

GREENE NAFTALI

LUCY GUNNING

Born in 1964 in Newcastle upon Tyne, England
Lives and works in London, England

EDUCATION

1994 M.F.A. Goldsmiths College
1987 B.F.A. Falmouth School of Art, Cornwall
1984 Diploma in Foundation Studies, West Surrey College of Art and Design

AWARDS

2000 L.A.B. Visual Arts Fund: Artist
1996 L.A.B. Individual Artists Award
1994 BT New Contemporaries Award
1987 Granada Foundation Prize, Whitworth Young Contemporaries
Falmouth School of Art Sculpture Award

SOLO EXHIBITIONS

2004 *Quarry*, Greene Naftali, New York
Esc, Matt's Gallery, London

2003 *Quarry*, Spike Island, Bristol

2002 The Centre for Drawing, Wimbeldon School of Art, London
Passing/Performance, Matt's Gallery & GLOSS, Vauxhall, London

2001 *Stage I (Show the Way Mischief)*, Westfälischer Kunstverein, Munster
Intermediate II, Greene Naftali, New York
Intermediate II, Art Now, Tate Britain, London

2000 Galeria Presenca, Porto, Portugal

1999 Künstlerwerkstatt, Munich, with Juan Cruz, curated by Susanne
Gaensheimer
(BACKSPACE), Matt's Gallery, London

- 1998 Greene Naftali, New York
 Chapters Arts Centre, Cardiff
 Presentation House Gallery, Vancouver
- 1997 *Malcolm, Lloyd, Angela, Norman, Jane*, Matt's Gallery, London
 University at Buffalo Art Gallery, New York
- 1996 Harris Museum and Art Gallery, Preston, Lancashire
 Greene Naftali, New York
 City Racing, London
 School of the Museum of Fine Arts, Boston
- 1995 Adam Gallery, London

GROUP EXHIBITIONS

- 2013 *Artists' Walks: The Persistence of Peripateticism*, Dorsky Gallery Curatorial Programs, Long Island City, New York.
- 2011 *Force Meat*, Wallspace, New York
We Are Grammar, Pratt Manhattan Gallery, New York
- 2004 *With Hidden Noise*, The Henry Moore Institute, Leeds
- 2003 *Ormeau Baths*, Belfast
Lucy Gunning & Clara Ursitti, SV. Stepono Street 9, Vilnius, Lithuania
- 2002 *Extreme Existence*, Pratt Institute, New York
Sunday Afternoon, 303 Gallery, New York
- 2001 *Believe*, Westfaelischer Kunstverein, Munster
Liquor, Trafo-House of Contemporary Arts, Budapest, curated by Katalin Timar & Heather Galbraith
City Racing – A partial History, Institute of Contemporary Arts, London, curated by Matthew Higgs
- 2000-1 *British Art Show 5*, National Touring Exhibitions, Sited at multiple venues in Edinburgh, Southampton, Cardiff, Birmingham
Making Time (Considering time as a material in contemporary film & video), Palm Beach Institute for Contemporary Art, Palm Beach, Florida; UCLA Hammer Museum, Los Angeles
- 2000 *Belvedere*, Henry Moore Institute, Leeds, England
Everyone his own football, Kunsthal Rotterdam, Netherlands
Found Wanting, Nexus Contemporary Art Center, Atlanta, GA
Trailer, Greene Naftali, New York

- 1999
- W13999, W139, Amsterdam
Thinking Aloud, curated by Richard Wrentworth, National Touring Exhibitions, Kettles Yard Cambridge; Camden Arts Centre, London
Images: Festival of Independent Film and Video, Toronto
HORSEplay, Real Art Ways, Hartford, CT
Threshold, John Michael Kohler Arts Center, Sheboygan, WI;
 Contemporary Art Center of Virginia, Va Beach
GIRLSCHOOL, Brenau University Galleries, Gainesville, Georgia
The Viewing Room, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
Emboitages, Galerie Art & Essai, University of Rennes, curated by Ramon Tio Bellido
Getting the Corners, Or Gallery, Vancouver, curated by Matthew Higgs
Lucy Gunning and Juan Cruz, Kunstlerwerkstatt Lothringerstrasse, Munich, curated by Susanne Gaensheimer
- 1998
- Select*, Film & Video Umbrella exhibition touring to Arnolfini, Bristol, Camden Arts Centre, London, Angel Row Gallery, Nottingham and Turnpike Gallery, Leigh
Voiceover, National Touring Exhibitions. Arnolfini, Bristol; Hatton Gallery, Newcastle; Nottingham Castle Museum & Art Gallery
C'est La Vie, Centre d'Art Contemporain, Bruxelles; Centro de Fotografia de la Univeridad de Salamanca; Centre International d'Art Contemporain de Montreal
Don't Kiss Me: Disruptions of the Self in the Work of Claude Cahun and Lucy Gunning, Presentation House Gallery, Vancouver, Canada
Do All Oceans have Walls?, venues throughout Bremen
Camouflage 2000, Galerie Praz-Delavallade, Paris
Wrapped, Vestsjaellands Kunstmuseum, Soro
- 1997
- Dissolving the Walls: Fuzzy Logic*, video screening, Art in General, New York
Killing Time, White Columns, New York
False Impressions, British School at Rome, Rome
Treasure Island, Centre De Arte Moderna Jose Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon
Ground Control, Beaconsfield, London & Jutempus, Vilinius
Wait & See(what's for dinner?), Towner Art Gallery, Eastbourne
Offside, firstsite, Colchester
Perish, Duende, Rotterdam
- 1996
- Ceremonial*, curated by Barry Schwabsky, Apex Art C.P., New York
Video Faz, curated by Ruben Gallo and Terence Gower, Art & Idea, Mexico City, Museo Regional, Guadalajara
Behind Closed Doors: Video in Interior Spaces, The Museum of Contemporary Art, Chicago
Video from the Centre Georges Pompidou, Artists Space, New York
 Stockholm Smart Show, Sweden
Toyama Now '96: The Sixth Annual International Contemporary Art

- Exhibition*, The Museum of Modern Art, Toyama, Japan
Offside, Manchester City Art Galleries
- 1995 *Video Positive*, Liverpool
 KINE[Kunst] '95, Belgium
Tell Everyone, Greene Naftali, New York
Speaking of Sofas, Video screening, London
Ideal Standard Summertime, Lisson Gallery, London
Whistling Women, Royal Festival Hall, London
X/Y, Centre Pompidou, Paris, France
- 1994 *The Curator's Egg*, Anthony Reynolds Gallery, London
Out of the Nineties, Mall Galleries, London
Wish You Were Here, London/Newcastle
Ecstasy of Limits, Gallery 400, Chicago
Group Show, Nikolai Wallner Gallery, Copenhagen, Denmark
BT New Contemporaries, Touring Exhibition, London, Manchester, Bristol,
 Edinburgh, Bradford, Aberystwyth
- 1993 *Super 8 Moments*, London Film Makers Co-op, London
- 1991 Collaborative Installation, Open Space Gallery, Reading
- 1989 *Sight Specific Sculpture*, Berllanderi Sculpture Workshop, Gwent, Wales
- 1988 Group Installation, Green Rooms, Manchester
- 1987 Whitworth Young Contemporaries, Whitworth Gallery, Manchester

BIBLIOGRAPHY

- 2004 Zamet, Kate, "Lucy Gunning: Matt's Gallery," *Flash Art*, July-September 2004
 "Lucy Gunning," *The New Yorker*, August 2, 2004, p. 13
 Johnson, Ken, "Lucy Gunning 'Quarry'", *The New York Times*, July 9, 2004
 Levin, "Lucy Gunning" *The Village Voice*, July 7-13, 2004
 Kent, Sarah, "Lucy Gunning: Matt's Gallery, East End", *Time Out London*, May 19-
 26, 2004
 "New Work by Lucy Gunning furthers her interest in multiple perspectives",
ArtReview, April 2004
 Lack, Jessica, "Lucy Gunning, London," *The Guide: The Guardian*, April 17-April
 23, 2004
 Falconer, Morgan, "Rising above it all," *Art edited by Fisun Guner*, June 2004
 Schwabsky, Barry, "Lucy Gunning: Matt's Gallery," *Artforum*, Summer
 2004, p. 264
 Withers, Rachel, "Critics' Picks: Lucy Gunning", *artforum.com*, April 2004

- 2003 Clarke, Roger, "West of England", *Contemporary*, Issue 55, 2003, p. 44 - 45
- 2002 Jones, Jonathan, "Lucy Gunning, Tate Britain", *Guardian*, 7 January
 Currah, Mark, "Lucy Gunning, Tate Britain", *Time Out*, 2-9 January
 Kimmelman, Michael, "Sunday Afternoon: 303 Gallery", *The New York Times*, June 14, 2002, p. E38
 Burton, Johanna, "Sunday Afternoon," *Time Out New York*, June 27 – July 4, 2002
- 2001 "Lucy Gunning," Galleries, Recommended, *The Village Voice*, March 20,
- 2000 Lubbock, Tom, "A jolly good show all around", *The Independent*, 11 April
 Kennedy, Gideon C., "Filling Want", *Atlanta Press*, March 24-30
 Rau, David D.J., "horsePLAY", *New Art Examiner*, February, p. 58
 Hackman, Kate, "Videos Provoke, Redefining Local Contemporary Art, *Review*, January, p. 20-21
 Scultz, Deborah "Belvedere", *Art Monthly*, April 2000
- 1999 Rabinowitz, Cay Sophie, "Malcolm, Lloyd Angela, Norman, Jane", *Sculpture*, May, p. 74-75
 Turner, Grady T., Review "Lucy Gunning, Greene Naftali", *Flash Art*, April-May, p.112-113
 Richard, Frances Review "Lucy Gunning, Greene Naftali", *Artforum*, February, p. 100
 "Lucy Gunning – Juan Cruz", *Kunst, Munchner*, August, 1999
 Stone, Rob, "Snakes and latitude", *Tate Magazine*, Summer 1999
 "Thinking Aloud", *space*, April 9, 1999
- 1998 Milroy, Susan Review "A performance artist ahead of her time", *The Globe and Mail*, November 21, 1998
 Doran, Anne Review *TimeOut*, New York, November 12-19, p. 81
 Levin, Kim Review *The Village Voice*, November 3
 Smith, Roberta "Art of the Moment, Here to Stay", *The New York Times*, February 15, Sec. 2, p. 1, 37
- 1997 Cotter, Holland Review "Killing Time", *The New York Times*, September 12
 Rush, Michael Review "Killing Time", *Review*, September 15
 Wallace, Marina "False Impressions", *Art Monthly*, no. 205, April
 Judd, Ben "Lucy Gunning, Matt's Gallery", *Untitled*, no.13, Spring
 Kyriacou, Sotris Cover illustration, "The Rise and Rise of British Video", *Contemporary Visual Arts*, Issue 14, p. 44 - 49
 Higgle, Jennifer Review, *Frieze*, Issue 34, May, p.71
 Beech, David Review, *Art Monthly*, Issue 205, April
 Kent, Sarah Preview, *Time Out*, London, March 5-12
 Jackson, Cheryl "Lucy Gunning", *Art Voice*, Buffalo, February 26-March 4, p.17
- 1996 Rubinstein, Raphael, "Lucy Gunning at Greene Naftali", *Art in America*, November, p.110
 Wildman, David. "The Video Visions of Lucy Gunning", *Boston Sunday Globe*, November 3

- Williams, Gilda "The Animal Bride", *Art Monthly*, October, p.48-49
 Garnett, Robert, "A Frame of Two Halves", *Tate Magazine*, Summer 1996
 Scanlan, Joe "Let's Play Prisoners", *Frieze*, Issue 30, September/October
 Schwabsky, Barry Review, "Lucy Gunning", Volume 1, Number 3, June 6
 Servetar, Stuart *New York Press*, Vol. 9, No.21, May 22-28
 Smith, Roberta *The New York Times*, Review, Friday, May 17, p.C4
 Yusidman, Yishai "Video Faz", *Poliester*, Mexico City, Fall
 Currah, Mark "Lucy Gunning, City Racing", *Timeout*, London, May 1-8
- 1995 Newman, Michael "Beyond the Lost Object: from Sculpture to Film and Video",
Art Press, Issue 202, May, p.45-50
 Maloney, Martin, "Lucy Gunning, Adam Gallery," *Flash Art*, Issue 181, March/April,
 p.107
 Bush, Kate "Animal Instinct: Kate Bush on Lucy Gunning", *Frieze*, Issue 21
 March/April, p.42-43
- 1994 "New Art" BBC Broadcast, The Late Show, December 10
 Gillick, Liam, "Wish You Were Here, Burbage House, London," *Art Monthly*, Issue
 180, October, p. 39.
 Elwes, Catherine, "BT New Contemporaries, Camden Art Centre," *Art Monthly*,
 Issue 177, June, p. 36

PUBLICATIONS

- 2002 *Lucy Gunning*, Art Now, Tate Britain
- 2001 *Fine Arts 2000-2001*, British School at Rome
- 2000 *British Art Show 5*, National Touring Exhibitions, Hayward Gallery, London
Making Time: Considering Time as a Material in Contemporary Video & Film,
 essays by Peter Wollen, Amy Cappellazzo and Adriano Pedrosa, Palm
 Beach Institute of Contemporary Art, Florida
Everyone his own football, Kunsthal Rotterdam, Netherlands
- 1999 *Lucy Gunning/Juan Cruz*, edited by Susanne Gaensheimer, essay by Andrew
 Cross, Künstlerwerkstatt Lothringerstrasse Munich
Thinking Aloud, National Touring Exhibitions, Hayward Gallery, London
- 1998 *Lucy Gunning* Chapter Arts Centre, Cardiff
Select, Film & Video Umbrella
Voiceover, National Touring Exhibitions
C'est La Vie, Centre d'Art Contemporain, Bruxelles; Centro de Fotografia de la
 Univeridad de Salamanca; Centre International d'Art Contemporain de
 Montreal
- 1997 *Ground Control*, Black Dog Press, London
False Impressions, British School at Rome, Rome
New Art, Harry Abrams Inc., New York

Treasure Island, Centro De Arte Moderna Jose Azeredo Perdigao, Fundacao
Calouste Gulbenkian, Lisbon
Lucy Gunning, University at Buffalo Art Gallery, Research Center in Art + Culture
(brochure with essay)

1996 *Toyama Now '96: The Sixth Annual International Contemporary Art Exhibition*,
The Museum of Modern Art, Toyama, Japan
Offside: Contemporary Artists & Football, Manchester City Art Galleries
Lucy Gunning: Persistence of Vision, School of the Museum of Fine Arts, Boston
(brochure with essay)

1995 *Artists Page, General Release, Young British Artists at Scuola di San Pasquale*,
Venice Biennale and The British Council, 1995, p. 66-67

1994 BT New Contemporaries Catalogue

PUBLIC COLLECTIONS

Arts Council of England, London
Tate Gallery, London
Hayward Gallery, London
Museum of Modern Art, Toyama
Centre George Pompidou, Paris
Contemporary Art Society, London