.
 "Epileptic Seizure Comparison." *The New Yorker*, 7 January.
 Sholis, Brian. "Gut of the Quantifier." *Artforum*, March: Web.
- 2005 Mousley, Sheryl. "Paul Sharits." *Bits and Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*, Ed. Pamela Johnson and Kathleen McLean, New York: DAP, 509.
- 2001 Iles, Chrissie. *Into the Light: The Projected Image in American Art 1964-1977*. New York: Whitney Museum of American Art. 144-47.
- 2000 Weekly, Nancy. *The Filmic Art of Paul Sharits*. Kenmore: Partners' Press.
- 1978 Mekas, Jonas, ed. *Film Culture*, No. 65-66. Montpelier: Capital City Press. 79-80.
- 1976 Krauss, Rosalind. "Paul Sharits." In: *Paul Sharits: Dream Displacement and Other Projects*. Buffalo: Albright-Knox Gallery. Reprint in *Film Culture*, No. 65-66, 1978: 89-102.
- 1973 Mekas, Jonas. "Movie Journal." *The Village Voice*, March 22: 74.
- 1971 Cornwell, Regina. "Paul Sharits: Illusion and Object." *Artforum*, September: 56-62.

PROFESSORSHIPS

- 1973 – 1992 SUNY at Buffalo, Buffalo, New York
 1970 – 1973 Antioch College, Yellow Springs, Ohio
 1967 – 1970 Maryland Institute of Art, Baltimore, Maryland

AWARDS

- 1989 DAAD Fellowship, Berlin, Germany
 1987 DAAD Fellowship, Berlin, Germany
 1982 Grant for Film, National Endowment for the Arts
 1979 Grant for Film, National Endowment for the Arts

COLLECTIONS

- The Art Institute of Chicago, Chicago, Illinois
 Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Centre Pompidou, Paris, France
 The Hirshhorn Museum, Washington, DC
 Museum Ludwig, Cologne, Germany
 The Metropolitan Museum of Art, New York, New York

Museum of Modern Art, New York, New York

The Walker, Minneapolis, Minnesota

Whitney Museum of American Art, New York, New York