

GREENE NAFTALI

CHUNG SANG-HWA

Born 1932 in Yeongdeok, South Korea
Lives and works in Yeosu, Gyeonggi-do, South Korea

EDUCATION

1956 BFA in Painting, College of Fine Art, Seoul National University, Seoul, South Korea

SOLO EXHIBITIONS

2016 Greene Naftali, New York
 Dominique Lévy, New York

2014 Gallery Hyundai, Seoul, South Korea

2013 Wooson Gallery, Daegu, South Korea

2011 Musée d'art Moderne de Saint-Étienne Métropole, Saint-Étienne, France
 Gallery Hyundai, Seoul, South Korea
 Dugahun Gallery, Seoul, South Korea

2009 Gallery Hyundai, Seoul, South Korea

2008 Gallery Jean Fournier, Paris, France

2007 Gallery Hyundai, Seoul, South Korea
 Gallery Hakgojae, Seoul, South Korea

1998 Won Gallery, Seoul, South Korea

1994 Kasahara Gallery, Osaka, Japan

1992 Gallery Hyundai, Seoul, South Korea
 Shirota Gallery, Tokyo, Japan

1991 Ueda Gallery, Tokyo, Japan

1990 Kasahara Gallery, Osaka, Japan

- 1989 Gallery Hyundai, Seoul, Korea Dorothea Van Der Koelen Gallery, Mainz, Germany
- 1986 Gallery Hyundai, Seoul, South Korea
- 1983 Gallery Hyundai, Seoul, Korea Ueda Gallery, Tokyo, Japan
- 1982 Korean Culture Institute, Paris, France
- 1980 West Germany Bergheim Culture Institute, Bergheim, Germany
- 1977 Motomachi Gallery, Kobe, Japan
Coco Gallery, Kyoto, Japan
- 1973 Muramatsu Gallery, Osaka, Japan
Shinanobashi Gallery, Osaka, Japan
- 1972 Mudo Gallery, Tokyo, Japan
- 1971 Motomachi Gallery, Kobe, Japan
- 1969 Shinanobashi Gallery, Osaka, Japan
- 1968 Jean Camion Gallery, Paris, France
- 1967 Press Center Institute Gallery, Seoul, South Korea
- 1962 Central Information Institute Gallery, Seoul, South Korea

GROUP EXHIBITIONS

- 2016 *Dansaekhwa and Minimalism*, Blum and Poe, Los Angeles, CA
- 2015 *Dansaekhwa*, Palazzo Contarini-Polignac, Venice, Italy
Avant Garde Asia: Lines of Korean Masters, Sotheby's Hong Kong Gallery, Hong Kong
- 2015 Musée Cernuschi, Paris, France
Korean Abstract Painting - 45th Anniversary of Gallery Hyundai, Gallery Hyundai, Seoul, South Korea
MMCA Collection Highlights: Untitled, The National Museum of Modern and Contemporary Art, Gwacheon, South Korea
- 2014 *From All Sides: Tansaekhwa on Abstraction*, Blum & Poe, Los Angeles, CA
The Art of Dansaekhwa, Kukje Gallery, Seoul, South Korea
Beyond and Between, Leeum Samsung Museum of Art, Seoul, South Korea
- 2013 *60-70's Korean Contemporary Painting*, Gallery Hyundai, Seoul, South Korea

- 2012 *Dansaekhwa: Korean Monochrome Painting*, The National Museum of Contemporary Art, Gwacheon, South Korea
YEULLIM, Migo Gallery, Busan, South Korea
Collector's Favorite, Superior Gallery, Seoul, South Korea
Mysterious Art Works, Shiga Museum of Modern Art, Otsu, Japan
- 2011 *Monochromatic Painting*, Gonggan Purple, Paju, South Korea
Beyond the Blue, Gallery Hyundai, Seoul, South Korea
A Brush Stroke, Gallery Hakgojae, Seoul, South Korea
Break, Gana Art Center, Seoul, South Korea
Qi (Energy) is Full, The Opening Exhibition of Daegu Art Museum, Daegu, South Korea
Korean Modern Masters, Gallery Hyundai, Seoul, South Korea
- 2010 *2010 in the Midst of the Korean Contemporary Art*, Gallery Hyundai, Seoul, South Korea
- 2009 *A Look at Contemporary Art*, Artsonje Museum, Gyeongju Bomun, South Korea
- 2008 *Voyage Sentimental*, Mediations Biennale, Poznan, Poland
Korean Abstract Art 1958-2008, Seoul Museum of Art, Seoul, South Korea
Yamaguchi Makio & Chung Sang-Hwa, Gallery Kai, Kobe, Japan
- 2007 *Void-in Korean Art*, Leeum, Samsung Museum of Art, Seoul, South Korea
Poetry in Motion, Galerie Beyeler, Basel, Switzerland
- 2005 *Korean Contemporary Art Exhibition*, Busan Museum of Modern Art, Busan, South Korea
The 35th Anniversary Exhibition Part 2, Gallery Hyundai, Seoul, South Korea
New Painting of Masters, Gallery Bhak, Seoul, South Korea
- 2006 *Korea's Two-dimensional Painting Yesterday and Today*, Seoul Museum of Art, Seoul, South Korea
Why not Live for Art?, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2002 *Age of Philosophy and Aesthetics*, National Museum of Contemporary Art, South Korea
Understanding Abstract Arts, Sungkok Art Museum, Seoul, South Korea
- 2000 *The Source of Contemporary Korean Art*, National Museum of Contemporary Art, South Korea
The Facet of Korean and Japanese Contemporary Art, Gwangju, South Korea
Joseon White Porcelain and Contemporary Art, Part Ryu-sook Gallery, Seoul, South Korea
Art of 50 Years, Gallery Hyundai, Seoul, South Korea
'Man and Space', 3rd Gwangju Biennale, Gwangju, South Korea

- 1998 *Korean Monochromism: Methods, Ideas and Spirits*, Busan Museum of Modern Art, Busan, South Korea
- 1997 *The 5th Nicafe Tokyo 97*, Shinhowonjung Gallery, Tokyo, Japan
- 1996 *Korean Abstract Painting Spirit Exhibition*, Hoam Art Gallery, Seoul, South Korea
Joongang Biennale, Seoul Museum of Art, Seoul, South Korea
- 1992 *Contemporary Korean Art Traveling Exhibition*, Shimonoseki Museum of Art, Shimonoseki, Japan
- 1991 *25 Artists of Contemporary Art*, Gallery Hyundai, Seoul, South Korea
5 Artists of Contemporary Art, HanKook Gallery, Seoul, South Korea
Korean Contemporary Art Invitation, Art Sonje Museum, Gyeongju, South Korea
Korean Modern Painting Circulation Exhibition, Yugoslavia
- 1989 Art Cologne, Cologne, Germany
Art Basel, Basel, Switzerland
Art Frankfurt, Frankfurt, Germany
- 1988 *Ecole de Seoul*, National Museum of Contemporary Art, Seoul, South Korea
Korean Modern Painting in the 70's, Walkerhill Art Center, Seoul, South Korea
Invitation Exhibition of Contemporary Art, Chosun Daily News Gallery, Seoul, South Korea
The Seoul Olympic International Contemporary Art, The National Museum of Contemporary Art, Seoul, South Korea
- 1987 *Chicago International Art Exposition*, Chicago, IL
Osaka Contemporary Art Fair '87, Contemporary Art Center, Osaka, Japan
- 1986 *Black and White in Art Today*, The Museum of Modern Art, Saitama, Japan
Seoul-Paris, Paris National Art Center, Paris, France
Paper + Pencil: Drawing of 13 Artists, Soo Gallery, Seoul, South Korea
- 1985 *Contemporary 13 Artists*, Paris, France
- 1984 *'84 Contemporary Art Festival*, The National Museum of Contemporary Art, Seoul, South Korea
Korean Contemporary Art of the 60's, The Informal Outskirts of Walkerhill Art Center, Seoul, South Korea
Korean Contemporary Art of the 60's: Paris Biennial, Duson Gallery, Seoul, South Korea
- 1983 *Korean Contemporary Art: The Latter Half of the 70's- an Aspect*,

- 1982 Metropolitan Art Museum of International Art, Osaka, Japan
Korea Artists Working Abroad, The National Museum of Contemporary Art, Seoul, South Korea
Work on Paper, The National Museum of Contemporary Art, Seoul, Kyoto
Cont Faresolle, Grand Palais Museum, Paris, France
- 1981 *Korean Drawing Now*, The Brooklyn Museum, New York, NY
Korean Artists Staying in France, Korean Culture Center, Paris, France
Drawing of Contemporary Korean Artists, Dongsanbang Gallery, Seoul, South Korea
Drawing of Contemporary Korean Artists, Art Core Gallery, Los Angeles, CA
Contemporary Korean Artists, Kyoto Museum of Art, Kyoto, Japan
- 1980 Gallery N.R.A, Paris, France
Gallery Alain Qudin, Paris, France
The 12th Cagne International Painting Festival, Cagnes-Sur-Mer, France
Salon des Grands et Jaunes d'Aujourd'hui, Grand Palais Museum, Paris, France
Asian Contemporary Art, Fukuoka Art Fair, Fukuoka, Japan
- 1979 *Salon des Grands et Jaunes d'Aujourd'hui*, Grand Palais Museum, Paris, France
Ecole de Seoul, Kwan-hoon Gallery, Seoul, South Korea
Work on Paper, Jean Art Gallery, Seoul, South Korea
- 1978 New York Art Expo, New York, NY
Korean 20 Years Movement, The National Museum of Contemporary Art, Seoul, South Korea
- 1977 *Korean Contemporary Artists*, The National Museum of Contemporary Art, Seoul, South Korea
- 1976 *Contemporary 13 Artists*, Kobe Sanchika Town, Kobe, Japan
- 1975 *The 4th Han Setouchi Contemporary Art*, Okayama Culture Center, Okayama, Japan
Korea-Japan Art Now, Hyogo-Prefecture Modern Museum, Kobe, Japan
- 1973 The 12th Biennale de Sao-Paulo, Sao-Paulo, Brazil
The 3rd Hyogo Prefecture Art Festival, Hyogo-Prefecture Modern Museum, Kobe, Japan
- 1972 The 2nd Hyogo Prefecture Art Festival, Hyogo-Prefecture Modern Museum, Kobe, Japan
- 1967 The 10th Biennale de Sao-Paulo, Sao-Paulo, Brazil
- 1966 *Contemporary Artists from 6 Far Eastern Countries*, Macy's Department Store, New York, NY
- 1965 The 4th Biennale de Paris, Paris, France

- 1963 *Contemporary 4 Young Korean Artists*, Lamber Gallery, Paris, France
- 1962 *Actual*, Seoul, South Korea
- 1958 *Korean Contemporary Artists*, Press Center Institute Gallery, Seoul, South Korea
Contemporary Artist, Korea Association of Modern Artists, Seoul, South Korea

PUBLIC COLLECTIONS

Art Center Nabi (Walkehill Museum), Seoul, South Korea
Busan Museum of Modern Art, Busan, South Korea
Ehime Prefectural, Tamagawa Modern Art Museum, Ehime, Japan
Fuji Xerox Collection, Tokyo, Japan
Fukuoka Asian Art Museum, Fukuoka, Japan
Guggenheim Abu Dhabi, UAE
Gwangju Museum of Art, Gwangju, South Korea
Gyeonggi Museum of Art, Ansan, South Korea
Gyeongnam Art Museum, Changwon, South Korea
Hansol Museum, Wonju, South Korea
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution
Leeum, Samsung Museum of Art, Seoul, South Korea
Leyoung Contemporary Art Museum, Seoul, South Korea
M+, Hong Kong
Musée d'Art Moderne de Saint-Étienne Metropole, France
Museum of Art, Seoul National University, Seoul, South Korea
Museum of Contemporary Art Tokyo, Japan
National Museum of Contemporary Art, Seoul, South Korea
Ohara Art Museum, Okayama, Japan
Shimonoseki City Art Museum, Shimonoseki, Japan
Sizuoka Prefectural Museum of Art, Sizuoka, Japan
Takamatsu City Museum of Art, Kagawa, Japan
The Art Institute of Chicago, Chicago, IL
The Museum of Art, Ehime, Japan
Tokyo Bunkamura, Tokyo, Japan
Tokyo Museum of Contemporary Art, Tokyo, Japan
Tokyo Opera City Art Gallery, Tokyo, Japan