

# GREENE NAFTALI

## MICHAEL SMITH

Born in 1951 in Chicago, Illinois  
Lives & works in Brooklyn, NY and Austin, TX

## EDUCATION

1970, 1973 Whitney Museum Independent Study Program  
1973 Colorado College. B.A. Painting

## SOLO EXHIBITIONS AND PERFORMANCES

- 2018 *Michael Smith*, Museo Jumex, Mexico City  
*Excuse me?!...I'm looking for the "Fountain of Youth"*, curated by Kathleen Goncharov, Boca Raton Museum, Boca Raton
- 2017 *Learning From Youth*, Richard Telles, Los Angeles
- 2016 Dan Gunn, Berlin, Germany  
*Threshold*, organized by Robert Snowden, Yale Union, Portland, OR
- 2015 *Excuse me?!...I'm looking for the "Fountain of Youth"*, Greene Naftali, New York  
*BMW Tate Live: Performance Room — Michael Smith*, Tate Modern, London
- 2012 *Fountain*, Dan Gunn, Berlin
- 2011 *A Voyage of Growth and Discovery*, collaboration with Mike Kelley, Baltic Centre for Contemporary Art, Gateshead, UK
- 2010 *A Voyage of Growth and Discovery*, collaboration with Mike Kelley, West of Rome, Los Angeles, CA  
*Michael Smith*, Ellen de Bruijn Projects, Amsterdam  
*Maison Erectheum*, collaboration with Jay Sanders, Testsite, Austin, TX
- 2009 *A Voyage of Growth and Discovery*, collaboration with Mike Kelley, Sculpture Center, Long Island City, New York, NY  
*Michael Smith*, Galleria Emi Fontana, Milan  
*School Work*, Homie, Berlin

- 2008 *Mike's World: Michael Smith & Joshua White (and other collaborators)*, Institute of Contemporary Art, Philadelphia, PA  
*Schoolwork*, Hales Gallery, London, UK  
*In the Greatest Country in the World, Why Do You Have to Be an Asshole?*, Objectif, Antwerp
- 2007 *Mike's World: Michael Smith & Joshua White (and other collaborators)*, Blanton Museum of Art, Austin, TX (catalogue)  
*Drawings and Videos (from Storage)*, Christine Burgin Gallery, New York, NY  
*Performance by Michael Smith*, Orchard, New York
- 2006 *Take Off Your Pants!*, collaboration with Joshua White, Dunn and Brown Contemporary, Dallas, TX
- 2005 *Take Off Your Pants!*, collaboration with Joshua White, Christine Burgin Gallery, New York, NY
- 2004 *Michael Smith*, Ellen de Bruijn Projects, Amsterdam  
*William Wegman/Michael Smith*, Dunn and Brown Contemporary, Dallas, TX
- 2003 *Playground*, collaboration with Seth Price, Galleria Emi Fontana, Milan  
*Mus-Co: 1969-1997*, collaboration with Joshua White, Art Metropole, Toronto  
*Michael Smith*, Suburban, Oak Park, IL
- 2002 *Quinquag Arts and wellness Centre Touring Exhibition*, Hales Gallery, London  
*Playground*, collaboration with Seth Price, CAN, Neuchatel, Switzerland
- 2001 *Quinquag Arts and wellness Centre Touring Exhibition*, Christine Burgin Gallery, New York, NY
- 2000 *Video Retrospective*, Magasin, Grenoble, France (catalogue)  
*Video Performance and other Stuff: Recent Works/ Jacob Fabricius*, Copenhagen, Denmark  
*Michael Smith*, Magasin-Centre National d'Art Contemporain, Grenoble, France  
*Michael Smith: A Retrospective Performance Featuring Mike*, Magasin-Centre National d'Art Contemporain, Grenoble (catalogue)
- 1999 *Open House: Michael Smith and Joshua White*, The New

- Museum, New York, NY  
 Portikus, Frankfurt, Germany  
 Fabric Workshop and Museum, Philadelphia, PA,  
 curated by Chrissie Iles  
 Para/Site Art Space, Hong Kong  
*Paul Chan: Present Tense*, Blanton Museum of Art, Austin, TX  
 (catalogue)  
 Galleria Massimo De Carlo, Milan, Italy  
*A Nite with Mike*, Kunstverein, Munich
- 1998 *Michael Smith/Pieces, Performances and Stuff 1975-1998, in Out of actions: Between Performance and the Objects, 1949-1979* (selected by Mike Kelley and Paul McCarthy). Visitor's Gallery, Museum of Contemporary Art, LA  
*A Nite with Mike*, Videobrasil XII, International Electronic Art Festival, São Paulo
- 1997 *Mus-co 1969-1997*, Lauren Wittels, New York, NY
- 1996 *Michael Smith/Performance, Drawings, Video, Pierogi 2000*, Brooklyn, NY  
*Doug and Mike's Adult Entertainment*, Four Walls, Brooklyn
- 1994 *Doug and Mike's Adult Entertainment*, Dixon Place, New York  
*Doug and Mike's Adult Entertainment*, Jay Gorney Gallery, New York
- 1993 *Doug and Mike's Adult Entertainment*, Artists Space, New York
- 1992 *Doug and Mike's Adult Entertainment*, Dixon Place, New York  
*Doug and Mike's Adult Entertainment*, Holly Solomon Gallery, New York  
*Doug and Mike's Adult Entertainment*, Caroline's on Broadway, New York  
*Doug and Mike's Adult Entertainment*, The Drawing Center
- 1991 *Mike's Kiddie Show*, Cornell Cinema, Ithaca, NY  
*Michael Smith & Doug Skinner (a puppet show for adults)*, Four Walls, Brooklyn  
*Michael Smith/Dough Skinner: Doug and Mike and puppets again*, Dixon Place, New York  
*Mike's Kid Show*, Home, New York
- 1990 *Mike's Big TV Show*, Caroline's at the Seaport, New York  
*Doug Skinner/Michael Smith: A puppet show in progress*, Dixon Place, New York  
*Laughing Matters: Mike's Big TV Show*, Long Beach Museum of Art, Long Beach, CA  
*Mike's Kiddie Show*, P.S.122, New York

- 1989 *Mike's Big TV Show, Caroline's at the Seaport, New York*  
*Mike's Talent Show, The Bottom Line, New York*
- 1988 *Mike's Big TV Show, Caroline's at the Seaport, New York*  
*Mike's Talent Show, The Bottom Line, New York*
- 1987 *Keeping Up With the 80s, Dance Theater Workshop, New York*  
*Mike's Talent Show, The Bottom Line, New York*
- 1986 *Drawings, Notebooks, and Storyboards, Curated by Chris Dercon,*  
*Atelier Ste. Anne, Brussels*  
*10 ans de Story-Boards de Michael Smith 1976-1986/Dessins,*  
*Pastels, romans-photos... et "The World of Photography,"*  
*Atelier Ste Anne, Brussels*  
*Mike's Talent Show, The Public Theater, New York*  
*A Halloween Performance/Costume Party, Boston Film/Video*  
*Foundation, Boston*  
*Performance Mondays: Michael Smith, Cooper Union, New York*
- 1985 *Michael Smith: Performance and Video, Weatherspoon Art*  
*Gallery, University of North Carolina, Greensboro*
- 1984 *Government Approved Home Fallout Shelter/Snackbar,*  
*collaboration with Alan Herman, Contemporary Arts Center,*  
*Cincinnati; New York State Museum, Albany*  
*The Dirty Show, Het Apollohuis, Eindhoven*  
*The Dirty Show (featuring Mike), New Langton Arts, San Francisco*  
*The Dirty Show and Bill Loman Master Salesman, Institute of*  
*Contemporary Art, Boston*  
*Performance by Michael Smith, Contemporary Arts Center*  
*Cincinnati*  
*The Dirty Show, White Columns, New York*
- 1983 *Government Approved Home Fallout Shelter/Snackbar,*  
*collaboration with Alan Herman, Castelli Graphics, New*  
*York, NY, Amherst University Art Gallery*  
*Mike's House, Herron Gallery, Herron School of Art, Indiana*  
*University, Indianapolis*  
*Mike Builds a Shelter, collaboration with Dov Jacobson, Messages*  
*to the Public series, Public Art Fund, Spectacolor Light*  
*Board, Times Square, New York, NY*  
*Bill Loman Master Salesman Part 1, The Kitchen, New York, NY*
- 1982 *Mike's House, Whitney Museum of American Art, New York, NY*  
*Pittsburgh Center for the Arts*  
*Michael Smith: Performance/Video, Randolph Street Gallery,*  
*Chicago*  
*Michael Smith: Performance, Santa Barbara Contemporary Arts*

- Forum, Santa Barbara  
*The Daily Dramas of Mike*, Film in The Cities, St. Paul
- 1981      *Comedy Routines*, Roscoe Louie Gallery, Seattle  
*Michael Smith*, Eaton/Shoen Gallery, San Francisco  
*Comedy*, L.A.C.E., Los Angeles  
*Michael Smith/Comedy Skits*, Performing Garage, New York  
*Michael Performance*, Western Front, Vancouver
- 1980      *Secret Horror*, The Collective for Living Cinema, New York, NY  
*Down in the Rec Room*, Hallwalls, Buffalo  
*Down in the Rec Room*, Castelli Graphics, New York, NY  
*Down in the Rec Room*, The Gap Theater Toronto
- 1979      *Down in the Rec Room*, Kansas City Art Institute, Kansas City  
*Down in the Rec Room*, F.A.R. Inc., Los Angeles  
*Minimal Message Movement, A Day with Mike and Baby IKKI*, 80  
Langton St., San Francisco  
*Minimal Message Movement, A Day with Mike and Baby IKKI*,  
Baltimore Museum of Art, Baltimore  
*Minimal Message Movement, A Day with Mike and Baby IKKI*, DC  
Space, Washington, DC  
*Down in the Rec Room*, Goringer Zomermanifestatie 1979,  
Kattebak Theater, Gronigen, Corps de Garde, The  
Netherlands
- 1978      *Let's See What's in the Refrigerator and A Day with Mike*, The  
Kitchen, New York  
*Two Evenings of Performance*, N.A.M.E. Gallery, Chicago  
*Let's See What's in the Refrigerator and A Day with Mike*,  
Hallwalls, Buffalo  
*Down in the Rec Room*, Artists Space, New York
- 1977      *Three Evenings of Performance*, Collective for Living Cinema,  
New York
- 1976      *Fall Laughs – Comedy Routines featuring One Size Fits All Fashion  
Stunt Show and A Nite with Mike*, Collective for Living  
Cinema, New York
- 1975      *Comedy Hour*, Artist's studio, Chicago  
*Comedy Routine*, Naropa Institute Dance Academy, Boulder, CO  
*Comedy Routine*, School of Art, University of Michigan, Ann Arbor

GROUP EXHIBITIONS AND GROUP PERFORMANCES

- 2018      *Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum  
and Sculpture Garden, Washington, D.C.

- 2017 *Social Surfaces: A Fundraising Exhibition*, Artists Space, New York  
*FEEDBACK*, curated by Leo Fitzpatrick, Marlborough  
 Contemporary, New York  
*The Skulptur Projekte 2017*, curated by Brigitte Franzen, Carina  
 Plath, and Kasper König, Münster, Germany  
*Post-apocalyptic Realism: It's After the End of the World. Don't You  
 Know That?*, concept by Tonio Kröner and Tanja Widmann,  
 Museum Brandhorst, Munich
- 2016 *SEVEN-ish, Seriously Funny*, The Boiler, Brooklyn
- 2015 *Back to the Future 2015*, Artissima, Oval, Torino  
*No Joke*, curated by Sanya Kantarovsky, Tanya Leighton, Berlin  
*Works on Paper*, Greene Naftali, New York  
*Quality Television*, Light Industry, Brooklyn, New York  
*From the Object to the World*, Inhotim Collection, Itaú Cultural,  
 São Paulo  
*The Radiants*, Bortolami Gallery, New York  
*Performing Franklin Furnace*, Participant Inc., New York  
*Positions: Film Series*, Hales Gallery, London  
*Sweet Smell of Success*, Offsite Offsite, New York Hilton Midtown,  
 New York  
*Laugh-in: Art, Comedy, Performance*, MCASD La Jolla, La Jolla, CA  
*Nude Model*, curated by Patrick Armstrong, The Green Gallery,  
 Milwaukee
- 2014 *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi, Brooklyn  
 6<sup>th</sup> Glasgow International Festival of Visual Art, Glasgow
- 2013 *Rituals of Rented Island: Object Theater, Loft Performance, and  
 the New Psychodrama—Manhattan, 1970-1980*, Whitney  
 Museum, New York (catalogue)
- 2012 *A Drawing Show / Curated by Dan Graham*, Galerie Micheline  
 Szwajcer, Antwerp  
*Panegyric* (Mike Kelley Tribute Exhibition), Forde, Geneva  
*Dallas Biennale*, presented by Dallas Contemporary
- 2011 *Moving Image*, Contemporary Video Art Fair, London, UK  
*Queer State(s)*, Visual Arts Center, The University of Texas at  
 Austin  
*Entertainment*, collaboration with Joshua White, Greene Naftali  
 Gallery, New York, NY
- 2010 *Substitute Teacher*, Atlanta Contemporary Art Center  
*Changing Channels: Art and Television 1963-1987*, Mumok,  
 Vienna \*  
*DENIM*, 80 WSE Gallery, New York, NY

Micheline Szwajcer, Antwerpen

- 2009 *The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York \*
- 2008 *Peripheral Vision and Collective Body*, Museion, Bolzano \*  
*Deep Comedy*, Marianne Goodman Gallery, New York  
*Sonic Youth etc.: Sensational Fix*, LiFE, Saint-Nazaire; Museion, Bolzano; Kunsthalle Dusseldorf; Malmö Konsthall; Centro Huarte de Arte Contemporáneo, Navarra \*  
*The Puppet Show*, collaboration with Doug Skinner, ICA, Philadelphia; Santa Monica Museum of Art; The Contemporary Museum, Honolulu; Contemporary Arts Museum, Houston; Frye Art Museum, Seattle \*
- 2007 *Pawnshop*, e-flux, New York, NY  
*The Price of Nothing*, EFA Gallery, New York, NY  
*Nexus/Texas*, Contemporary Arts Museum, Houston, TX  
*Land Grab*, ApexArt, New York, NY  
*I Drank the Kool Aid*, Anna Kustera Gallery, New York, NY  
*Deep Comedy*, Ballroom, Marfa, TX  
*At Your Convenience*, Madame Lillie's, London  
*REALLIFE Magazine: 1979-1990*, Artists Space, New York, NY  
*On The Collective for Living Cinema*, Orchard, New York, NY  
*Pull My Finger*, Allston Skirt Gallery, Boston, MA  
*Ceci n'est pas...*, Sara Meltzer Gallery, New York, NY  
*Neointegrity*, Derek Eller Gallery, New York, NY  
*The History of the Future: A Franklin Furnace View of Performance Art*, Henry Street Settlement, New York, NY
- 2006 *Re-opening/20 years of Magasin*, Magasin, Grenoble, France  
*Two Friends and So On*, Andrew Kreps Gallery, New York, NY  
*New York, New York, Grimaldi Forum, Monaco*  
*The Downtown Show*, The Grey Art Gallery, New York; The Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Austin  
*Everybody Dance Now*, EFA Gallery, New York
- 2005 *Situation Comedy: Humor in Recent Art*, The Contemporary Museum, Honolulu; Chicago Cultural Center; Winnipeg Art Gallery, Winnipeg, Canada; and tour  
*Selected Videos and Personal Archive*, PERFORMA05, Anthology Film Archives, New York, NY  
*Performa Radio: Radio Works by Visual Artists*, Performa 05, WKCR 89.9FM, New York  
*Contemporary Burlesque*, Jeu de Paume, Paris  
*Post No Bills*, White Columns, New York, NY  
*Hunch and Flail*, Artists Space, New York, NY  
*Media Lounge*, NRW-Forum Kultur und Wirtschaft, Dusseldorf  
*Alibis & Aliases*, Fries Museum, Leeuwarden, The Netherlands

- Dimensione Follia*, Galleria Civica di Arte Contemporanea, Trento, Italy  
*Exhibition #3*, Champion Fine Art, Los Angeles  
*Precious Moments*, Joymore Gallery, Brooklyn, NY
- 2004 *Voodoo Shit*, Hales Gallery, London, UK  
*SPACEMAKERS*, Lotheringer Dreizen, Munich  
*Cynical Culture*, Galerie Schüppenhauer, Cologne  
*Standby: No Technical Difficulties*, Museum of Modern Art, New York  
*Drunk vs. Stoned*, Gavin Brown Enterprise, New York  
*Video X*, Momenta Art, Brooklyn  
*Dimensione Follia*, Galleria Civica di Arte Contemporanea, Trento  
*Fifth Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX  
*Some Things Happening: 25 Years of Gallery Exhibitions*, Indiana State Museum, Indianapolis
- 2003 *B-List*, Hallwalls, Buffalo, NY  
*Surrealist Routes to Kiasma Collection*, Museum of Contemporary Art Kiasma, Helsinki Finland  
*RADIO RADIO*, International 3 Gallery, Manchester, England  
*Cynical Culture*, Galerie Schüppenhauer, Cologne  
*Videodrome*, Cosmic Gallery, Paris
- 2002 *To Whom It May Concern*, Wattis Institute for Contemporary Arts, California College of Arts, San Francisco, CA  
*Enough About Me*, Momenta Art, Brooklyn, NY
- 2001 *Mus-Co: 1969-1997*, Art Unlimited, ART32, Art Basel, Basel, Switzerland  
*Art Unlimited*, Basel Art Fair, Switzerland  
*Fantastique, Printemps de Septembre*, Toulouse, France  
*Tele(visions)*, Vienna Kunsthalle, Vienna  
*American Tableaux: Selections from the Collection of Walker Art Center*, collaboration with Joshua White Walker Art Center, Minneapolis; Miami Art Museum; University of Iowa Museum of Art, Iowa City  
*To Market To Market*, Rotunda Gallery, Brooklyn  
*Time-Share*, Sara Meltzer Gallery, New York  
*Tokyo TV*, Palais de Tokyo, Paris  
*Brooklyn*, Palm Beach Institute of Contemporary Art  
*At Home*, Lennon-Weinberg, NY  
*Artist's World*, CCAC, San Francisco, CA
- 2000 *XN99*, Espace Des Arts, Bourgogne, France  
*Duchamp's Suitcase*, Arnolfini, Bristol, England  
*Let's Entertain*, Walker Art Center, Minneapolis; Portland Art Museum; Centre Pompidou, Paris; Kunstmuseum,

- Wolfsburg; Miami Art Museum  
*Ghada Amer, Lina Bertucci, Kendall Geers, Lars Nilson, Michael Smith*, INOVA, University of Wisconsin at Milwaukee  
*The Brooklyn Zoo: 16 Artists from Brooklyn*, Staatsgalerie, Stuttgart
- 1999-1998 *Arrested Ambition*, Apex Art, New York, NY  
*Selections from the Permanent Collection*, Walker Art Center  
 Minneapolis
- 1998 *Out of Actions: Between Performance and the Object, 1949-1979*,  
 MOCA, Los Angeles, CA  
*Super Freaks: Post Pop and the New Generation Part 1-Trash*,  
 collaboration with Joshua White, Greene Naftali, Inc., New  
 York, NY  
*Bathroom*, Thomas Healy Gallery, New York, NY  
*Time Dilates at Three-Day Weekend*, Tomar Studios, New York,  
 NY
- 1997-2000 *do it*, Travelling Exhibition, curated by Hans-Ulrich Obrist,  
 circulated by ICI, New York, NY
- 1997 *Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of  
 Art
- 1996 *The Baseball Show*, Curt Marcus Gallery, New York, NY  
*Late Night Puppetry: The Henson International Festival of Puppet  
 Theater*, P.S.122, New York, NY
- 1995 *Smells Like Vinyl*, Roger Merians Gallery, New York, NY  
*Wheel of Fortune*, Lombard Freid Fine Arts, New York, NY  
*Faculty work on paper*, Yale University, New Haven
- 1994 *The Winter of Love*, P.S.1, Long Island City, NY  
*Heart of Darkness*, Kröller-Müller Museum, Otterlo, The  
 Netherlands  
*Late Night Puppetry: The Henson International Festival of Puppet  
 Theater*, P.S.122, New York, NY
- 1993 *Franklin Furnace in Exile: New Work at The New School*, Crash  
 Course, New York
- 1992 *37 Rooms*, Kunstwerke, Berlin  
*Late Night Puppetry: The Henson International Festival of Puppet  
 Theater*, Downstairs at Time, New York
- 1990 *Laughing Matters*, Long Beach Museum of Art, Long Beach, CA  
*The Decade Show: Frameworks of Identity in the 1980's*, The  
 Studio Museum in Harlem, New York, NY

- 1989 *Links Hall Performance Series: Ray McNiece and Michael Smith (A Chalk Talk)*, Links Hall, Chicago
- 1988 *Identity: Representations of the Self*, Whitney Museum of American Art, Downtown Branch at the Federal Reserve
- 1987 *Fashion Moda*, Documenta 8, Kassel Germany  
*L'époque, la mode, la morale, la passion: Aspectes de l'art d'aujourd'hui 1977-1987*, Centre Georges Pompidou, Paris  
*Celebrate Brooklyn: Performing Arts in Prospect Park*, Brooklyn  
*Surveillance*, LACE, Los Angeles, CA
- 1986 *Perfo 4-D: Contemporary Art Festival*, Rotterdam  
*Performance Art/Comedy Series: Michael Smith, Susan Mogul, Paul McMahon, Connie Beckley*, Central Park Summer Stage, New York  
 Documenta 8 Videotheque, Kassel
- 1985 *The Big Car Show: Contemporary Visions of the Automobile*, Herron Gallery, Indiana University, Indianapolis  
*Family as Subject Matter in Contemporary Art*, Washington  
 Projects for the Arts, Washington DC  
*Funny Art*, Concord Gallery, New York, NY  
*Memory Jam: A Restrospective of Films and performance at Artists Space 1974-1985*, Artists Space, New York
- 1984 *Offset: A Survey of Artists' Books*, Hera Cooperative Gallery, Wakefield, RI.  
*Decade of New Art*, Artists Space, New York, NY  
*Alternative Spaces: A History in Chicago*, Museum of Contemporary Art, Chicago  
*Fifteen Year Anniversary Exhibition*, Castelli Graphics, New York, NY  
*Visions of Childhood*, Whitney Museum of American Art, Downtown Branch, New York, NY  
*Ten Year Anniversary Exhibition*, Artists Space, New York, NY  
*Is This a Natural World?*, Cirrus Gallery, Los Angeles
- Content: A Contemporary Focus, 1974-1984*, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
*Shadow of the Bomb*, University Gallery, University of Massachusetts at Amherst  
*Disarming Images: Art for Nuclear Disarmament* (traveling exhibition 1984-86)  
*Family of Man*, Institute for Art and Urban Resources, P.S.1, Long Island City, New York, NY
- 1983 *Video As Attitude*, University Art Museum, University of New

- Mexico, Albuquerque  
*Urban Impulses: The Artist and the City*, Pittsburgh Center for the Arts, Pittsburgh, PA  
*The End of the World*, The New Museum, New York, NY  
*3-D Photographs*, Castelli Graphics, New York, NY  
*Paul McMahon and Michael Smith: Comedy Performances, Film in The Cities*, St. Paul, MN  
*Performances: Michael Smith, David Wheeler*, Contemporary Arts Center, New Orleans  
*Neo Narratives 1983* (Video, Performance, Music), The Cleveland Institute of Art, Cleveland  
*Seriously Silly*, City Without Walls Gallery, Newark, NJ
- 1982 *A Fatal Attraction, Art and the Media*, Renaissance Society, Chicago  
*Photo Exhibition*, CEPA Gallery, Buffalo, NY  
*New TV New York*, Long Beach Museum of Art, CA  
*Reading Video*, Museum of Modern Art, New York, NY
- 1981 *Not Just for Laughs: The Art of Subversion*, The New Museum, New York, NY  
*Love is Blind*, Castelli Graphics, New York, NY  
*Robert Adams/Eve Arnold/Michael Smith*, Castelli Photographs, New York, NY
- 1980 *A Sound Selection: Audio Works by Artists*, Contemporary Arts Museum, Houston  
*Likely Stories*, Castelli Graphics, New York, NY  
*Family Entertainment: An Evening with Marshall Klugman and Michael Smith*, The Kitchen, New York  
*Selected Performances*, Performance Art Festival, Williams College Williamstown MA
- 1979 *Zomermanifestatie*, Gronigen Summer Festival, Corps de Garde, Gronigen, The Netherlands  
*Artist's Notebooks*, Kansas City Art Institute, Kansas City  
*Down in the Rec Room: Chicago Artists Perform*, Museum of Contemporary Art, Chicago
- 1978 *A Sound Selection: Audio Works by Artists*, Artists Space, New York; University of Hartford Art School, CT
- 1977 *Notebooks/Workshops/Scripts/Scores*, Franklin Furnace, New York, NY  
*A Peek at Mike*, Grommets n°4, Grommets Theater, New York, NY

## SELECTED SOLO PERFORMANCES

- 2015            *BMW Tate Live: Performance Room – Michael Smith*, Tate Modern, London  
*Baby Ikki*, in conjunction with *Performing Franklin Furnace*, Participant Inc., New York
- 2014            *Avuncular Quest*, in conjunction with *Rituals of Rented Island*, Whitney Museum, New York
- 2012            *Screening/In-conversation and Tour with Baby Ikki*, in conjunction with *A Voyage of Growth and Discovery*, Baltic Centre for Contemporary Art, Gateshead, UK
- 2009            *Camp Kid Friendly*, in conjunction with *A Voyage of Growth and Discovery*, Sculpture Center, Long Island City, New York  
*A Day with Mike*, in conjunction with *The Pictures Generation, 1974-1984*, Metropolitan Museum of Art, New York
- 2008            *Baby Ikki Birthday Party*, Electronic Arts Intermix, New York  
*A Day with Mike*, in conjunction with *2008 Whitney Biennial*, Park Avenue Armory, New York  
*Doug and Mike's Adult Entertainment*, collaboration with Doug Skinner, in conjunction with *The Puppet Show*, ICA, Philadelphia  
*A Day with Mike*, in conjunction with *Mike's World*, ICA, Philadelphia
- 2007            *An Evening of Performance by Michael Smith*, Orchard, New York  
*A Nite with Mike*, in conjunction with *Mike's World*, Blanton Museum, Austin  
*A Nite with Mike*, Ulrich Museum of Art, Wichita, Kansas
- 2002            *Baby Ikki*, in conjunction with *Playground*, Galleria Emi Fontana, Milan
- 2000            *Selected Performances*, in conjunction with *Michael Smith*, Le Magasin, Grenoble
- 1999            *A Nite with Mike*, performance for Rita McBride *Damenwahl*, Kunstverein, Munich
- 1998            *A Nite with Mike*, in conjunction with *Videobrasil*, Sao Paolo
- 1996-91        *Doug and Mike's Adult Entertainment*, collaboration with Doug Skinner, Dixon Place, New York; Jay Gorney Modern Art, New York; Holly Simon Gallery, New York; The Drawing Center, New York; Four Walls, Brooklyn, New York;

- Caroline's Comedy Club, New York; Mike Kelley's backyard, Los Angeles
- 1991-90      *Mike's Kiddie Show*, Performance Space 122, New York; HERE Arts Center, New York; Cornell Cinema, Ithaca
- 1990-85      *Mike's Talent Show and Mike's Big TV Show*, The Bottom Line, New York; Caroline's Comedy Club, New York; 8BC, New York; Danceteria, New York; The Public Theater, New York
- 1987          *Keeping Up with the 80's*, Dance Theater Workshop, New York
- 1985          *The Dirty Show and Other Routines*, in conjunction with *Memory Jam: A Retrospective of Films and Performances at Artists Space, 1975-1985*, Artists Space, New York
- 1984          *The Dirty Show*, Corps de Garde, Groningen; The Odeon, Amsterdam  
*Bill Loman Master Salesman and The Dirty Show*, ICA, Boston  
*The Dirty Show*, New Langton Arts, San Francisco  
*Bill Loman Master Salesman and The Dirty Show*, presented in conjunction with *Explorations*, co-sponsored by MOCA and CalArts, Japan America Theater, Los Angeles
- 1983          *Selected Comedy Routines*, Contemporary Arts Center, New Orleans  
*Bill Loman Master Salesman, Part 1*, The Kitchen, New York  
*The Dirty Show*, New Gallery of Contemporary Art, Cleveland  
*The Dirty Show*, White Columns, New York  
*Selected Comedy Routines*, The Mattress Factory, Pittsburgh  
*Selected Comedy Routines*, ICC, Antwerp
- 1982          *The Daily Dramas of Mike*, Film in the Cities, St. Paul  
*The Dirty Show*, Franklin Furnace, New York  
*Selected Comedy Routines*, Oberlin College  
*Selected Comedy Routines*, University of Akron  
*Selected Comedy Routines*, Hallwalls, Buffalo  
*Selected Comedy Routines*, Randolph Street Gallery, Chicago  
*Selected Comedy Routines*, Santa Barbara Contemporary Arts Forum  
*Selected Comedy Routines*, University of Iowa, Iowa City
- 1981          *Le Car and Other Works*, The Performing Garage, New York  
*Selected Performances*, Williams College, Williamstown, MA  
*Selected Comedy Routines*, LACE, Los Angeles  
*Selected Comedy Routines*, Eaton/Shoen Gallery, San Francisco  
*Down in the Rec Room*, Portland Center for Visual Arts  
*Collected Routines*, Roscoe Louie Gallery, Seattle  
*Selected Comedy Routines*, Western Front, Vancouver

- Let's See What's in the Refrigerator and Other Bits*, The Mudd Club, New York
- 1980 *Down in the Rec Room (and more)*, Boston Film/Video Foundation  
*Down in the Rec Room*, The Gap, sponsored by A Space, Toronto  
*Performance*, in conjunction with *The Times Square Show*, organized by Colab, New York  
*Down in the Rec Room and Other Bits*, Castelli Graphics, New York  
*Assorted Bits*, with A. Leroy, The Mudd Club, New York  
*Down in the Rec Room*, Hallwalls, Buffalo  
*Secret Horror*, Collective for Living Cinema, New York
- 1979 *Assorted Bits*, de Appel Arts Centre, Amsterdam  
*Down in the Rec Room*, sponsored by Corps de Garde, Groningen  
*Selected Comedy Routines*, The Collective for Living Cinema, New York  
*Selected Comedy Routines*, Colorado College, Colorado Springs  
*Down in the Rec Room*, DC Space, Washington, DC  
*Down in the Rec Room*, Baltimore Museum of Art  
*Down in the Rec Room*, F.A.R. Inc., Los Angeles  
*Selected Comedy Routines*, 80 Langton Street, San Francisco  
*Selected Comedy Routines*, CalArts, Valencia  
*Down in the Rec Room*, Kansas City Art Institute, MO  
*Selected Comedy Routines*, Minneapolis College of Art and Design  
*Baby Ikki with Dead Dog and Lonely Horse*, collaboration with John Malpede and Bill Gordh, in conjunction with  
*Midway Between Comedy and Art*, Midway Studios, University of Chicago
- 1978 *Down in the Rec Room*, Artists Space, New York  
*Notes for Rec Room*, Franklin Furnace, New York  
*Ikki Third Birthday*, Franklin Furnace, New York  
*Two Evenings of Performance*, Open Space, New York  
*Let's See What's in the Refrigerator*, Hallwalls, Buffalo  
*Let's See What's in the Refrigerator*, CalArts, Valencia  
*One Size Fits All Fashion/Stunt Show*, University of California at San Diego  
*Two Evenings of Performance*, N.A.M.E. Gallery, Chicago  
*Let's See What's in the Refrigerator and A Day with Mike*, The Kitchen, New York
- 1977 *Three Evenings of Performance*, Collective for Living Cinema, New York  
*Busman's Holiday Retreat Revue*, La Jolla Museum of Contemporary Art  
*Ikki Second Birthday and Notes for Let's See What's in the Refrigerator*, artist's studio, New York  
*Busman's Holiday Retreat Revue*, N.A.M.E. Gallery, Chicago

*Street Performances*, mid-town Manhattan and Central Park, New York

- 1976 *An Evening of Bits and Skits*, Franklin Furnace, New York
- Fall Laughs: One Size Fits All Fashion/Stunt Show*, Collective for Living Cinema, New York
- Busman's Holiday Retreat Revue*, Artists Space, New York
- Ikki First Birthday and One Size Fits All Fashion/Stunt Show*, artist's studio, Chicago
- MagiComedy Act*, Tyler School of Art, Philadelphia
- Winter Laughs*, private performance, Artists Space, New York
- 1975 *Free Laughs*, University of Michigan School of Art, Ann Arbor
- Comedy Routine*, artist's living room, Boulder
- Comedy Routine*, Naropa Institute Dance Academy, Barbara Dilley workshop, Boulder
- Comedy Hour*, artist's studio, Chicago

#### SELECTED GROUP PERFORMANCES

- 2011 *Title TK and Michael Smith*, Performa 11, HA! Comedy Club, New York
- Michael Smith with Title TK*, NUMINA lente, Clemente Soto Velez Cultural Center, New York
- 2008 *NOTHING is exciting. NOTHING is sexy...* Mumok, Vienna
- 2007 *The History of the Future: A Franklin Furnace View of Performance Art*, Henry Street Settlement Playhouse, New York
- 1999 *Were you there?*, 'sHertobenbosch and Eindhoven, The Netherlands
- 1996 *Show and Tell*, Lauren Wittels, New York
- 1996,94,92 *Henson International Puppet Festival*, Performance Space 122, Time Cafe, New York
- 1986 *Performance Festival*, Rotterdam
- 1983 *Deeds and Feats*, Contemporary Art Center, New Orleans
- Paul McMahon and Michael Smith: Comedy Performances*, Film in the Cities, St. Paul
- 1980 *Family Entertainment: Marshall Klugman and Michael Smith*, The Kitchen, New York

- 1979            *Performance Cabaret*, Ear Inn, New York  
*Chicago Artists Performance*, Museum of Contemporary Art,  
Chicago
- 1978            *Party Club Performance Cabaret*, Franklin Furnace, New York  
*Baby Ikki*, Open Mike, Catch a Rising Star, New York  
*Baby Ikki*, in *Thursday Is a Work of Art Series*, Sidewalk Inc.,  
Hartford, CT  
*Expo 78*, ICA, Philadelphia
- 1977            *Grommets #4*, Grommets Theater, New York  
*Chapel Hill Fine Arts Festival*, University of North Carolina,  
Chapel Hill
- 1976            *Performances: Four Evenings, Four Days*, Whitney Museum of  
American Art, New York

#### SELECTED SOLO VIDEO SCREENINGS AND PRESENTATIONS

- 2017            *Social Surfaces: A Fundraising Exhibition*, Artists Space, New York,  
Screening: *Down in the Rec Room*
- 2010            *A Voyage of Growth and Discovery*, collaboration with Mike Kelley,  
Roy and Edna Disney/CalArts Theater, Los Angeles
- 2009            *Michael Smith*, in conjunction with Simon Denny, *Deep Sea*  
*Vaudeo*, Galerie Buchholz, Cologne  
New Museum, New York
- 2007            *Portal Excursion*, P.S.1 Contemporary Art Center, Long Island  
City, New York  
*Michael Smith*, UN Plaza, sponsored by e-flux, Berlin  
*Meet Mike*, New York Underground Film Festival
- 2006            *Portal Excursion*, Center for Advanced Visual Studies, MIT,  
Cambridge
- 2005            *Pics and Clips : An Evening of Selected Videos*, co-presenter  
Regine Basha, Arthouse, Austin
- 2003            ArtPace, San Antonio
- 2000            Kunstlerhaus, Stuttgart  
Kunstwerke, Berlin
- 1986            *Michael Smith: Videos*, ICC, Antwerp  
*World of Photography*, collaboration with William Wegman, ICP,  
New York

- 1985 High Museum of Art, Atlanta
- 1984 *Go For It, Mike*, Leo Castelli Gallery, New York
- 1983 *Video Viewpoints*, Museum of Modern Art, New York  
 ICC, Antwerp  
 University Community Video, Minneapolis  
 Anthology Film Archives, New York  
 Nieuwe Workshop, Brussels
- 1982 *Four Artists Series*, video screening and performance, La Mamelie,  
 San Francisco
- 1981 University Art Museum, University of California, Berkeley
- 1980 Western Front, Vancouver  
 The Mudd Club, New York

#### SELECTED GROUP VIDEO SCREENINGS

- 2012 *Mike Kelley: Videos*, Wako Works of Art, Tokyo  
*Mike Kelley: Video Tribute*, presented by Electronic Arts Intermix  
 and Dia Art Foundation, Dia Chelsea, New York  
*For the Love of Mike: 24 Hours of Mike Kelley Videos*, presented  
 by Mike Kelley Foundation for the Arts, Farley  
 Building, Los Angeles
- 2010 *100 Years (version #2, ps1, nov 2009)*, P.S.1, Long Island City,  
 New York; Julia Stoschek Foundation, Düsseldorf
- 2009 *Futurist Life Redux*, Performa 09 Commission, Anthology Film  
 Archive, New York; San Francisco Museum of Modern Art \*
- 2007 *Idiot Joy Showland: An Evening of Film and Video by Artists*, IFC  
 Center, New York  
*Videos Selected by Harry Dodge and Stanya Kahn*, Hammer  
 Museum, Los Angeles
- 2005 *Alter Egos*, The Kitchen, New York
- 2003 *Dallas Video Festival*, Dallas Museum of Art
- 2002 *The First Decade: Video from the EAI Archives—Telling Stories:  
 Narrative and Anecdote*, Museum of Modern Art, New York
- 2000 *World Wide Video Festival*, Amsterdam  
*Festival Impakt*, Utrecht

- Videorama*, Malmö
- 1998 *Videonale*, Bonn
- 1994 *Courage*, New Museum, New York  
*Men, Male, Masculinity*, Exit Art, New York  
*Public Figures*, Herron Gallery, Indianapolis Center for Contemporary Art
- 1993 *Into the Lapses*, Royal Danish Academy of Fine Arts, Copenhagen;  
Palais de Beaux Arts, Brussels; Friesenwall 120, Cologne
- 1992 *Choice Encounters*, Long Beach Museum of Art, CA  
*Video Drive-In*, Grant Park, Chicago, IL
- 1990 *Image World*, Whitney Museum of American Art, New York \*  
*Video and Dreams*, Museum of Modern Art, New York  
*Video Drive-In*, Central Park, New York
- 1989 *Video Drive-In*, IVAM, Valencia; Calouste Gulbenkian Foundation,  
Lisbon  
*Videonale*, Bonn
- 1987 *Fake*, New Museum, New York \*  
*Festival Video Music*, Madrid
- 1986 *World Wide Video Festival*, The Hague \*  
*Salso Maggiori Festival*, Italy \*  
*San Francisco Video Festival* \*  
*First Australian Video Festival*, Sydney \*  
*Video As A Creative Medium*, Dallas Museum of Art \*
- 1984 *Video: a Retrospective*, Long Beach Museum of Art, CA  
*From TV to Video*, Bologna \*  
*Second Annual International Video Festival*, Montbeliard  
*So There, Orwell*, Beard's Fund at the Louisiana World Exposition,  
New Orleans  
*More Funny/Strange*, ICA, Boston  
*TV On TV*, Texas Tech University, Lubbock  
*JVC Tokyo Video Festival*, Toronto
- 1983 *Funny/Strange*, ICA, Boston  
Musée de Québec  
*US Film/Video Festival*, Utah  
*Video: the Accessible Art*, University of Illinois, Champaign  
*Against Naturalism*, British Film Institute, London  
*Artists' Video Today*, Helsinki \*
- 1982 *The New Narrative*, Global Village, New York

Institute of Contemporary Art, London  
*III International Video Festival*, Locarno  
*International Video Festival*, Seville  
*International Video Festival*, Toronto  
*Transmissions*, Cambridge Library/Arts Center, Canada  
*Return/Jump*, The Kitchen, New York

- 1981 *Funny Video Tapes*, Institute for Art and Urban Resources, P.S.1,  
Long Island City, New York  
*Soho TV Presents*, Long Beach Museum of Art, CA  
*Three Tape Comedians*, The Kitchen, New York  
Plug In Institute of Contemporary Art, Winnipeg  
*Fifth Annual Atlanta Film and Video Festival*
- 1980 *San Francisco Video Festival* \*

#### SELECTED TELEVISION

- 1992 *World of Photography*, with William Wegman, PBS, WNET, NY
- 1990 *World of Photography*, with William Wegman, On Sundays, Tokyo  
*Mike*, TV Ontario, Canada
- 1989 - 90 *Mike's Talent Show*, CINEMAX Special
- 1986 *World of Photography*, *Alive from Off Center*, PBS, Nationwide
- 1984 *Go for it Mike*, VPRO, The Netherlands  
*Go for it Mike*, ETB National Basque Channel  
*Go for it Mike*, PBS, KQED, San Francisco
- 1983 *Secret Horror* and Interview with William Wegman, Andy Warhol's  
TV, Madison Square Garden Network, New York  
*Secret Horror*, PBS, WGBH, Boston
- 1982 *It Starts at Home*, Manhattan Cable TV
- 1981 Artists Television Network, Manhattan Cable TV
- 1980 *Secret Horror*, Manhattan Cable TV  
*Secret Horror*, PBS, WTTW, Chicago
- 1978 Soho Artists series, Manhattan Cable TV
- 1977 Artists Propaganda series, Manhattan Cable TV

## WEB PROJECTS

- 2012            *Michael Smith*, Alpert Award in the Arts,  
[www.alpertawards.org/visual-arts/](http://www.alpertawards.org/visual-arts/)
- 2009            *Open House*, collaboration with Joshua White, Rhizome ArtBase,  
[www.rhizome.org/artbase/artwork/49544/](http://www.rhizome.org/artbase/artwork/49544/)
- 2007            *Mike's World*, collaboration with Joshua White,  
[www.mikes-world.org](http://www.mikes-world.org)
- 2005            *Fun At Home*, Le Magasin, Grenoble,  
[www.magasin-cnac.org/with/smith/index.html](http://www.magasin-cnac.org/with/smith/index.html)

## FELLOWSHIPS AND AWARDS

- 2012            Alpert Award in the Arts
- 2007            Louis Comfort Tiffany Foundation Award
- 2007            New York Foundation for the Arts Fellowship
- 2006-05        Fellow, Center for Advanced Visual Studies, Massachusetts Institute  
of Technology, Cambridge
- 1998            Marie Walsh Sharpe Foundation Studio Program
- 1996            Art Matters Fellowship
- 1992            NEA Interarts Grants
- 1991            NEA Fellowship in New Genres
- 1991            New York Foundation for the Arts Fellowship
- 1990            Art Matters 1990, 1987
- 1987            New York Foundation for the Arts Fellowship
- 1985            NEA Interarts Grants
- 1985            John Simon Guggenheim Fellowship
- 1985            NYSCA Video Production Grant
- 1985            NEA Video Production Grant
- 1983            NYSCA Video Production Grant

- 1983 NEA Fellowship in New Genres
- 1982 NYSCA Video Production Grants
- 1982 NEA Fellowship in New Genres
- 1981 NEA Video Production Grant
- 1978 NEA Fellowship in New Genres

#### CATALOGUES AND MONOGRAPHS

- 2013 Sanders, Jay. *Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama--Manhattan, 1970-1980*. exh. cat. New York: Whitney Museum of American Art.
- 2012 Smith, Michael. *Baby Art Museum*. New Haven: Yale University Press.
- 2008 Heitzler, Drew. *Champion Zero*. exh. cat. Los Angeles: 2<sup>nd</sup> Cannons Publications.
- 2007 DiMeo Carlozzi, Annette. *Mike's World*. exh. cat. Austin: Blanton Museum of Art.
- 2006 Smith, Michael. *Drawings Simple, Obscure and Obtuse*. New York: Regency Arts Press.
- 2000 Smith, Michael. *Michael Smith*. exh. cat. Grenoble: Magasin.
- 1997 Smith, Michael. *The Seduction of Mike*. Seattle: Fantagraphics Books.
- 1981 Smith, Michael. *The Big Relay Race*. Chicago: Chicago Book.

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- Maier, Tobi. "Skulptur Projekte Münster." *Art Agenda*. 13 June: Web.
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- 2016
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- 2015
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- Dickson, Andrew. "Does your nuclear shelter have a bar? Michael Smith on 40 years of mocking America." *The Guardian* 9 December: Web.
- Green, Kate. "Critics' Picks." *Artforum* October: Web.
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- Schwendener, Martha. *The New York Times* 24 July: C20.
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- 2014
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- 2013 Cotter, Holland. "Nothing to Spend, Nothing to Lose." *New York Times* November: C25.
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- 2009 Bors, Chris. "Mike Kelley and Michael Smith 'A Voyage of Growth and Discovery.'" *Art Review* December.
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