

# GREENE NAFTALI

For Immediate Release

Greene Naftali will begin the year not with an exhibition, but instead with a sort of "calendar of events" for January and early February. We want to acknowledge and make space for art which does not sit comfortably in the confines of a typical exhibition. The gallery will present a series of consecutive projects—continuous screenings, installations and performances—which will each occupy the whole gallery space for their particular duration.

*Tin Drum Trilogy* by **Paul Chan** January 11 - 21

Artist Paul Chan collects his three video reflections on America and Iraq.

RE:THE\_OPERATION presents a series of fictionalized "letters home" from Bush Cabinet members recast as wounded soldiers fighting the war in Iraq.

BAGHDAD IN NO PARTICULAR ORDER is an ambient video essay of life in Baghdad before the invasion and occupation.

NOW PROMISE NOW THREAT uses Omaha, Nebraska as a site and subject to follow the often unexpected lines connecting people, religion and politics in "red state" America.

*Counter-Music* by **Harun Farocki** January 24 - 28

A recent 2-channel film. Farocki continues his investigation of the society of surveillance, here juxtaposing images from Vertov's "The Man With a Movie Camera" with a visual tour of a city (Lille, France). Its sewers, its transit system and its sleeping citizens are monitored and recorded via the many networks of surveillance and monitoring cameras that comprise a contemporary city. A city's day shown through the operative and control images that supervise its activity.

*The Passion of Joan of Arc* musical performance and screening by **Loren Connors** January 26th, 8pm

Guitarist Loren Connors will present a rare performance of his live accompaniment to Carl Th. Dreyer's 1928 film masterpiece. Connors is a prolific and seminal avant-garde improviser, most often performing solo electric guitar.

**Salon** January 31 - February 4

Centered around a flower bouquet by artists De Rijke & De Rooij, an informal one-week display of artworks (including Michael Krebber, Jack Smith and others).

*In Memory of HERD INSTINCT 360°* installation and event by **Fia Backström** February 7 - 15

A partial reconstruction of a three-afternoon situation originally presented at the invitation of Matt Keegan for Andrew Kreps Gallery. HERD INSTINCT 360° was a series of Sunday talks on various topics related to concepts of "community". The project as a whole considered the limitations and pretenses of 'relational aesthetics' as a conceptual strategy, and Backström played the role of organizer, or maybe more accurately, director. HERD INSTINCT 360° precariously both embodied and problematized this artistic mode, offering itself as a kind of theatrical critique.

The current "reconstruction" will pick up the pieces from the project's past and see what can be done with them. Along with a continuous environment, there will be a live event on Saturday February 11th from 2-6pm.

For further information please visit our website [www.greenenaftaligallery.com](http://www.greenenaftaligallery.com)