

GREENE NAFTALI

JULIE BECKER

b. 1972 in Los Angeles, CA

d. 2016 in Los Angeles, CA

EDUCATION

- 1993 BFA, California Institute for the Arts, Valencia
1995 MFA, California Institute for the Arts, Valencia
1998 Artist in Residence, Stiftung Laurenz-Haus Foundation, Basel, Switzerland

SOLO EXHIBITIONS

- 2019 MoMA PS1, Long Island City, New York
- 2018 *Julie Becker: I must create a Master Piece to pay the Rent*, The Institute of Contemporary Arts, London
- 2016 Greene Naftali, New York
- 2006 Seville Biennial, Seville, Spain
- 2003 *Sightings*, Museum of Contemporary Art, Los Angeles
- 2001 *In Sync: Cinema and Sound in the work of Julie Becker and Christian Marclay*, Whitney Museum of American Art, New York
- 1997 *Julie Becker: Researchers, Residents, a Place to Rest*, curated by Bernhard Bürgi, Kunsthalle Zürich, Zurich

GROUP EXHIBITIONS

- 2019 *Testing Ground: In the Shadow of Forward Motion*, Zabłudowicz Collection, London
- 2016 *Apeirophobia/Aporia*, organized by Sohrab Mohebbi and Miljohn Ruperto, Human Resources, Los Angeles
Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles
- 2015 *Works on Paper*, Greene Naftali, New York

- 2014 *Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection*,
Curated by Lorenzo Balbi, Me Collectors Room Berlin/Olbricht Foundation,
Berlin, Germany
- 2013 *Some Dreamers of the Golden Dream*, Greene Naftali, New York
- 2010 *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, curated by Matthew Higgs, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
- 2009 *Nine Lives: Visionary Artists From L.A.*, curated by Ali Subotnick, The Hammer Museum, Los Angeles
- 2007 *The Shapes of Space*, Guggenheim Museum, New York
Genesis I'm Sorry, Greene Naftali, New York
- 2006 International Biennial of Contemporary Art of Seville, Centro Andaluz de Arte Contemporáneo, Seville, Spain

Dark Places, curated by Joshua Decker, Santa Monica Museum of Art, Santa Monica, CA
- 2005 *Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York
The Blake Byrne Collection, organized by Michael Darling and Ann Goldstein, The Museum of Contemporary Art, Los Angeles
The Jeweleigha Set, Greene Naftali, New York
- 2004 *Don't Think About Me, I'm Alright*, Greene Naftali, New York
Strawberry Fields, curated by Patricia Martín, La Colección Jumex, Guadalajara, Mexico
Slouching Towards Bethlehem, curated by Jeffrey Uslip, The Project, New York
- 2003 *Sodium Dreams*, curated by Elizabeth Fisher, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
World Watchers: Demokratie. Information. Subjekte., nGbK, Berlin
- 2002 *Julie Becker, Pádraig Timoney and Kelley Walker*, Greene Naftali, New York
Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool, UK
- 2001 *Casino*, curated by Jeanne Greenberg Rohatyn, S.M.A.K., Ghent, Belgium
The Slide Area, curated by Terry Myers, James Van Damme Gallery, Brussels, Belgium
Strategies. Photographs of the Nineties, curated by Beate Ermacora, Andreas Hapkemeyer, Peter Weiermair, and Filippo Maggia, Fondazione Sandretto Re Rebaudengo, Torino, Italy; travelled to Museo d'Arte Moderna di Bolzano, Bolzano, Italy; and Museum der Moderne Rupertinum, Salzburg, Austria
Public Offerings, Museum of Contemporary Art, Los Angeles

- 2000 *Julie Becker / Dan Graham, China Art Objects, Los Angeles*
SHOCKWAVE, Raucci/Santamaria Gallery, Napoli, Italy
Trailer, Greene Naftali, New York
- 1999 *Peace, Museum fur Gegenwartskunst, Zurich, Switzerland*
A Place Called Lovely, curated by Sima Familant, Greene Naftali, New York
Another Girl Another Planet, curated by Jeanne Greenberg & Gregory Crewdson
Lawrence Rubin Greenberg Van Doren Fine Art, New York
Cinema Cinema - Contemporary Art and the Cinematic Experience,
Van AbbeMUSEUM, Eindhoven, Netherlands
Free Coke, Greene Naftali, New York
- 1998 *L.A. Times: Art from Los Angeles in the Re Rebaudengo Sandretto Collection,*
curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo,
Torino, Italy
L.A. or Lilliput, curated by Michael Darling, Long Beach Museum of Art, Long
Beach, CA
- 1997 *Model Terrains, curated by Madeleine Grynsztejn, Carnegie Museum of Art,*
Pittsburgh, PA
Stills: Emerging Photography in the 1990s, curated by Douglas Fogle
Walker Art Center, Minneapolis, MN
Defamiliar: Julie Becker, Miles Coolidge, Thomas Demand, Regen Projects,
Los Angeles
Broken Home, curated by Meg O'Rourke & Caroline Schneider
Greene Naftali, New York
Gothic: Transmutations of Horror in Late-20th-Century Art, curated by Christoph
Grunenberg & Marcella Beccaria, ICA, Boston, MA; travelled to Portland
Art Museum, Portland, OR
New Works: Drawings Today, curated by Gary Garrels, San Francisco Museum of
Modern Art, San Francisco, CA
Hot Coffee, curated by Thomas Lawson, Artists Space, New York
- 1996 *Universalis: 23. Bienal Internacional Sao Paulo, North American Section, curated*
by Paul Schimmel, Pavilhao Ciccillo Matarazzo & Parque do Ibirapuera,
Sao Paulo, Brazil
Summer Group Show, Greene Naftali, New York
- 1995 *Dave Muller's Three Day Weekend, Los Angeles*
- 1993 *L.A. La Land, NewSpace, Los Angeles*

SELECTED SCREENINGS

- 2018 *Transformation and Seduction, curated by Chris Kraus, coinciding with the exhibition*
Sophie Podolski: Le pays où tout est permis, WIELS, Brussels

2016 Federal Building with Music, curated by Eli Diner and Anh Do, Hakuna Matata,
Los Angeles

MONOGRAPHS AND CATALOGUES

- 2009 Subotnick, Ali. *Nine Lives: Visionary Artists from L.A.* Los Angeles: Hammer Museum.
- 2007 Beebe, Roger and Jason Middleton, eds. *Medium Cool: Music Videos from Soundies to Cellphones.* Durham, NC: Duke University Press.
- 2005 Darling, Michael and Ann Goldstein, eds. *The Blake Byrne Collection.* Los Angeles: The Museum of Contemporary Art.
Kraus, Chris. *LA Artland: Contemporary Art From Los Angeles.* London: Black Dog Publishing.
- 2004 Martín, Patricia, ed. *Strawberry Fields.* Guadalajara: Canaia.
- 2003 Lombardi, Mark, Eva Schmidt, Clemens Krümmel, and Sianne Ngai. *World Watchers: Demokratie. Information. Subjekte.* Berlin: nGbK.
- 2002 Wallis, Simon, ed. *Remix: Contemporary Art & Pop.* London: Tate Publishing.
- 2001 Singerman, Howard, ed. *Public Offerings.* Los Angeles: Museum of Contemporary Art.
Strategies. Photographs From the Nineties. exh. cat. Torino: Fondazione Sandretto Re Rebaudengo.
- 1999 Bloemheugel, Marente and Jaap Guldemon, eds. *Contemporary Art and the Cinematic Experience.* exh. cat. Eindhoven: Stedelijk Museum.
Guldemon, Jaap, ed. *Cinema Cinema.* Eindhoven: Stedelijk Van Abbemuseum.
Jetzer, Gianni, ed. *Peace.* Zürich: Migros Museum.
- 1998 Darling, Michael. *L.A. or Lilliput?,* exh. cat. Long Beach: Long Beach Museum of Art.
Fernand Leger. exh. cat. New York: Museum of Modern Art.
- 1997 Bernhard Burgi, ed. *Julie Becher: Researchers, Residents, a Place to Rest* exh. cat. Zurich: Kunsthalle Zurich.
Grunenberg, Christoph, ed. *Gothic Transmutations in Late Twentieth Century Art.* exh. cat. Boston: Institute of Contemporary Art, Boston.
- 1996 Kraus, Chris. *Universalis: 23. Bienal Internacional Sao Paulo.* exh. cat. Sao Paulo: Pavilhao Ciccillo Matarazzo & Parque do Ibirapuera.

SELECTED ARTICLES

2018 Frankel, Eddy. "Julie Becker." *Time Out London.* 12 August: Web.

- Tarasoff, Sabrina. "Poppies in July." *Mousse*. Issue 65: 178-185.
- 2016 Kraus, Chris. "Julie Becker." *Artforum* October: 95.
- 2009 Berardini, Andrew. "Nine Lives: Visionary Artists from L.A." *Art Review* May, Issue 32: 120.
- 2006 "Julie Becker & Erik Van Lieshout: Rebellion," *Wrong Times* October.
- 2005 Neil, Jonathan T. D. "The Jeweleigha Set." *Modern Painters* October.
Smith, Roberta. "The Jeweleigha Set." *The New York Times* 15 July.
- 2004 Halle, Howard. "Slouching Towards Bethlehem." *TimeOut* 19 August 19.
- 2003 Cotter, Holland. Art Review of *Sodium Dreams*: "Upstate, From Eerie Video to Moods of Shaker Calm." *The New York Times* 25 July.
- 2002 Kraus, Chris. "Falling Into the Whole." *Texte zur Kunst*. December: 123.
Smith, Roberta. Review, "Julie Becker, Pdraig Timoney, Kelley Walker" *New York Times* 27 September.
- 2001 von Schlegell, Mark. "Sparkle Girl." *artext* February – April: 44-49.
- 2000 Muller, Markus. "Julie Becker: The Invisible is Real (Walter De Maria)" *Afterall*, Issue 2.
Skelton, Carl, "Bewitched", *dArt International*, Winter.
Wollen, Peter. "Julie Becker." *Afterall*, Issue 2.
- 1999 Henry, Max, Review, "Another Girl Another Planet", *Flash Art*, May-June, p. 61.
Arning, Bill, "The Sisters from Another Planet", *TimeOut New York*, April 8-15.
Gibbs, Michael, Review, "Cinema, Cinema", *Art Monthly*, no. 225, April, p. 24-26.
de Mol, Paul, "Cinema Cinema in Van Abbemuseum", *Brabant Cultureel*, vol. 48, no. ½, Jan/Feb, p. 31-33.
Barragan, Paco "Cinema, Cinema", *El Periodico del Arte*, Abril de 1999, p. 18
- 1998 Wilson, William, " 'Lilliput': Small Art in the Big City of L.A.", *L.A. Times*
"Sweating the Small Stuff", *Los Angeles Times*
Baltin, Brian, "Small is Psychedelic: Los Angeles under a microscope", *LA Weekly*
Hauptman, Jodi, "Imagining Cities - Julie Becker's Metropolitan Labyrinths"
- 1997 Greene, David A., Review, "Hot Coffee", *Frieze*, May, pp. 76-77.
Kurjakovic, Daniel, *Geister in den Wänden: Absalon und Julie Becker in der Kunsthalle*, Neue Zürcher Zeitung, June 10.
Lauter Whonungen und einige Spuren von ihrer Bewohnung, *Vorarlberger Nachrichten*, June 21-22, ill.
Leffingwell, Edward, "Report from San Paulo: Nationalism and beyond", *Art in America*, March, p. 35-41.
Maureer, Simon, *Behausungen ur Körper und Geist* Zuriptip, May 30, p.65, ill.
Myers, Terry R. "Julie Becker: un lieu ou sejourner/A Place to Rest", *Art Press*,

No. 223, April, pp.42-46.

Rugoff, Ralph, "LA's Female Art Explosion", *Harper's Bazaar*, April p.204-205, 246.

Saltz, Jerry, "Regular, No Sugar", *TimeOut New York*, February 27-March 6.

Schjeldahl, Peter, "La-La Band", Review of "Hot Coffee" at Artists Space, *The Village Voice*, February 18, vol. XLII, No. 7.

Smith, Roberta, "The Horror: Updating the Heart of Darkness", *The New York Times*, June 1.

Wuest, Karl, *Reale und mentale Raumbjekte als Lebensmetapher* Neue Luzerner Zeitung, June 2.

1996

Kraus, Chris, Exhibition Catalogue Essay, *Universalis – 23. Bienal International Sao Paolo*, North American Section, curated by Paul Schimmel, Pavilhao Ciccillo Matarazzo & Parque do Ibirapuera, Sao Paulo, Brazil, October 5-December 8

Saltz, Jerry, Review, "Summer Group Show", *TimeOut New York*, July 24-31.

Schimmel, Paul "Fool's Gold", *Universalis - 23. Bienal Internacional Sao Paolo*, North American Section, curated by Paul Schimmel, Pavilhao Ciccillo Matarazzo & Parque do Ibirapuera, Sao Paulo, Brazil, October 5-December 8, p. 134-135.

PUBLIC COLLECTIONS

Museum of Contemporary Art, Los Angeles/USA

Denver Art Museum, Denver/USA

Museum für Gegenwartskunst Zürich/Switzerland

Museum of Modern Art, New York/USA

Guggenheim Museum, New York/USA

Hessel Museum of Art, Annandale-on-Hudson