

GREENE NAFTALI

TRISHA BAGA

Born 1985 in Venice, FL
Lives and works in New York

EDUCATION

- 2010 MFA, Milton Avery Graduate School of the Arts, Bard College,
Annandale-on-Hudson, New York
2007 BFA, The Cooper Union School of Art, New York

SOLO EXHIBITIONS

- 2020 Pirelli Hangar Bicocca, Milan
2019 *Winter's Spring*, Galería Marta Cervera, Madrid
2018 *Mollusca & the Pelvic Floor*, Greene Naftali, New York
Biologue, Gallery TPW, Toronto, Canada
2017 *Trisha Baga: CCC*, Carpenter Center for the Visual Arts, Harvard, Cambridge
Biologue, 356 Mission, Los Angeles, California
2016 *LOAF*, Société, Berlin, Germany
2015 *Orlando*, Greene Naftali, New York
2014 Zabludowicz Collection, London, United Kingdom
FREE INTERNET, Gio Marconi, Milan, Italy
2013 *Gravity*, Peep-Hole at Fonderia Battaglia, Milan, Italy
Florida, Société, Berlin, Germany
2012 *Holiday*, Dundee Contemporary Arts, Dundee, Scotland
The Biggest Circle, Greene Naftali, New York
Plymouth Rock 2, Whitney Museum of American Art, New York
World Peace, Kunstverein Munich, Munich, Germany
Rock, Vilma Gold, London, United Kingdom

GROUP EXHIBITIONS

- 2019
- Winter springs, after the musical*, Galería Marta Cervera, Madrid
Hysterical Mining, Vienna Biennale For Change 2019, Kunsthalle Wien, Vienna
The Homosexual Objét, Fredericks & Mae, Brooklyn, New York
Oneiric Landscapes, Five Car Garage, Los Angeles
The Body Electric, Pavel Pyš with Jadine Collingwood, Walker Art Center,
 Minneapolis, Minnesota; traveling to Yerba Buena Center for the Arts,
 San Francisco
Introspections, McEvoy Foundation for the Arts, San Francisco
- 2018
- PLAY & REWIND: Ode to Summer on Film*, Katonah Museum of Art,
 Westchester County, New York
3D: Double Vision, Los Angeles County Museum of Art, Los Angeles, California
A Strong Desire, PS120, Berlin, Germany
Das verflixte siebte Jahr, Fürstenberg Contemporary, Donaueschingen,
 Germany
 Condo: Pilar Corrias hosting Société, London, United Kingdom
- 2017
- .com/.cn*, curators Klaus Biesenbach and Peter Eleey, K11, Shanghai, China
The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut,
 Lebanon
I Go, You Go, Good To Go, Unclebrother, Hancock, New York
Inside Intensity, Museum Kurhaus Kleve, Kleve, Germany
Eighteen Hundred Flowers, curated by Oto Hillen and Phillip John Velasco
 Gabriel, Simone Subal Gallery, New York
Futurefarmers: Errata — Brief Interruptions, curated by Rebecca Uchill, CCVA,
 Harvard, Cambridge
Sinister Feminism, curated by Piper Marshall and Lola Kramer, A.I.R. Gallery,
 Brooklyn, New York (Participating with ceramics club (cc))
- 2016
- A Composition of Intimate and Public Truths*, curated by Michele Fiedler,
 Disjecta Contemporary Art Center, Portland, Oregon
Dreamlands: Immersive Cinema and Art, 1905–2016, organized by Chrissie
 Illes, Whitney Museum of American Art, New York
 Biennial of Moving Images 2016, Centre d'Art Contemporain Genève, Genève,
 Switzerland
 Nam June Paik Award, Folkwang Museum, Essen, Germany
 開発/Development, curated by Liam Gillick, Okayama Art Summit, Okayama,
 Japan
 Art Basel Parcours, curated by Maxa Zoller, Naturhistorisches Museum, Basel,
 Switzerland
Perfect Lives, Kunstverein Göttingen, Göttingen, Germany
Nothing Conceptual: la Meme Era, La Barra de Paquito, San Juan, Puerto Rico
What People Do For Money: Some Joint Ventures, Manifesta 11, Zurich,
 Switzerland
Onion By The Ocean, organized by Essye Klempner and Elisa Soliven,
 Underdonk, Brooklyn, New York
default, Honor Fraser Gallery, Los Angeles, California
Secret Surface, Kunst-Werke Institute for Contemporary Art, Berlin, Germany
Ceramics Now, Greenwich House Pottery, New York

- 2015
- Works on Paper*, Greene Naftali, New York
- Co-Workers The Network as Artist*, Musée D'Art Moderne de la ville de Paris, Paris, France
- Strange Pilgrims*, The Contemporary Austin, Austin, Texas (cat.)
- Concentrations 59: Mirror Stage – Visualizing the Self After the Internet*, Dallas Museum of Art, Dallas, Texas
- Sorry, I've been trying to teach a peacock how to act*, Rachel Uffner Gallery, New York
- DIDING An Interior That Remains an Exterior?*, Künstlerhaus Halle für Kunst & Medien, Graz, Austria
- The New Human: You and I in Global Wonderland*, curated by Joa Ljungberg, Moderna Museet, Malmö, Sweden
- Yes We're Open*, Gio Marconi, Milan, Italy
- Jane Harstook Gallery, New York
- Cadence Exits*, Proxy Gallery, Providence, Rhode Island
- 2014
- Private Settings, Art After the Internet*, curated by Natalia Sielewicz, Museum of Modern Art Poland, Warsaw
- Sequence 5*, Miguel Abreu, New York
- Dark Velocity*¹, CCS Bard, Annadale-on-Hudson, New York
- High Performance*, curated by Bernhard Serexhe und Julia Stoschek, Julia Stoschek Collection at ZKM, Dusseldorf, Germany
- That Singing Voice*, curated by Matt Moravec, Galería Marta Cervera, Madrid, Spain
- Abscess, Rectum, Septum, Cave*, Puerto Rico
- 2013
- The Stand In (or A Glass of Milk)*, Public Fiction, Los Angeles, California
- Frieze Sounds Program, London, United Kingdom
- Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany
- Freak Out*, Greene Naftali, New York
- Trisha Baga & No Brow*, curated by Katharina Zimmer, Galerie Emanuel Layr, Vienna, Austria
- Meanwhile... Suddenly and Then*, Lyon Biennale, 2013, Lyon, France
- Hercules Radio*, Frieze Sounds Program, New York
- 2012
- Paraphantoms*, Temporary Gallery, Cologne, France
- New Pictures of Common Objects*, curated by Christopher Y. Lew, MoMA PS1, New York
- Troubling Space*, curated by Helga Just Christoffersen and Natasha Marie Llorens, Zabłudowicz Collection, London, United Kingdoms
- 2011
- Hasta Mañana*, Greene Naftali, New York
- 14 & 15*, The Lipstick Building, curated by David Muenzer, New York
- The Great White Way Goes Black*, Vilma Gold, London, United Kingdom
- Rectangle with the Sound of Its Own Making*, The Fourth Wall at Vox Populi, curated by Cecilia Dougherty, Philadelphia, Pennsylvania
- Alias*, Bunker Sztuki, Contemporary Art Museum of Krakov, curated by Adam Broomberg and Oliver Chanarin, Krakow, Poland
- 2010
- En el Barrio de Gavin Black* through *eyas arche un der feminist*,

- curated by Pati Hertling, Gavin Brown Enterprise, New York
In the Company of, Housatonic Museum, curated by Terri Smith, Bridgeport, CT
The Pursuer, Greene Naftali, New York, NY
Beside Himself, curated by Terri Smith, Ditch Projects, Springfield, OR
Hardcorps: Movement Research Festival 2010, Center for Performance Research, Brooklyn, NY
A Failed Entertainment: Selections from the Filmography of James O. Incandenza, The Leroy Neiman Gallery at Columbia University, New York
- 2009 *Los Solos II*, curated by Bonnie Jones, The Load of Fun Theater, Baltimore, Maryland
Then and Now, LGBT Community Center, New York
- 2008 *Our Bodies, Our Selves*, curated by A.L. Steiner, El Centro Cultural Montehermoso, Montehermoso, Vitoria-Gasteiz, Spain
Between Us..., curated by Meghan Dellacrosse, Leo Koenig Gallery, Andes, New York
Salad Days 3, Artists Space, New York
Intermission, Art-In-General's Audio in the Elevator Program, New York
- 2007 *Thank God for My Beautiful Black Locks of Golden Black Hair*, Cooper Union's Houghton Gallery, New York

MONOGRAPHS AND CATALOGUES

- 2018 Cody, Sara, and Errki Huhtamo, et al. *3D: Double Vision*. Los Angeles: Los Angeles County Museum of Art.
 Nash, Aily, ed. *Biologue: Trisha Baga in conversation with Aily Nash*. Toronto: Gallery TPW.
- 2017 Dirié, Clémentine, and Marc Spiegler, eds. *Art | Basel Year 47*. Zürich: JRP | Ringier: 538, 541, 548-549, 635-6.
 Figner, Susanne, and Harald Kunde, eds. *Inside Intensity: The Anniversary Show*. Kleve, Germany: Museum Kurhaus Kleve: 24-28.
 Pfau, Anna-Alexandra, ed. *Generation Loss: 10 Years of the Julia Stoschek Collection*. Berlin: Kerber Verlag: 414, 445.
- 2016 Behrens, Fritz and Ursula Sinnreich. *Nam June Paik Award 2016*. Düsseldorf: Museum Folkwang.
 Larmon, Annie Godfrey, ed. *Development*. Okayama: Okayama Art Summit: 64-67.
 Updike, David, ed. *Dreamlands: Immersive Cinema and Art, 1905-2016*. New York: Whitney Museum: 78-79; 132-133; 158; 183.
What People Do For Money. Zürich: Manifesta 11: 287.
 Welch, Adam. *Ceramics Now*. New York: Greenwich House Pottery.

- 2015 Pesanti, Heather. *Strange Pilgrims*. Austin: University of Texas Press.
- 2014 Baga, Trisha. *The Great Pam*. Berlin: Société Berlin.
Trisha Baga. London: Zabudowicz Art Projects.
- 2013 *Entre-temps, brusquement, et ensuite: 12e Biennale de Lyon*. Dijon: Presses du Reel.
Pfeifer, Susanne, ed. *Speculations on Anonymous Materials*. Kassel: Fridericianum.

SCREENINGS & PERFORMANCES

- 2018 *Madonna y El Nino*, The Paradiso Cinema, organized by Baron and Baroness Magazine, The London Edition, London
- 2017 *The Voice (2D)*, Screening, Cinémathèque Robert Lynen, Paris
Courtisane Festival, Ghent, Belgium
- 2013 *Mae Fatto / Das Ding!*, Performance, Swiss Institute, New York
- 2012 *Migrating Forms*, Screening, Anthology Film Archives, New York
Pedestrian Mysticism, Performance, Cornerhouse, Manchester
- 2011 *Trisha Baga: Performative Screening*, EAI, New York
- 2010 *Greater New York Cinema Program*, MoMA PS1, Long Island City, New York
Alphabet Soup, The Creative Alliance, Baltimore, Maryland
- 2009 *Adventures Close to Home*, curated by Peggy Ahwesh, Anthology Film Archives, New York
The Fuzzy Set, curated by Pilar Conde, LAXART, Los Angeles, California

SELECTED ARTICLES

- 2019 Gillen, Oto. "Six Artists in New York." *Frieze*. April: 113, 116.
Delson, Susan. "Blurring the Physical and Digital Worlds." *Wall Street Journal*. 15 March: Web.
- 2018 Fateman, Johanna. "Trisha Baga." *The New Yorker*. 22 October: 7.
Goldsmith, Leo. "Trisha Baga's 'Mollusca & The Pelvic Floor.'" *Art Agenda*. 18 October: Web.
Rodrigues, Olivia. "Trisha Baga: Full Body Immersion." *Frieze*. 12 November: Web.
Schwendener, Martha. "Trisha Baga." *The New York Times*. 12 October: C17.

- Simmons, William J. "Trisha Baga Resists Authority With Humor." *Cultured*. November: Web.
- Wolens, Ariella. "Trisha Baga Greene Naftali." *Flash Art Online*. October: Web.
- 2017 Diehl, Travis. "Critics' Picks." *Artforum*. February: Web.
- Preston Zappas, Lindsay. "Trisha Baga at 356 Mission." *Carla*. Issue 8.
- Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week." *LA Weekly* 22 February: Web.
- 2016 Baga, Trisha. Interview with Anja Lückenkemper. *Biennale de l'Image en Mouvement* October: Web.
- Evans, Matthew. "Trisha Baga." *Frieze.com* 17 November: Web.
- Smith, Roberta. "Diving Into Movie Palaces of the Mind." *New York Times* 2 December: C2.
- Vistrup Madsen, Kristian. "Critics' Picks." *Artforum*. 21 September: Web.
- 2015 Adams, Abraham. "Critics' Picks." *Artforum* 11 Sept: Web.
- Balsom, Erika. "Parallax Plurality." *Artforum* September: 354-361.
- Carey-Thomas, Lizzie. "Lizzie Carey-Thomas names 7 innovative young artists on the fast-track to fame." *CNN* 20 November: Web.
- Ebony, David. "David Ebony's Top 10 Most Memorable Artworks of 2015." *Artnet News* 23 December: Web.
- Sherman, Elisabeth. "Ghost Writers." *Artforum* April: 133.
- Smith, Roberta. "Trisha Baga." *The New York Times* September: C23.
- Steadman, Ryan. "A Young Art Star Kicks Off the Fall Gallery Season." *Observer* 3 Sept: Web.
- Tarmy, James. "The 10 Gallery Shows You Need to Pay Attention to This Fall." *Bloomberg Business* 11 Sept: Web.
- Wilcox, Chloe. "Trisha Baga Orlando." *The Brooklyn Rail* 5 October: Web.
- 2014 Barnes, Freire and Martin Coomer. "Women Artists on the Cutting Edge." *Time Out London*. 6 Mar: Web.
- Nathan, Emily. "The Shape of Things." *ArtNews*, October: 96 – 103.
- 2013 Baga, Trisha. "Trisha Baga Plymouth Rock 2 at The Whitney Museum." *Mousse*. Web.
- Buhr, Elke. "Künstler, die uns aufgefallen sind: Trisha Baga." *Monopol* November: 40-41.
- Camacho, Enzo and Amy Lien. "Speculations on Anonymous Materials." *Flash Art* March-April: 41-2.
- Dumaine, Sophia. "Transported Through Sound: Frieze Art Fair 2013." *Huffington Post*, 7 March: Web.
- Dougherty, Cecilia. "Trisha Baga." *Art in America*. 29 March: Web.
- Irrgang, Christina. "ParaPhantoms." *Frieze d/e*. Februar-März: 118.
- Kobialka, Tomasz. "Anonymous Materials at Fridericianum." *Sleek* 14 November: Web.
- Llorens, Natasha Marie. "Trisha Baga." *Modern Painters*. April: 88.
- Malouf, Mathieu. "Attitude Becomes Dorm." *Texte Zur Kunst*, 23 March: 199-201.
- Russeth, Andrew. "Trisha Baga: Plymouth Rock 2' at the Whitney Museum

- of American Art." *Gallerist NY*, 1 January: Web.
- Rutland, Beau. "Trisha Baga." *Artforum*. March: 273.
- Saltz, Jerry. "The 10 Best Art Shows of the Year." *New York Art* 8 December: Web.
- Stern, Sara. "Trisha Baga: Société Berlin." *Frieze d/e*. June-August: 138.
- 2012
- Baga, Trisha. "The Artists' Artist." *Artforum* Decemeber: 104.
- Baga, Trisha. "Trisha Baga "The Biggest Circle." *NY Art Beat*, 23 December: Web.
- Baga, Trisha. Interview with Jenny Jaskey. "Trisha Baga 'Plymouth Rock 2' at the Whitney Museum, New York." *Mousse*. 5 December: Web.
- Fite-Wassilak, Chris. "Trisha Baga: Rock." *Art Review*. September: 125.
- Gartenfeld, Alex. "Trisha Baga: First Look." *Art in America*. October: 35
- Herbert, Martin. "Trisha Baga: Rock." *Time Out London*, 14 May: Web.
- Johnson, Ken. "Vying for Fluency in Many Languages." *The New York Times*. 28 December: C31.
- Marshall, Piper. "Case Study: Trisha Baga." *Frieze*, May 2012: 178-9.
- Reinhardt, Kathleen. "Meet New York-based Artist Trisha Baga." *Kaleidoscope* Issue 14, Spring 2012: 38.
- Roffino, Sara. "One Line Reviews: Pithy Takes on Trisha Baga, El Anatsui, and More" *Blouin ArtInfo*, 15 December: Web.
- Ross, Alex. "Over Here: Three Americans in London, Testing the Boundaries between Object and Subject." *Artcritical*. 23 May: Web.
- "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America* 19 December.
- 2011
- "Critics' Picks." *Time Out New York*. 14-20 July 2011: 38.
- Rosales, Esperanza. "Hands-on." *Mousse* issue 31, December 2011; January 2012: 110-12.
- Rutland, Beau. "Hasta Mañana." *Artforum*, October 2011: 314.
- 2007
- Strousse, Allen. "Viral Video." *artinfo.com*, 26 November 2007. Web.

COMMISSIONS

- 2009
- Love Affair of the Painter Balla and a Chair*, Futurist Life: Redux for Performa09, Anthology Film Archives and SFMoMA
- iShowU09*, Alexander McQueen for Target Launch Event, curated by Sofia Hernandez

AWARDS AND SCHOLARSHIPS

- 2016
- Nam June Paik Award nominee
- 2008
- Joan Mitchell Foundation Scholarship, Atlantic Center for the Arts, New Smyrna Beach, FL

2007 MFA Fellowship, Bard College, Annandale-on-Hudson, NY
Burckhardt Foundation Award, The Cooper Union, New York

2003-2007 Cooper Union Full Tuition Scholarship, The Cooper Union, New York

ARTIST'S RESIDENCIES

2017 *Ceramics Club*, Josep Lluís Sert Practitioner in the Arts, Carpenter Center for the
Visual Arts, Harvard University, Cambridge

PUBLIC COLLECTIONS

Aishti Foundation, Beirut

Astrup Fearnley Museum, Oslo

Hessel Museum of Art, Annandale-on-Hudson

Julia Stoschek Collection, Düsseldorf

Moderna Museet, Stockholm, Sweden

MART - Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto

Museum für Moderne Kunst, Frankfurt am Main

Whitney Museum of American Art, New York

Zabludowicz Collection, London