

# GREENE NAFTALI

## GUYTON\WALKER

Born 1972, Hammond, Indiana \ Born 1969, Columbus, Georgia  
Lives and works in New York

## SOLO EXHIBITIONS

- 2013 WADE GUYTON, GUYTON\WALKER, KELLEY WALKER, Kunsthaus  
Bregenz, Bregenz, Austria
- 2010 *Front Room: Guyton\Walker*, Baltimore Museum of Art, Baltimore, MD
- 2009 Greene Naftali, New York  
*Air de Paris*, Paris, France
- 2008 LAX Art, Los Angeles  
Museo d'Arte Moderna di Bologna, Bologna (catalogue)
- 2006 *Guyton\Walker: Empire Strikes Back*, Carpenter Center for the Visual Arts,  
Harvard University, Cambridge
- 2005 *The Failever of Judgement Part III*, Greene Naftali, New York (catalogue)
- 2004 *The Failever of Judgement*, Rheinschau. Art Cologne Projects, Cologne  
XXXXX BBB XXXXXXXXXX FFFF, Midway Contemporary Art Center, St. Paul  
(catalogue)

## GROUP EXHIBITIONS

- 2018 *More / Less*, de la Cruz Collection, Miami
- 2017 *Force and Form*, de la Cruz Collection, Miami
- 2016 *Progressive Praxis*, de la Cruz Collection, Miami
- 2015 *Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer,  
David Joselit, and Manuela Ammer, Museum Brandhorst, Munich  
*Zabludowicz Collection: 20 Years*, Zabludowicz Collection, London, UK  
*Popular Images*, KARMA, New York, New York
- 2014 *Teen Paranormal Romance*, curated by Hamza Walker, Museum of Contemporary  
Art Santa Barbara, Santa Barbara, CA  
*Artists for Artists: 51<sup>st</sup> Anniversary Exhibition to benefit the foundation for  
Contemporary Art*, Mathew Marks Gallery, New York

- Passions secrètes*, curated by Caroline David and lille3000, Tripostal, Lille, France  
*Love Story: Anne & Wolfgang Titze Collection*, Winter Palace, Vienna  
*In Transit: Between Image and Object*. MASS MoCA, North Adams, MA  
*Hypothesis for an Exhibition*, Dominique Lévy, New York  
*Teen Paranormal Romance*, curated by Hamza Walker, The Renaissance Society, University of Chicago, Chicago
- 2013 *Standard Escape Routes*, Standard Oslo, Norway  
*Out of Memory*, curated by Eleanor Cayre, Marianne Boesky Gallery, New York
- 2012 *Contemporary Art Wing Reopening*, Baltimore Museum of Art, Baltimore  
*Decade: Contemporary Collecting, 2002-2012*, Albright-Knox Art Gallery, Buffalo, New York  
*The Slide Show: Mekanism Skateboards*, Fonds Régional d'Art Contemporain Auvergne, Clermont-Ferrand, France
- 2011 *In the Name of the Artists—American Contemporary Art from the Astrup Fearnley Collection*, The São Paulo Biennial, São Paulo  
*I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...*, IMO, Copenhagen  
*2011 Bridgehampton Biennial*, Martos Gallery Summer Location, Bridgehampton, NY  
*Street Trash*, Brooklyn, NY  
*The Luminous Interval: The D. Daskalopoulos Collection*, Guggenheim, Bilbao
- 2010 *Dwelling*, Marianne Boesky, New York  
*At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, New York  
*Bridges and Tunnels: New Jersey at Hard Hat*, Hard Hat, Geneva  
*Beg Borrow and Steal*, the Rubell Family Collection, Miami (catalogue)  
*Making Worlds*, 53<sup>rd</sup> Venice Biennale, curated by Daniel Birnbaum  
*Five*, BAIBAKOV, Moscow, Russia  
*phot(o)jects*, curated by Bob Nickas, Presentation House Gallery, Vancouver; traveled to Lawrimore Project, Seattle  
*Silent Writings*, Espace culturel Louis Vuitton, Paris, France; Palazzo Dugnani, Milan, Italy (catalogue)
- 2008 "Mutual: On Collaboration," Cleopatra's, Brooklyn, New York  
Galerie Catherine Bastide and Dépendance, Brussels, Belgium  
*Works on Paper by Gallery Artists and Ricci Albenda*, Greene Naftali, New York  
*Here is Every, 4 Decades of Contemporary Art*, MoMA, New York  
*God is Design*, Galeria Fortes Vilaça, Sao Paulo, Brasil
- 2006 *Bring the War Home*, QED Gallery, Los Angeles, curated by Drew Heitzler  
*Modern Primitivism*, Shane Cambell Gallery, Oak Park, Illinois  
*Imagination Becomes Reality. Part IV: Borrowed Images*, Sammlung Goetz, Munich

(catalogue)

*An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York, curated by Bob Nickas

*Collection 2005-06*, Galerie Rodolphe Janssen, Brussels, curated by Bob Nickas

*Uncertain States of America*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson; Serpentine Gallery, London; Reykjavik Art Museum, Iceland; Herning Art Museum, Denmark, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran

- 2005 *Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran (catalogue)  
*Make It Now: New Sculpture in New York*, SculptureCenter, Long Island City (catalogue)

#### CATALOGUES AND MONOGRAPHS

- 2016 Ammer, Manuela, Achim Hochdorfer, and David Joselit, eds. *Painting 2.0 Expression in the Information Age*. Munich, Vienna: Museum Brandhorst, Munich; mumok, Vienna; and DelMonico.
- 2014 Dziejwior, Yilmaz, ed. *WADE GUYTON, GUYTON\WALKER, KELLEY WALKER*. exh. cat. Bregenz: Kunsthaus Bregenz.
- 2011 Capitani, Jean-Paul. Espace Culturel Louis Vuitton: Landscapes of Contemporary Creation. exh. cat. Arles: Actes Sud; Paris: Louis Vuitton Malletier Spector, Nancy, Katherine Brinson. *The Luminous Interval: the D. Daskalopoulos Collection*. exh. cat. New York: Guggenheim Museum Publications
- 2010 Guyton, Wade. *Wade Guyton: Black Paintings*. exh. cat. Frankfurt am Main: Portikus; Zurich: JPR/Ringier
- 2009 Louis Vuitton, et al. *Ecritures Silencieuses*. exh. cat. Paris: Louis Vuitton Malletier Guyton, Wade, Kelley Walker, Andrea Viliani. *Guyton/Walker*. Milan: Skira-MAMbo  
Samlingen, Astrup Fearnley. *Rotating Views #1: Astrup Fearnley Collection*, exh. cat., Oslo: Astrup Fearnley Museum of Modern Art
- 2008 Ruf, Beatrix, Wade Guyton. *Guyton Price Smith Walker*. New York: 38<sup>th</sup> Street Publishers  
Viliani, Andrea. ed. *Guyton\Walker*, exh. cat., Bologna: MAMbo Walker, Kelley. *Kelley Walker*. Zurich: JRP Ringier
- 2007 Moisdon, Stephanie, Hans-Ulrich Obrist. *Lyon Biennial 2007: 00s- the History of A Decade that Has Not Yet Been Named*. exh. cat., Zurich: JRP/Ringier
- 2006 Baumann, Daniel. *Pose and Sculpture: 6-8/2006*. exh. cat. New York: Casey Kaplan Gallery.

2005 Guyton, Wade, Kelley Walker, John Rasmussen, *Guyton/Walker: The Failever of judgement*, exh. cat., Zurich: JRP/Ringier; New York: D.A.P./Distributed Art publishers

#### SELECTED ARTICLES

- 2013 Adler, Alex. "Guyton \ Walker." *Interview*. April: 46-47.
- 2011 "Guyton \ Walker." *Artforum*, February, p. 168.  
Adam, Georgina, Charlotte Burns, and Riah Pryor. "A happy medium." *The Art Newspaper*. December.  
Tissot, Karine. "Wade Guyton and Kelley Walker, Guy Bärtschi – Geneva." *Flash Art*. October: 116.
- 2010 "Whitney Museum Brings Guyton/Walker, Barbara Kueger, Tauba Auerbach to Chelsea High Line." *juxtapoz.com*, August 18.  
Scott, Andrea K., "The Creative Life: Ars Brevis," *New Yorker*, May 24: 23.  
Smith, Roberta. "Art? Life? Must We Choose?," *New York Times*. Friday, July 2, 2010. p. C21, C25.  
Vogel, Carol. "Whitney Heads for the High Line." *New York Times*. Friday, April 16: C25-C26.  
Ober, Cara. "Going Bananas: Artistic duo Guyton\Walker crates a Warhol-inspired exhibition at the BMA." *Urbanite* 9 November: Web.
- 2009 Bollen, Christopher. "Guyton\Walker Serve Creative Juices." *Interview*, 1 July: Web.  
Carlson, Ben, "Making Worlds," interview, *Dossier*, Iss.No.4, pp.114-123.  
Falconer, Morgan, "Reviews: USA: Guyton\Walker," *Art Review*, September, p.127.  
Fiduccia, Joanna, "Original Copies: Images in the Zero Dimensions," *art on paper*, May/June, Vol.13, No.5, pp.46-56.  
Mack, Joshua, "Reviews: Guyton\Walker," *Time Out New York*, July 23-29, p.45.  
Smith, Roberta, "Art in Review: Guyton\Walker," *The New York Times*, Friday, July 17.  
"Guyton\Walker," *The New Yorker*, August 10 -17, p.11.
- 2007 Momin, Shamim, *Ice Cream*, Phaidon Press
- 2006 Beck, Richard S., "Coconuts, Lights, Adorn New Exhibit," *The Harvard Crimson*, March 17  
Dorment, Richard, "America's new age of anxiety," *The Telegraph*, September 12  
Koenigsberg, Eric, "The Art of Collaboration," *Men's Vogue*, Spring  
Jasper, Adam, "Wade Guyton, Seth Price, Josh Smith, Kelley Walker," *Frieze*, September  
Paul, Alexander, "At Carpenter Center, 'Empire Strikes Back,'" *Harvard University Gazette*, March 16  
Smith, Roberta, "Endgame Rules: Borrow, Sample, Multiply, Repeat", *New York Times*, July 7
- 2005 Bollen, Christopher, "Suspended Matter," *The New York Times Style Magazine*, Fall

2005

- Burton, Johanna, "Go Nuts," *V Magazine*, Fall 2005
- Burton, Johanna, "How Does the Verb Work When One Speaks of Collaboration? On Recent Work by Wade Guyton and Kelley Walker," and Stroun, Fabrice, Danto, Arthur, "Uncertain States of America," *Artforum*, December
- Griffin, Tim, "Please Recycle: The Art of Kelley Walker," *Artforum*, April
- Henry, Max, "Wade Guyton\Kelley Walker," *Time Out New York*, March 17-23
- Kelsey, John, "Guyton \ Walker," *Artforum*, May
- Rimaneli, David, "New York" Best of 2005 *Artforum*, December
- Rosenberg, Karen, "Artists On The Verge Of A Breakthrough," *New York Magazine*, March 7
- Schwabsky, Barry "Surface Tension, Future Greats," *ArtReview*, December
- Scott, Andrea, "The new new things," *Time Out New York*, June 2-8
- Smith, Roberta, "A Carnival of Art, Money, Surf, and Sand," *The New York Times*, Saturday, December 3
- Smith, Roberta, "The Many Shades of Now, Explored in 3 Dimensions," *The New York Times*, May 27
- Stillman, Nick, "Please Do Not Remove This Label," *The Brooklyn Rail*, July
- Uslip, Jeffrey, "Wade Guyton and Kelley Walker," *Flash Art*, May-June
- "Dear Ketel One Reader," in *The Failever of Judgement*, Midway Contemporary, St. Paul (catalogue)

#### PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo  
Astrup-Fearnley Museum of Modern Art, Oslo  
Baltimore Museum of Art  
Centre Georges Pompidou, Paris  
de la Cruz Collection, Miami  
MoMA, New York