

# GREENE NAFTALI

## PETER HALLEY

Born 1953 in New York, New York  
Lives and works in New York City, New York

## EDUCATION

1975 B.A., Yale University, New Haven, Connecticut  
1978 MFA, University of New Orleans, New Orleans, Louisiana

## SOLO EXHIBITIONS

- 2019 *Heterotopia II*, Greene Naftali, New York  
*New Paintings*, Thomas Modern Gallery, Munich  
*Heterotopia I*, Magazzini del Sale No. 3, Accademia di Belle Arti di Venezia, Venice, Italy  
*Still*, Peter Halley and Ugo Rondinone, Modern Art, London  
Galerie Forsblom, Stockholm
- 2018 *Unseen Paintings: 1997–2002, From the Collection of Gian Enzo Sperone*, Sperone Westwater, New York  
*New York, New York*, Lever House, New York (installation)  
*AU-DESSOUS / AU-DESSUS*, curated by Jill Gasparina, Galerie Xippas, Paris (installation)  
*Peter Halley. Patterns and Figures, Gouaches 1977/78*, Galerie Thomas Modern, Munich
- 2017 Greene Naftali, New York  
Gary Tatintsian Gallery, Moscow  
*Paintings from the 1980s*, Stuart Shave Modern Art, London  
*Boats Crosses Trees Figures 1977-78*, Karma, New York
- 2016 *Peter Halley: New Paintings – Associations, Proximities, Conversions, Grids*, curated by Richard Milazzo, Galleria Mazzoli, Modena, Italy (catalogue)  
*THE SCHIRN RING*, Schirn Kunsthalle, Frankfurt, Germany (catalogue)  
Jablonka Maruani Mercier Gallery, Knokke, Belgium  
*Peter Halley & Tracy Thomason*, Teen Party, Brooklyn  
*Saw: A Suite of Four New Paintings*, Galerie Thomas Modern, Munich, Germany  
*Metallic Paintings*, Jablonka Maruani Mercier Gallery, Knokke, Belgium (catalogue)
- 2015 *Geometry of the Absurd: Recent Paintings by Peter Halley*, Santa Barbara Museum of Art, Santa Barbara  
Galerie Xippas, Geneva  
Sommer Contemporary Art, Tel Aviv

- Florence Griswold Museum, Old Lyme, Connecticut
- 2014 Art Plural Gallery, Singapore  
 Galerie Thomas, Munich  
*Prisons*, Friedrich Schiller University, Jena, Germany  
*Since 2000*, Musée D'Art Moderne, Saint Étienne Métropole, France (catalogue)  
 Galerie Forsblom, Helsinki (catalogue)
- 2013 *Prints and Editions: 25 Years*, Carl Solway Gallery, Cincinnati  
 Galerie Xippas Paris  
 Mary Boone, New York (collaborative installation with Alessandro Mendini)  
 (catalogue)  
 Recent Works, Klaus Steinmetz Contemporary Art, San Jose, Costa Rica (catalogue)  
 Paintings 2012-2013, Waddington Custot Galleries, London (catalogue)  
 Patricia Low Contemporary, St Moritz, Switzerland  
 Mottahedan Projects, Dubai, UAE
- 2012 Galeria Massimo Minini, Brescia, Italy  
 Maruani & Noirhomme Gallery, Brussels  
*8 Small Prisons and Other Works*, Galeria Senda, Barcelona (booklet)  
 Prison, Disjecta, Portland, OR
- 2011 Galerie Xippas, Geneva Switzerland  
 Galerie Thomas Modern, Munich (catalogue)  
*Peter Halley: Drawings, Four Decades*, Gering and Lopez Gallery, New York
- 2010 *Peter Halley-- Works from the 80's*, Galerie Andrea Caratsch, Zurich  
 Gary Tatintian Gallery, Moscow, Russia (catalogue)  
 Maruani & Noirhomme, Knokke, Belgium  
*Peter Halley: Prints*, Zane Bennett Contemporary Art, Santa Fe, NM  
 Mary Boone Gallery, New York
- 2009 Galerie Forsblom, Helsinki (catalogue)  
*Peter Halley, Early Work: 1982 to 1987*, Mary Boone Gallery, New York  
*Peter Halley: New Paintings*, Baldwin Gallery, Aspen, CO  
*Peter Halley: New Work*, Waddington Galleries, London  
 Galerie Alain Noirhomme, Brussels (catalogue)  
*Peter Halley: Cells and Conduits (Paintings 1987-2002)*, El Sourdogg Hex, Berlin
- 2008 Galeria Javier Lopez, Madrid  
*Peter Halley/ Alessandro Medini*, Galeria Massimo Minini, Brescia, Italy  
*Peter Halley, Monotypes*, Galerie Thaddaeus Ropac, Salzburg  
*Peter Halley: Works for Projects*, Galleria In Arco, Turin (catalogue)  
*Peter Halley*, Banca BSI Italia, Turin (catalogue)
- 2007 *A Rebours*, Collaboration with Matali Crasset, Galerie Thaddaeus Ropac, Paris  
 McClain Gallery, Houston, TX (catalogue)  
 Waddington Galleries/Modern Art Inc., London (catalogue)

- Peter Halley/ Warren McArthur/ New Paintings/ Aluminum Furniture, Rohrer Fine Art,  
Laguna Beach, CA
- 2006 Galerie Forsblom, Helsinki (catalogue)  
Gary Tatintsian Gallery, Moscow (installation, catalogue)  
Art & Public, Geneva  
*Drawings*, Galeria Javier Lopez, Madrid  
Baldwin Gallery, Aspen, CO  
Imago Galleries, Palm Desert, CA
- 2005 *Peter Halley: Present and Past*, Louisiana Art & Science Museum, Baton Rouge, LA  
(catalogue)  
Galleria Cardi, Milan  
Galerie Alain Noirhomme, Brussels  
CAIS Gallery, Seoul (installation, catalogue)  
*Peter Halley, Paintings 1995 – 2005*, Galerie Xippas, Athens (catalogue)  
Galería Javier Lopez, Madrid  
Galería Senda, Barcelona  
Galería dels Angels, Barcelona
- 2004 Galeria Presença, Porto, Portugal  
Galerie Thaddaeus Ropac, Salzburg  
Mary Boone Gallery, New York, NY  
Galerie Alain Noirhomme, Brussels  
"Conspiracy Theory," Galerie Thaddaeus Ropac, Paris
- 2003 Galería Javier Lopez, Madrid  
Galleria Cardi, Milan (catalogue)  
Imago Galleries, Palm Desert, CA
- 2002 Mary Boone Gallery, New York, NY (installation)  
Galería Senda, Barcelona  
Galería dels Angels, Barcelona
- 2001 Waddington Galleries, London (catalogue)  
Numark Gallery, Washington, D.C.  
Kevin Bruk Gallery, Miami, FL
- 2000 Galleria Massimo Minini, Brescia, Italy (installation)  
Galleria Gian Enzo Sperone, Rome (installation)  
Baldwin Gallery, Aspen, CO  
Galería Javier Lopez, Madrid (installation)  
Galerie Thaddaeus Ropac, Paris
- 1999 CAIS Gallery, Seoul (installation)  
Grant-Selwyn Gallery, New York, NY  
Waddington Galleries, London (installation, catalogue)  
Alan Koppel Gallery, Chicago, IL
- 1998 *Paintings of the 1990s*, Museum Folkwang, Essen, Germany (installation, catalogue)

- Small Paintings, Galerie Bruno Bischofberger, Zurich  
 Jablonka Galerie, Cologne  
 Mario Diacono Gallery, Boston (catalogue)  
*Painting as Sociogram: 1981-1997*, The Kitakyushu Municipal Museum of Art, Kitakyushu, Japan (catalogue)  
*Exploding Cell: Peter Halley*, Soap Gallery, Kitakyushu, Japan (installation)  
*Paintings and Drawings*, Tomio Koyama Gallery, Tokyo  
 MODULO, Lisbon  
 Ace Gallery, Los Angeles, CA
- 1997 *New Concepts in Printmaking 1: Peter Halley*, The Museum of Modern Art, New York, NY (installation)  
*The Peter Halley Project*, University Gallery, State University of New York, Buffalo, NY (installation)  
 Galerie Thaddaeus Ropac, Salzburg  
 Galleria Massimo Minini, Brescia, Italy (catalogue)  
 Galleria Gian Enzo Sperone, Rome
- 1996 *Paintings and Drawings*, Baumgartner Galleries, Washington, D.C.  
*Prints*, Edition Schellmann, Munich  
 Kohn Turner Gallery, Los Angeles, CA (installation)  
*Contemporaneacomo 2*, Como, Italy (catalogue)  
 Galería Javier Lopez, Madrid (installation)
- 1995 11, rue Larrey at Sidney Janis Gallery, New York, NY (catalogue)  
 Mario Diacono Gallery, Boston (catalogue)  
 Galerie Bruno Bischofberger, Zurich  
*Wall Installation*, TZ Art, New York, NY (installation)  
*Exploding Cell*, Edition Schellmann and Pace Prints, New York, NY  
 Galerie Thaddaeus Ropac, Paris (installation)  
*Drawings 1991-1995*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (catalogue) Traveled to: Greenberg Van Doren Gallery, St. Louis; Rhona Hoffman Gallery, Chicago; Kohn Turner Gallery, Los Angeles, CA  
*Drawings 1977-1978*, Schmidt Contemporary Art, St. Louis, MN  
*Peter Halley - Paintings: 1980-1981*, Turner, Byrne & Runyon, Dallas, TX  
*Encounters 6*, Dallas Museum of Art, Dallas, TX (installation)
- 1994 Galerie Bruno Bischofberger, Zurich  
*Monoreliefs*, Grand Salon, New York, NY (catalogue)  
 The Broad Art Foundation, Santa Monica, CA
- 1993 Jablonka Galerie, Cologne  
 Turner & Byrne, Dallas, TX  
*Peter Halley: New Project*, Edition Schellmann, New York, NY  
 The Broad Art Foundation, Santa Monica  
*Works on Paper, Art & Public*, Geneva
- 1992 Gagolian Gallery, New York, NY

- Galerie Thaddaeus Ropac, Paris  
*Peter Halley: Paintings 1989-1992*, Des Moines Art Center, Des Moines, IA  
(catalogue)  
Michael Kohn Gallery, Santa Monica  
*Drawings*, Galería Senda, Barcelona
- 1991 Rhona Hoffman Gallery, Chicago, IL  
Galerie Bruno Bischofberger, Zurich  
*Drawings*, Jason Rubell Gallery, Palm Beach, FL  
*Peter Halley: Oeuvres de 1982 á 1991*, CAPC Musée d'Art Contemporain,  
Bordeaux, France (catalogue) Travelled to: FAE/Musée d'Art Contemporain,  
Pully/Lausanne, Switzerland, 1991-1992 (catalogue); Museo Nacional  
Centro de Arte Reina Sofia, Madrid, 1992 (catalogue); Stedelijk Museum,  
Amsterdam, 1992
- 1990 *Kodaliths*, 303 Gallery, New York, NY  
Daniel Weinberg Gallery, Santa Monica, CA  
Jablonka Galerie, Cologne  
Mario Diacono Gallery, Boston, MA (catalogue)  
*Relief Sculpture*, Michael Kohn Gallery, Santa Monica, CA
- 1989 Sonnabend Gallery, New York, NY  
*Peter Halley: Recent Paintings*, Krefelder Kunstmuseen, Museen Haus Esters,  
Krefeld, Germany (catalogue) Travelled to: Maison de la Culture et de la  
Communication de Saint-Etienne, Saint-Etienne, France; Institute of  
Contemporary Art, London (catalogue); Galleria Lia Rumma, Naples, Italy
- 1988 Rhona Hoffman Gallery, Chicago, IL  
Galerie Bruno Bischofberger, Zurich  
Jablonka Galerie, Cologne (catalogue)
- 1987 Margo Leavin Gallery, Los Angeles, CA  
Sonnabend Gallery, New York, NY
- 1986 Galerie Daniel Templon, Paris (catalogue)  
International with Monument, New York, NY
- 1985 International with Monument, New York, NY
- 1984 Beulah Land, New York, NY
- 1983 *Peter Halley: Post-Classical Paintings and Drawings*, P.S. 122, New York, NY  
(installation)
- 1979 School of Art & Architecture, University of Southwestern Louisiana, Lafayette, LA
- 1978 Contemporary Art Center, New Orleans, LA

## GROUP EXHIBITIONS

- 2020            *Comfort*, Friedman Benda, New York
- 2019            *Inaugural Exhibition*, Rubell Musuem, Miami  
*The Color Room*, Mirat, Madrid, Spain  
*Lust auf mehr: Neues aus der sammlung Würth*, Kunsthalle Würth, Schwäbisch Hall, Germany  
*Mondo Mendini: The World of Alessandro Mendini*, Groninger Museum, Groningen, Netherlands  
*Friends and Family*, Peter Mendenhall Gallery, Pasadena, California  
*The Sonnabend Collection*, Remai Modern, Saskatoon  
*Lineup*, Almine Rech, New York  
*Reason Gives No Answers: Selected Works from the Collection*, Newport Street Gallery, London  
« *Il est une fois dans l'Ouest* », Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France  
*Rehang: Archives*, Collezione Maramotti, Reggio Emilia, Italy  
*Replay: Depero Halley*, Futurism & Co. Art Gallery, Rome  
*Paintings*, Mary Boone Gallery, New York
- 2018            *Pop Minimalism / Minimalist Pop*, presented by Gagolian and Jeffrey Deitch, Moore Building, Miami  
*Donation Marie-Aline Prat*, Center Pompidou, Paris  
*Grafik*, Harper's Books, East Hampton, New York  
*Breakfast at Tiffany's*, Collectors Depot, Pörschach, Austria  
*True Colors*, Nassau County Museum of Art, Roslyn Harbor, New York (catalogue)  
*The birth of abstraction—Line and color in the IVAM collection*, IVAM Insitut Valencia d'Art Modern, Valencia, Spain (catalogue)  
*Construire une collection*, Musée des Beaux-Arts, Rennes, France (catalogue)  
*Chaos and Awe: Painting for the 21st Century*, The Frist Center for the Visual Arts, Nashville (catalogue)  
*American Abstraction: A Postmodern vision of Abstract Expressionism*, Sam Francis, Frank Stella, Peter Halley, Galerie Retelet, Monaco  
*As Far as the Eye Can See, New Insight into the Würth Collection*, Kunsthalle Würth, Schwäbisch Hall, Germany (catalogue)  
*KEDEUM-KODEM-KADIMA*, The Center for Contemporary Art, Tel Av (installation)  
*Emerald City*, K11 Foundation, Hong Kong (installation)  
*Geometries*, Onassis Cultural Centre, Athens  
*Peter Halley – Robert Mangold: Modern / Postmodern*, Maruani Mercier, Brussels  
*Brand New: Art and Commodity in the 1980's*, organized by Gianni Jetzer, Hirshhorn Museum and Sculpture Garden, Washington, DC (catalogue)  
*Peter, Paul, and Mary*, Adrian Rosenfeld Gallery, San Francisco  
*ROYGBIV*, Kate Werble, New York
- 2017            *Oracle*, Collection show, The Broad, Los Angeles  
*Pattern Recognition*, Galerie Xippas, Paris

- 2016 *The Promise of Total Automation*, Kunsthalle Wien, Vienna, curated by Anne Faucheret  
 Low, Lyles & King, New York  
*In Different Ways*, Almine Rech Gallery, London  
*Halley Meets Hortal*, Galeria Senda, Barcelona (with Yago Hortal)
- 2015 *12 New Yorkers*, JMM Gallery, Brussels  
 The Broad Museum (The Inaugural Exhibition), Los Angeles  
*Diagonal Histories*, Art+Text Budapest, Budapest (with Imre Bak)  
*Geometric Obsession. American School 1965-2015*, Museo de Arte Contemporaneo Buenos Aires, Buenos Aires  
*Background Image*, Boston Museum of Fine Art, Linde Family Wing for Contemporary Art  
*I Like America*, Schauwerk Museum, Sindelfingen, Germany  
*Industriale Immaginario*, The Maramotti Collection, Reggio Emilia  
*The Mannequin of History: Art After Fabrications of Critique and Culture*, EXPO 2015, Modena, Italy  
*Dominos*, Circuit, Centre d'art contemporain, Lausanne, Switzerland  
*Collecting and Sharing, Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
*Vita di Città*, Museum of Villa Olmo, Como, Italy  
*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto, Portugal  
*The Shadow of Your Smile*, Galerie Nikolaus Ruzicska, Salzburg  
*Three Narratives: Language*, CaixaForum, Fundació "la Caixa," Barcelona  
*Bonsai #5*, Maccarone, New York  
*Flat World*, David Kordansky Gallery, Los Angeles  
*America is Hard to See*, Whitney Museum of American Art, New York  
*Forming Loose*, Galerie Jette Rudolph, Berlin  
*Rio*, Office Baroque, Brussels  
*Adventures of the Black Square*, Whitechapel Gallery, London
- 2014 *dis order – Pattern and Structure in the Collection*, Museum Folkwang, Essen, Germany  
*Post Pop: East Meets West*, Saatchi Gallery, London  
*From Rauschenberg to Jeff Koons. The Ileana Sonnabend Collection*, Ca'Pesaro – International Gallery of Modern Art, Venice, Italy  
*Scacco Matto: Depero / Halley*, Galleria In Arco, Torino, Italy  
*Urban Theater: New York Art in the 1980's*, The Modern Art Museum of Fort Worth, Fort Worth  
*The Mysterious Device was Moving Forward*, Longhouse Projects, New York  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels  
*30 Ans*, collaboration with Alessandro Mendini, Fondation Cartier pour l'art contemporain, Paris  
*Speaking Through Paint: Hans Hoffmann's Legacy Today*, Lori Bookstein Fine Art, New York  
*93: 20th Anniversary Exhibition*, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain

- 2013 *Forty Years of Contemporary Art: Massimo Minini 1973-2013*, La Triennale di Milano, Milan  
*Wall Works*, Hamburger Bahnhof – Museum für Gegenwart, Berlin  
 Jew York, Zach Feuer Gallery, New York  
*When Now is Minimal. Die unbekannte Seite der Sammlung Goetz*, Neues Museum, Nuremberg, Germany (catalogue). *Traveling to the Museion*, Bozen, Italy  
 6th Prague Biennale, Prague, Czech Republic  
*Less Like an Object, More Like the Weather*, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York  
*Edge, Order, Rupture*, Galerie Lelong, New York  
*Pasión II*, Centro de Arte Contemporáneo, Málaga, Spain  
 NYC 1993: *Experimental Jet Set, Trash and No Star*, New Museum, New York  
 Yale University Art Gallery, New Haven, Connecticut  
*The Bigger Picture*, The Artist's Institute, New York, curated by Haim Steinbach  
*Abstraction Manifeste*, Le Quartier, centre d'art contemporain de Quimper, France  
*Geometric Abstraction*, Pace Prints, New York
- 2012 *The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, University of Nebraska, Lincoln  
*Sense of Colors*, Keitelman Gallery, Brussels  
*Extended Minimalism*, Galeria Javier Lopez, Madrid  
*Cellblock I & II*, Andrea Rosen Gallery, New York  
 HEUTE. MALEREI, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany (catalogue)  
*Conceptual Abstraction*, Hunter College Art Galleries, New York (catalogue)  
*ReFocus: Art of the 1980s*, Museum of Contemporary Art, Jacksonville, FL  
 1980 - Now, The Museum of Modern Art, New York, NY  
*Contemporary Paintings: 1960 to the Present*, San Francisco Museum of Modern Art, San Francisco  
*The Bewildered Image: American Painters from the 1980s*, Patricia Low Contemporary, Geneva  
 A. *Abstr\_Action*, Galerija Contra, Koper, Slovenia  
*Plastic Alphabet*, Dean's Gallery, MIT School of Management, Cambridge, MA  
*This Will Have Been: Art, Love & Politics in the 1980s*, MCA Chicago, travelling to the Walker Art Center, Minneapolis in 2012 and ICA Boston in 2013
- 2011 *The Indiscipline of Painting*, Tate St. Ives, Cornwall. Traveled to Mead Gallery, University of Warwick, UK  
*Situation New York 1986*, Art & Public, Geneva  
*Simple Signs*, Maruani & Noirhomme Gallery, Brussels  
*Surreal versus Surrealism in Contemporary Art*, IVAM, Valencia, Spain (catalogue)  
*Personal Structures*, Palazzo Bembo, Venice  
*Obras Maestras de Pintura en la Colección del IVAM. Pasado, Presente y Futuro*, IVAM, Valencia, Spain (catalogue)
- 2010 *Inside, Outside, Upstairs, Downstairs: The Addison Anew*, Addison Gallery of American Art, Andover, MA

- Art of the Eighties*, Nymphius Projekte, Berlin  
*Color and Form*, Los Angeles County Museum of Art, Los Angeles  
*Masters of Impressionism and Modern Art*, Heather James Fine Art, Jackson, Wyoming  
*VaXiNation*, Xippas Gallery, Athens, Greece  
*Track and Traces*, Galleria in Arco, Turin  
*Abstract Vision 2010*, Art + Art Gallery, Moscow  
*The 80's Revisited: The Bischofberger Collection*, Kunsthalle, Bielefeld, Germany (catalogue)  
 Painting Panel Exhibition in conjunction with the CAA Annual Conference, Shane Campbell Gallery, Chicago  
*Time-Space-Existence*, Künstlerhaus Palais Thurn, Bregenz, Austria  
*Pictures about Pictures: Discursive Painting from Albers to Zobernig*, the Daimler Art Collection and Mumok, Vienna  
*Espana/America: The redefined Abstraction*, Galeria Max Estrella, Madrid
- 2009 *The 80's: The Triumph of Painting from Schifano to Basquiat*, Arengario e Serrone della Villa Reale, Monza, Italy (catalog)  
*Minus Ideology*, Art + Art, Moscow  
*Beg Borrow and Steal*, Rubell Family Collection, Miami  
*Object of Desire*, Alain Noirhomme Gallery, Brussels, Belgium  
*A Tribute to Ron Warren*, Mary Boone Gallery, New York  
*Constellations: Painting from the MCA Collection*, Museum of Contemporary Art, Chicago  
 Group Show, Gary Tatintsian Gallery, Moscow, Russia  
*Farbklang*, Galerie Thomas, Munich, Germany  
*Malerei*, Galerie Albrecht, Berlin, Germany  
*Aye Pop Ping!*, Patricia Low Contemporary, Gstaad, Switzerland  
*Now New: New Works, New Space*, Elgiz Museum of Contemporary Art, Isatanbul, Turkey  
*Strip/Stripe*, Emily Harvey Foundation, New York  
*Quant la première ivresse des succès bruyants...*, CAPC Museum of Contemporary Art and Collection Louis Negre, Bordeaux (catalogue)  
*H x W x D: Thirty Years of MFA at UNO*, University of New Orleans St. Claude Gallery, New Orleans (catalogue)  
*Fuentes*, Galerie Thaddaeus Ropac, Salzburg  
*Synthetics*, Whitney Museum of American Art, New York
- 2008 *Weight Watchers*, Galerie Xippas, Paris  
*Fifty Works for Fifty States*, The Dorothy and Herbert Vogel Collection, The National Gallery of Art, Washington D.C. (catalogue)  
*Summer Exhibition*, Waddington Galleries, London  
*Totally Rad: New York in the 80's*, Paul Kasmin Gallery, New York  
*Abstract Vision*, Thomas Ammas, Paul Kasmin Gallery, New York, NY  
*The Big Bang*, Museo Carlo Bilotti, Rome (catalogue) Fine Art, Zurich (catalogue)
- 2007 *The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY  
*RESET: Works from the Marx Collection*, Hamburger Bahnhof-- Museum Für Gegenwart, Berlin

- War and Discontent*, Museum of Fine Arts, Boston, MA  
*Create Your Own Museum*, Gary Tatintsian Gallery, Moscow (catalogue)  
*PLASTIC: A Proposal of John Tremblay*, Cabinet des estampes, Geneva (catalogue)  
*Passion for Art: 35th Anniversary of the Essl Museum Collection*, Sammlulng Essl and Schömer-Haus, Vienna (exb.cat.)
- 2006
- 30 Years of New Graphics*, Firehouse Gallery, Burlington, VT (catalogue)  
*Freeze!*, Robilant + Voena, London  
*BCL/BCN: Jordi Bernadó and Peter Halley*, Galeria Espai 2nou2, Barcelona  
*Big City Lab*, Art Forum Berlin, Berlin  
*2006 Alumni Society Auction*, School of Visual Arts, New York, NY  
*Idée de la Peinture - Hommage à Martin Barré*, Galeria Nathalie Obadia, Paris (catalogue)  
*Minimalism an After IV: New Acquisitions from the DaimlerChrysler Collection*, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin  
*American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY  
*Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art, Chicago, IL  
*The Downtown Show: The New York Art Scene 1974–1984*, Grey Art Gallery, New York, NY (catalogue) Traveled to: Andy Warhol Museum, Pittsburgh; Austin Museum of Art, Austin, TX
- 2005
- Flashback: Revisiting the Art of the 80s*, Kunstmuseum, Basel (catalogue)  
*A View from 1988 Up to Now*, Proje4L Elgiz Museum of Contemporary Art, Istanbul  
*Picturing America: Selections from the Whitney Museum of American Art*, Nagasaki Prefectural Museum, Nagasaki, Japan (catalogue). Traveled to: Fuchu City Museum of Art, Fuchu, Japan; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; Koriyama City Museum, Koriyama, Japan  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY (catalogue)  
*25 Years: Selected Solo Exhibitions 1979--2004, Part 1*, Baumgartner Gallery, New York, NY  
*The Shape of Color: Excursions in Color Field Art 1950--2005*, Art Gallery of Ontario, Toronto, Ontario (catalogue)  
*Drawings: 1945--Now*, Russell Bowman Art Advisory, Chicago, IL  
*Universal Medium*, McClain Gallery, Houston, TX  
*Logical Conclusions: 40 Years of Rule-Based Art*, Pace Wildenstein, New York, NY (catalogue)  
*We Can Do It!*, Gary Tatintsian Gallery, Moscow (catalogue)  
*Another Look at the Collection*, Fundación La Caixa, Sala de Exposiciones del Mercado del Este, Santander, Spain  
*Donald Baechler, Peter Halley, Jonathan Lasker, Tom Sachs, David Salle, Julian Schnabel*, Galleria Alessandro Bagnai, Florence
- 2004
- East Village USA*, New Museum, New York, NY (catalogue)  
*...Surprise!*, Galleria Cardi & Co., Milan (catalogue)

- Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, Sammlung Essl – Kunst der Gegenwart, Vienna (installation, catalogue)*
- Tear Down This Wall: Paintings from the 1980s, Museum of Contemporary Art, Los Angeles, CA*
- Monument to Now: The Dakis Joannou Collection, Deste Foundation of Contemporary Art, Athens (catalogue)*
- Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY (catalogue)*
- 2003
- Painting Lesson, Galleria Cardi & Co., Milan (catalogue)*
- Conversations: Influence and Collaboration in Contemporary Art, Evergreen House, Johns Hopkins University, Baltimore, MD (catalogue)*
- Table Top Sculpture, Gorney, Bravin + Lee, New York, NY*
- American Beauty, McClain Gallery, Houston, TX*
- A Notion of Time, Ingrao Gallery, New York, NY*
- Intersection...Art/Design/New Media, Jan Abrams Fine Art, New York, NY*
- The Past of the Present: Selections from the ABN AMRO Collection, organized by the Stedelijk Museum, Amsterdam, Shanghai Art Museum, Shanghai.*  
Traveled to: Singapore Art Museum, Singapore, São Paulo Pinacoteca, São Paulo.
- Pittura/Painting: from Rauschenberg to Murakami. 1964-2003, La Biennale di Venezia, Venice (catalogue)*
- Recent Screenprints, Maya Stendhal Gallery, New York, NY*
- New York Contemporaries, Maya Stendhal Gallery, New York, NY*
- Blanc de Blanc, Galerie Xippas, Paris*
- 2002
- La Colleccion Onnasch, Museu d'Art Contemporani de Barcelona, Barcelona (catalogue)*
- Public Affairs, Kunsthaus Zürich, Zürich (catalogue)*
- Time Space Motion, Galerie Thaddaeus Ropac, Salzburg*
- Good News, Galleria Cardi & Co., Milan (catalogue)*
- The Big Chill, Galleria in Arco, Turin (catalogue)*
- No Object, No Subject, No Matter..., Irish Museum of Modern Art, Dublin*
- Spring in Paris, Galerie Patrick Seguin, Paris*
- New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan (catalogue)*
- We Love Painting! Contemporary American Art from Misumi Corporation Collection, Museum of Contemporary Art, Tokyo (catalogue)*
- Transcendent and Unrepentant, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA*
- 2001
- Digital: Printmaking Now, Brooklyn Museum of Art, New York, NY (catalogue)*
- Playing Amongst the Ruins, Royal College of Art Galleries, London (catalogue)*
- Perfect Ten, Sandra Gering Gallery, New York, NY*
- Mythic Proportions: Painting in the 80s, Museum of Contemporary Art, Miami, FL (catalogue)*
- Green, Sperone Westwater Gallery, New York, NY (catalogue)*

- American Art from the Goetz Collection*, Galerie Rudolfinum, The Centre of Contemporary Art, Prague (catalogue)  
*Glee: Painting Now*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
- 2000
- Hard Pressed: 600 Years of Prints and Process*, AXA Gallery, New York, NY (catalogue)  
*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum, Queens, NY  
*The Netter Art Collection*, xx museum, xx town, Germany  
*Luci in Galleria da Warhol al 2000*, Galeria Gian Enzo Sperone, Torino, Italy  
 Grant Selwyn Fine Art, New York, NY  
*Perfidy: Surviving Modernism*, Kettle's Yard, Cambridge  
*Around 1984*, PS 1, Long Island City, New York, NY (catalogue)  
*New Prints 2000*, International Print Center, New York, NY  
*Pasajes de la Coleccion en Malaga*, Fundacion la Caixa, Malaga  
*Universal Abstraction 2000*, Jan Weiner Gallery, Kansas City, MO  
*From Albers to Paik: Works of the Daimler Chrysler Collection*, Kunst Zürich, Zürich  
*Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago  
*Collezionismi: la collezione della Fondation Cartier pour l'art contemporain*, Palazzo Delle Papesse, Siena  
*Bit by Bit: Painting & Digital Culture*, Numark Gallery, Washington, DC  
*Architecture & Memory*, Lawrence Rubin, Greenberg Van Doren Fine Art, New York  
 Sandra Gering Gallery, New York
- 1999
- The American Century*, Whitney Museum of American Art, New York  
 Galerie Thaddaeus Ropac, Salzburg  
*The Fondation Cartier pour l'art contemporain collection*, Centro Arte Contemporanea Palazzo delle Papesse, Siena  
*The Broad Spectrum: Color on Paper, Past and Present*, The Art Institute of Chicago, Chicago, IL  
*Geometrie als Gestalt*, The art collection of DaimlerChrysler, Neue Nationalgalerie, Berlin (exb.cat)  
 Tang, Turner & Runyon Gallery, Dallas  
*Geometry as Design*, Daimler Chrysler Collection, Stuttgart, Germany  
*Wallworks*, Paula Cooper Gallery, New York (catalogue)  
*Compliments*, Downtown Art Alliance, New York  
*Forty Years of The Chase Manhattan Collection: Art at Work*, Contemporary Arts Museum, Houston, TX
- 1998
- Post-hypnotic*, University Galleries, Illinois State University, Normal, IL, traveling to Atlanta College of Art Gallery, Atlanta, GA, and Chicago Cultural Center, Chicago, IL  
*Peter Halley, Recent Prints*, Numark Gallery, Washington, DC  
*Cleveland Collects*, The Cleveland Museum of Art, Cleveland, OH  
*Ideas for the Home*, Sperone Westwater Gallery, New York, NY  
*Arterias*, Malmö Konsthall, Malmö, Sweden  
*The Evergreen Review Exhibition*, New York, NY

*Now and Forever*, Pat Hearn Gallery and Matthew Marks Gallery, New York, NY  
*Anos 80 / The Eighties*, Culturgest, Lisbon, Portugal

- 1997
- Pop Abstraction*, The Pennsylvania Academy of Art, Philadelphia, PA
  - Ace Gallery, Los Angeles, CA
  - Abstranct Painting*, Carrie Haddad Gallery, Hudson, NY
  - Groei in de Collectie Peter Stuyvesant*, Peter Stuyvesant Foundation, Amsterdam, The Netherlands
  - Fort! Da!*, Villa Merkel Galerie der Stadt Esslingen, Esslingen, Germany (catalogue)
  - Tokyo International Forum Art Collection, Tokyo, Japan (catalogue)
  - After the Fall*, Snug Harbor Cultural Center, Staten Island, New York, NY
- 1996
- Sammlung Marx*, Hamburger Bahnhof, Museum Für Gegenwart, Berlin
  - Bringing it All Back Home*, Gracie Mansion, New York, NY
  - Contemporary Master Prints*, Fotouhi Cramer Gallery, East Hampton, NY
  - Extended Minimal*, Max Protetch Gallery, New York, NY
  - Investigations, American Abstractions*, Robert McClain & Co., Houston, TX
  - Picasso: A Contemporary Dialogue*, Galerie Thaddaeus Ropac, Salzburg (catalogue)
  - Thinking Print: Books to Billboards, 1980*, The Museum of Modern Art, New York, NY
  - Art at the End of the 20th Century, Selections from the Whitney Museum of American Art*, National Gallery, Alexander Soutzos Museum, Athens
  - Minimal Art*, Koldo Mitxelena Kulturunea, Spain
  - Wunschmaschine Welterfindung: A History of Technical Visions*, Kunsthalle Wien, Wien
  - Addison Gallery of American Art: 65 Years*, Addison Gallery, Phillips Academy, Andover, MA
  - architecture/application/complication*, ROOM, New York, NY
  - Nuevas Abstracciones*, Reina Sofia, Madrid; Kunsthalle Bielefeld, Bielefeld; Museu d'Art Contemporani, Barcelona (catalogue)
  - Legacy of American Modernism*, Kohn Turner Gallery, Los Angeles, CA
  - Everything That's Interesting Is New: The Dakis Joannou Collection*, Athens School of Fine Arts, Athens, Greece (catalogue)
  - Screen*, Friedrich Petzel Gallery, New York, NY
  - Pratiques Abstraites*, Galerie Thaddaeus Ropac, Paris and Salzburg
  - Dan Graham, Peter Halley, Chuck Nanney, Bill Schwartz, Dan Walsh*, Sandra Gering Gallery, New York, NY
  - Electra*, Henie Onstad Art Center, Norway
- 1995
- Morceaux Choisis du Fonds National d'Art Contemporain*, Centre National d'Art Contemporain, Grenoble, France
  - Velge & Noirhomme, Brussels, Belgium
  - Works on Paper*, Baumgartner Galleries, Washington, DC
  - Transatlantica*, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
  - FuoriUso '95: Caravanserraglio Arte Contemporanea*, Pescara, Italy
  - Caravanasary of Contemporary Art*, Associazione Culturale Arte Nova, Pescara, Italy
  - Pièces - Meublés*, Galerie Jousse Seguin, Paris, France
  - Komix*, Brooke Alexander Editions, New York, NY
  - Pace Prints*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN (travelled)

- Exhibition in honor of the 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York
- Altered States*, Forum for Contemporary Art, St. Louis, MO
- Pittura Immedia, Malerei in den 90er Jahren*, Landesmuseum Joanneum Graz, Klagenfurt, Austria
- It's Only Rock and Roll*, Phoenix Art Museum, Arizona
- Degrees of Abstraction: From Morris Louis to Mapplethorpe*, Museum of Fine Arts, Boston, MA
- New York Abstract*, Contemporary Arts Center, New Orleans, LA (catalogue)
- Risarcimento*, Gabinetto Disegni e Stampe Degli Uffizi, Florence, Italy
- Critiques of Pure Abstraction*, Blaffer Gallery, University of Houston, TX; Illingworth Kerr Gallery, Canada; Sheldon Memorial Art Gallery, Lincoln, NE; Armand Hammer Museum of Art, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; The Lowe Art Museum, Coral Gables, FL; Polk Museum of Art, Lakeland, FL; Frederick Weisman Museum, Minneapolis, MN (catalogue)
- Mesotica Pintura, the america non-representativa*, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica (catalogue)
- Open Your Heart*, AIDS Resource Center's Seventh Annual Valentine Auction, Christinerose Gallery, New York, NY
- Reinventing the Emblem*, Yale University Art Gallery, New Haven, CT (catalogue)
- 1994
- Cross and Square Grids*, Museum of Modern Art, Saitama, Japan
- Abstraction: A Tradition of Collecting in Miami*, Center For the Fine Arts, Miami, FL (catalogue)
- Red Windows*, benefit auction, Barneys New York, NY
- Das Americas*, Luisa Strina Galeria, Sao, Paulo Brazil (catalogue)
- Elvis + Marilyn: 2 x Immortal*, Institute of Contemporary Art, Boston, MA (catalogue)
- Come dire, splendori*, Pontormo Rosso Gallery, Carmignano, Italy.
- Notational Photographs*, Metro Pictures, New York, NY
- Rudiments d'un Musee Possible*, Musee d'art contemporain, Geneva.
- Le Constanti Nell'Arte*, Lia Rumma, Naples, Italy (catalogue)
- 30 Years - Art in the Present Tense*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
- The Assertive Image: Artists of the Eighties*, UCLA/Armand Hammer Museum of Art, Los Angeles, CA
- The Use of Pleasure*, Terrain Gallery, San Francisco, CA
- Punishment + Decoration*, Hohenthal und Bergen, Cologne (catalogue)
- Don't Look Now*, Thread Waxing Space, New York, NY
- Katarina Fritsch, Peter Halley, Hubert Kiecol, Imi Knoebel, Sherrie Levine, Richard Prince*, Jablonka Galerie, Cologne, Germany
- 1993
- Yale Collects Yale*, Yale University Art Gallery, New Haven, CT
- Skowhegan '93*, Colby College Museum of Art, Waterville, ME
- Building a Collection: The Department of Contemporary Art*, The Museum of Fine Arts, Boston, MA
- Artists' Photographs: A Private View*, Blum Helman Gallery, New York, NY
- Live in Your Head*, Hochschule fur Angewandte Kunst and Galerie Metropol, Vienna, Austria (catalogue)

- The Tradition of Geometric Abstraction in American Art 1930 - 1990*, Whitney Museum of American Art, New York, NY
- 15th Anniversary Group Exhibition, Arthur Roger Gallery, New Orleans, LA
- Drawing the Line Against AIDS*, AmFAR Art Against AIDS, Venice Biennale (catalogue)
- Italia-America, L'Astrazione Ridefinita*, Galleria Nazionale d'Arte Moderna, San Marino (catalogue)
- Regard sur une collection d'aujourd'hui*, Chateau de Tanlay, Burgundy, France
- New York Painters*, Sammlung Goetz, Munich, Germany
- Legend In My Living Room*, Rhona Hoffman Gallery, New York, NY
- Wall Works*, Edition Schellman, Cologne, Germany
- Works on Paper*, Kohn Abrams Gallery, Los Angeles, CA
- Twenty Years*, Daniel Weinberg Gallery, Santa Monica, CA
- Peter Halley, Todd Levin*, video project, Thread Waxing Space, New York, NY
- Living With Art - The Collection of Ellen & Saul Dennison*, The Morris Museum, Morris, NJ
- Color*, Pamela Auchincloss Gallery, New York, NY
- I Love You More Than My Own Death*, Venice Biennale, Venice
- New York on Paper*, Galerie Thaddeus Ropac, Paris
- 1992
- Who's Afraid of Duchamp, Minimalism, and Passport Photography?*, Annina Nosei Gallery, New York, NY (catalogue)
- Tattoo*, Andrea Rosen Gallery, New York, NY
- Steve di Benedetto, Scott Grodesky, Peter Halley, Steven Parrino*, Andrea Rosen Gallery, New York, NY.
- Peter Halley, Albert Oehlen, Christopher Wool*, Galeria Senda, Barcelona, Spain
- Re: Framing Cartoons*, Wexner Center for the Arts, Ohio State University, Columbus, OH
- The Ends of Abstraction: Selections from the Douglas S. Cramer Collection*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Terminal Instructions (From the Technocracy)*, Four Walls, Brooklyn, NY
- C'est pas la fin du monde*, Le Musee d'Application, Rennes, France
- 15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
- Slow Art*, P.S.1 Museum, Long Island City, NY
- Rubin Spangle Gallery, New York, NY
- The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker*, The Dayton Art Institute's Museum of Contemporary Art at Wright State University, Dayton, OH
- Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe*, Rubenstein/Diacono Gallery, New York, NY (catalogue)
- Psycho*, Kunsthall, New York, NY (catalogue)
- The Eighties in the Collection of la Caixa Foundation*, EXPO'92, Seville, Spain
- Theoretically Yours*, Regione Autonoma della Valle d'Aosta Assessorato Pubblica Istruzione, Aosta Valley, Italy
- 1991
- American Art of the 80's*, Museo d'Arte Moderna e Contemporanea, Trento, Italy.
- Who Framed Modern Art or the Quantitative Life of Roger Rabbit*, Sidney Janis Gallery, New York, NY (catalogue)

*Contemporary Art from The Collection of Jason Rubell*, Duke University Art Museum, Durham, NC (catalogue)  
1991 Biennial, Whitney Museum of American Art, New York, NY (catalogue)  
*American Abstraction at the Addison*, Addison Gallery of American Art, Andover, MA; Cheekwood, Tennessee Botanical Gardens and Museum of Art, Nashville, TN; Wichita Art Museum, Wichita, Kansas; Huntsville Museum of Art, C.A.J. Memorial Gallery; Newport Harbor Art Museum, Newport, Rhode Island; Terra Museum of American Art, Huntington Museum of Art (catalogue)  
*Metropolis*, Martin-Gropius-Bau, Berlin (catalogue)  
*Paintings and Drawings*, Daniel Weinberg Gallery, Santa Monica, CA  
*Le Desert Peint*, Galerie Renos Xippas, Paris (catalogue)  
*Anni Novanta*, Galleria Comunale d'Arte Moderna, Bologna (catalogue)  
Gallery Bruno Bischofberger, Zurich  
*Objects for the Ideal Home: The Legacy of Pop Art*, The Serpentine Gallery, London  
*Power: Its Myths and Mores in American Art, 1961-1991*, Indianapolis Museum of Art, IN; Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA (catalogue)  
*Vertigo*, Galerie Thaddaeus Ropac, Paris (catalogue)  
*Stages of Light: Barnett Newman, Andy Warhol, Peter Halley*, Galerie Jablonka, Cologne  
*Art of the 1980's: Selections from the Collection of the Eli Broad Family Foundation*, Duke University Museum of Art, Durham, NC  
*Conceptual Abstraction*, Sidney Janis Gallery, New York, NY (catalogue)  
*La Metafisica Della Luce*, John Good Gallery, New York, NY (catalogue)  
*A Passion for Art*, Tony Shafrazi Gallery, New York, NY  
*in anderen Raumen*, Krefelder Kunstmuseen, Museen Haus Lange und Haus Esters, Krefeld, Germany (catalogue)

1990

*Red*, Galerie Isy Brachot, Brussels (catalogue)  
*Bild und Wirklichkeit*, Galerie Albrecht, Munich  
*Un Art de la Distinction?*, Centre d'art contemporain, Abbaye Saint- Andre, Meymac, Correze, France (catalogue)  
*Word as Image: American Art 1960-1990*, Milwaukee Art Museum, Milwaukee, WS; Contemporary Arts Museum, Houston, TX (catalogue)  
*The Future of the Object*, Galerie Ronnie Van de Velde, Antwerp, Belgium (catalogue)  
*The Kitchen Art Benefit*, Curt Marcus & Leo Castelli Galleries, New York, NY  
*Re-Framing Cartoons*, Loughelton Gallery, New York, NY  
*Grids*, Vrej Baghoonian Gallery, New York, NY  
*Modern Detour: R.M. Fischer, Peter Halley, Laurie Simmons*, Wiener Secession, Vienna (catalogue)  
*The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York, NY (catalogue)  
*nonrePRESENTation*, Security Pacific Corporation, Los Angeles, CA (catalogue)  
*Weitersehen (1980-1990)*, Krefelder Kunstmuseen, Museen Haus Esters, Krefeld, Germany  
*Mel Bochner, Peter Halley, Robert Rauschenberg*, Sonnabend Gallery, New York, NY  
*Classical Modernism: Six Generations*, Sidney Janis Gallery, New York, NY

*Peter Halley, Annette Lemieux, Meyer Vaisman, Galerie Antoine Candau, Paris*  
*Peter Halley, Jeff Koons, Meyer Vaisman, Galerie Carola Moesh, Berlin*

1988

*Nonrepresentation: The Show of the Essay, Anne Plumb Gallery, New York, NY*  
(catalogue)  
*Horn of Plenty, Stedelijk Museum, Amsterdam (catalogue)*  
*Abstraction in Question, John and Marble Ringling Museum of Art, Sarasota, FL;*  
Center for the Fine Arts, Miami, FL (catalogue)  
Paula Cooper Gallery, New York, NY  
*A Climate of Site, Galerie Barbara Farber, Amsterdam (catalogue)*  
*Science-Technology-Abstraction: Art at the End of the Decade, University Art*  
Galleries, Wright State University, Dayton, OH (catalogue)  
*Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt (catalogue)*  
*Re-Presenting the 80's, Simon Watson Gallery, New York, NY (catalogue)*  
*Ten + Ten: Contemporary Soviet and American Painters, Fort Worth Museum of Art,*  
Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA;  
Albright-Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum, Milwaukee,  
WS; Corcoran Gallery of Art, Washington, DC; Artist Union Hall of the  
Tretyakov, Krymskaia, Embankment, Moscow; State Picture Gallery of  
Georgia, Tbilisi, Georgian Soviet Socialist Republic; Central Exhibition Hall,  
Leningrad (catalogue)  
*The Silent Baroque, Galerie Thaddeus Ropac, Salzburg (catalogue)*  
*New Editions, Pace Prints, New York, NY*  
*Psychological Abstraction, Deste Foundation, Athens (catalogue)*  
*Exposition Inaugurale, Fondation Daniel Templon, Musee Temporaire, Frejus, France*  
(catalogue)  
*Wittgenstein, The Play of the Unsayable, Wiener Secession, Vienna; Palais des*  
Beaux-Arts, Brussels (catalogue)  
*Abstraction-Geometry-Painting, Albright-Knox Art Gallery, Buffalo, NY; Center for*  
the Fine Arts, Miami, FL; Milwaukee Art Museum, Milwaukee, WS; Yale  
University Art Gallery, New Haven, CT (catalogue)  
*New Work by Gallery Artists, Sonnabend Gallery, New York, NY*  
*Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein, Munich*  
(catalogue)  
*Projects and Portfolios: The 26th National Print Exhibition, The Brooklyn Museum,*  
New York, NY (catalogue)  
*Recent Acquisitions, Carl Solway Gallery, Cincinnati, OH*  
*Buena Vista, John Gibson Gallery, New York, NY (catalogue)*  
*Erotophobia, Simon Watson Gallery, New York 1988 "Cultural Geometry", Deste*  
Foundation, Athens (catalogue)  
*Collection Sonnabend, Centro de Arte Reina Sofia, Madrid; touring to capc Musee*  
d'art contemporain, Bordeaux; Hamburger Bahnhof, Berlin; Galleria  
Nazionale d'Arte Moderna e Contemporanea, Rome; Museo d'Arte  
Moderna e Contemporanea, Trento, Italy; Sezon Museum of Art, Tokyo;  
Miyagi Museum of Art, Sendai, Japan Fukuyama Museum of Art, Hiroshima,  
Japan; National Museum of Art, Tokyo, Japan (catalogue)  
Galerie Lelong, New York, NY  
*A Drawing Show, Cable Gallery, New York "Hover Culture", Metro Pictures, New*  
York, NY

*Art at the End of the Social*, Rooseum Gasverksgatan, Malmo, Sweden (catalogue)  
*Australian Biennial*, Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne (catalogue)  
*La Couleur Seule*, Musee Saint Pierre, Lyon (catalogue)  
*Hybrid Neutral, Modes of Abstraction and the Social*, The University of North Texas Gallery, Denton, TX; The J.B. Speed Art Museum, Louisville, KY ; Alberta College Gallery of Art, Alberta, Canada; The Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Art Gallery, Gainesville, FL; St. Lawrence University, Canton, NY; Santa Fe College Art Gallery, Santa Fe, NM (catalogue)  
*Works Concepts Processes Situations Information*, Galerie Hans Meyer, Dusseldorf  
*BiNATIONAL: American Art of the Late 80's*, Museum of Fine Arts, Boston and The Institute of Contemporary Arts, Boston; touring to Kunsthalle, Dusseldorf; Kunsthalle, Bremen, Germany; Wutlebergischer Kunstverein, Stuttgart, Germany (catalogue)  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA (catalogue)  
*New Works*, Daniel Weinberg Gallery, Los Angeles, CA  
*A Debate on Abstraction*, Hunter College Art Gallery, New York, NY (catalogue)  
*Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans*, Guggenheim Museum, New York, NY  
*Three Decades: The Oliver Hoffman Collection*, The Museum of Contemporary Art, Chicago, IL (catalogue)

1987

*1987 Biennial*, Whitney Museum of American Art, New York, NY (catalogue)  
*Perverted by Language*, Hillwood Art Gallery, Long Island University, Greenvale, NY (catalogue)  
*"Reconstruct/Deconstruct"*, John Gibson Gallery, New York, NY (catalogue)  
*Extreme Order*, Galleria Lia Rumma Gallery, Naples (catalogue)  
*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA  
*Paint-Film*, Bess Cutler Gallery, New York, NY  
*Post-Abstract Abstraction*, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)  
*NY Art Now: The Saatchi Collection*, London, Parts I & II (catalogue)  
*Generations of Geometry*, Whitney Museum of American Art at Equitable Center, NY  
*Similia/Dissimilia*, Columbia University, New York; touring to Sonnabend Gallery and Leo Castelli Gallery, New York; Stadtische Kunsthalle, Dusseldorf (catalogue)  
*The Castle*, Documenta 8, Kassel, Germany  
Galerie Reinhard Onnasch, Berlin  
*Anti-Baudrillard*, White Columns, New York, NY  
*Recent Tendencies in Black and White*, Sidney Janis Gallery, New York, NY (catalogue)  
*Currents 12: Simulations, New American Conceptualism*, Milwaukee Art Museum, Milwaukee, WI (catalogue)  
*Terrae Motus*, Grand Palais, Paris (catalogue)  
*The Beauty of Circumstance*, Josh Baer Gallery, New York, NY (catalogue)  
*New York Now*, The Israel Museum, Jerusalem (catalogue)

1986

*Admired Work*, John Weber Gallery, New York, NY

- Spiritual America*, CEPA Galleries, Buffalo, NY Stavanger Faste Galleri, Stavanger, Norway
- New New York*, Cleveland Center for Contemporary Art, Cleveland, OH
- Signs of Painting*, Donald Young Gallery, Chicago, IL
- Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indianapolis, IN
- Political Geometries: on the Meaning of Alienation*, Hunter College Art Gallery, New York, NY (catalogue)
- Post Pop*, Michael Kohn Gallery, Los Angeles, CA
- Paravision*, Margo Leavin Gallery, Los Angeles, CA
- Tableaux Abstraites*, Villa Arson, Nice (catalogue)
- Europe America*, Ludwig Museum, Cologne (catalogue)
- End Game: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston, MA (catalogue)
- Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman*, Sonnabend Gallery, New York, NY
- The Hidden Surface*, Middendorf Gallery, Washington, DC
- Geometry Now*, Craig Cornelius Gallery, New York, NY
- Surfboards*, Michael Kohn Gallery, Los Angeles, CA
- El arte y su doble*, Fundacion Caja de Pensiones, Madrid; Fundacio Caixa de Pensiones, Barcelona (catalogue)
- Rooted Rhetoric*, Castel Dell'Ovo, Naples
- 1985
- Final Love*, Cash/Newhouse, New York, NY
- Postmasters*, New York, NY
- Jay Gorney Modern Art, New York, NY
- Post-Style*, Wolff Gallery, New York, NY
- International With Monument*, New York, NY
- Selected Works*, Metro Pictures, New York, NY
- Cult and Decorum*, Tibor de Nagy Gallery, New York, NY
- A Brave New World*, A New Generation, Udstillingsbygningen, Charlottenborg, Copenhagen
- Biennale de Sao Paulo, Sao Paulo
- Infotainment*, Rhona Hoffman Gallery, Chicago; Texas Gallery, Houston, TX
- Currents*, Institute of Contemporary Art, Boston, MA
- 1984
- Brilliant Color*, Baskerville and Watson, New York, NY
- The New Capitol*, White Columns, New York, NY
- International With Monument*, New York, NY
- Re-Place-ment, Hallwalls*, Buffalo, NY
- Selections*, Artists Space, New York, NY
- Daniel Newburg, New York, NY
- 1983
- Chrisminster Fine Art, New York, NY
- New Works*, New York, Carol Taylor Fine Art, Dallas, TX
- Tradition, Transition, New Vision*, Addison Gallery of American Art, Andover, MA
- 1982
- The Drawing Center, New York, NY
- Dangerous Works*, Parsons School of Design, New York, NY

- 1981 P.S. 122, New York, NY
- 1980 Contemporary Arts Center, New Orleans, LA
- 1979 American Academy and Institute of Arts and Letters, New York, NY
- 1978 Newspace Gallery, New Orleans, LA

#### MONOGRAPHS AND CATALOGUES

- 2018 Riley II, Charles A., ed. *True Colors*. Roslyn Harbor, NY: Nassau County Museum of Art: 23-24.  
Scala, Mark W., ed. *Chaos and Awe: Painting for the 21<sup>st</sup> Century*. Cambridge, MA: The MIT Press: 54.
- 2017 *La eclosión de la abstracción: Línea y color en la colección del IVAM*. Valencia: Institut Valencià d'Art Modern: 229  
Dirié, Clément and Marc Spiegler, eds. *Art | Basel Year 47*. Zürich: JRPIRingier: 442, 668.  
Halley, Peter. *Boats Crosses Trees Figures Gouaches 1977-78*. New York: Karma.  
Halley, Peter. *Peter Halley*. Knokke: Jablonka Maruani Mercier Gallery.
- 2016 *Geometry of the Absurd: Recent Paintings by Peter Halley*. Santa Barbara: Santa Barbara Museum of Art.  
Halley, Peter. *The Schirn Ring*. Frankfurt: Verlag Für Moderne Kunst.  
Milazzo, Richard. *Peter Halley: New Paintings – Associations, Proximities, Conversions, Grids*. Modena, Italy: Galleria Mazzoli.  
Milazzo, Richard. *Skewed: Ruminations on the Writings and Works of Peter Halley with New Paintings by the Artist*. Modena, Italy: Galleria Mazzoli Editore.
- 2015 Colman, Benjamin. *Peter Halley: Big Paintings*. Old Lyme: Florence Griswold Museum.
- 2014 Fischer, Martin S., Barbara Happe, Steffen Siegel, et al. *Peter Halley – Prisons*. Jena: Friedrich Schiller University.  
Melvin, Jo. *Peter Halley Since 2000*. Saint-Priest-en-Jarez: Musée d'Art Moderne Saint-Etienne Métropole; Brussels: Maruani & Noirhomme Gallery.  
*Peter Halley*. Helsinki: Galerie Forsblom.
- 2013 Goetz, Ingvild, Karsten Löckemann, et al. *When Now is Minimal The Unknown Side of the Goetz Collection*. Nuremberg: Neues Museum; Ostfildern: Hatje Cantz Verlag: 106-111.  
*Heute Malerei*. Magdeburg: Kunstmuseum Kloster Unser Lieben Frauen; Berlin: Jovis Verlag: 54-65.
- 2012 Karmel, Pepe and Joachim Pissarro. *Conceptual Abstraction*. New York: Hunter College, Times Square Gallery: 30-31.

- Morandeira Arrizabalaga, Julia. *Peter Halley: 8 Small Prisons and Other Works*. Barcelona: Galeria Senda.
- 2011 Ciscar Casaban, Consuelo and Francisco Calvo Serraller. *Obras Maestras de Pintura en la Colección del IVAM. Pasado, Presente y Futuro*. Valencia: IVAM: 160-261.
- De Jongh, Karlyn and Sarah Gold. *Personal Structures, La Biennale di Venezia*. Bonn: Global Art Affairs Foundation: 42-47.
- Melrod, George and Christopher Miles. *Goldmine*. Long Beach: California State University: 69.
- 2010 Kellein, Thomas. *The 80s Revisited: Collection Bischofberger*. Köln: Dumont Buchverlag: 262-275.
- Onnasch, Reinhard, Susanne Lenze, Susanne Jensen. *El Sourdogg Hex: Nineteen Artists*. Bielefeld: Kerber Verlag: 160-171.
- Rubin, David, Robert C. Morgan and Daniel Pinchbeck. *Psychedelic: Optical and Visionary Art since the 1960s*. San Antonio: San Antonio Museum of Art; Boston: MIT Press.
- 2009 Aupetitallot, Yves. *Images and (Re)presentations: The Eighties, Second Part*. Grenoble: Le Magazine National Center of Contemporary Art: 177.
- Meneguzzo, Marco. *The 80's: An Italian Perspective*. Milan: Silvana Editoriale: 188-189.
- Negre, Louis and Sean J. Rose. *When the First Intoxication of Loud Success...* Bordeaux: CAPC Museum of Contemporary Art: 27.
- Peter Halley*. Brussels: Galerie Alain Noirhomme.
- Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection*. New York: The Museum of Modern Art: 138.
- 2008 Fine, Ruth. *Fifty Works for Fifty States*. The Dorothy and Herbert Vogel Collection. Washington D.C.: The National Gallery of Art: 188.
- Frei, Georg. *Abstract Vision*. Zurich: Thomas Ammann Fine Art AG: 16-17.
- Koestenbaum, Wayne and Luca M. Yenturi. *Peter Halley*. Turin: BSI Art Collection.
- Mercurio, Gianni. *The Big Bang*. Rome: Museo Carlo Bilotti: 72-83.
- Paparoni, Demetrio. *Peter Halley. Landscapes from Life. Peter Halley Works for Projects*. Turin: Galleria In Arco.
- 2007 *27th Biennial of Graphic Arts*. Ljubljana: International Centre of Graphic Arts: 168-171.
- Cherix, Christophe and John Tremblay. *Plastic: A Proposal of John Tremblay*. Geneva: Cabinet des Estampes: 6, 8-11.
- Create Your Own Museum*. Moscow: Gary Tatintsian Gallery: 91-94.
- Gureli, Ali. *Contemporary Istanbul*. Istanbul: Contemporary Istanbul Art Fair.
- Houston, Joe and Dave Hickey. *Optic Nerve: Perceptual Art of the 1960s*. London: Merrell Publishers.
- Idees de la Peinture: Hommage à Martin Barre*. Paris: Galerie Nathalie Obadia: 32-33.
- Mavrommatis, Emmanuel. *Peter Halley 1995-2005*. Athens: Galerie Xippas.

- Passion for Art: 35th Anniversary of the Essl Museum Collection.* Vienna: Edition Sammlung Essl: 201.
- Peter Halley: Paintings.* Houston: McClain Gallery.
- Peter Halley.* Helsinki: Galerie Forsblom.
- Peter Halley.* London: Waddington Galleries.
- Peter Halley.* London: Waddington Galleries.
- Wiehager, Renate and Claudia Seidel. *Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present.* Ostfildern: Hatje Cantz Verlag: 289-290.
- 2005 Hobbs, Robert. *Peter Halley: Present and Past.* Baton Rouge: Louisiana Art and Science Museum.
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## SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA  
Albright-Knox Art Gallery, Buffalo, NY  
Banco Suisso d'Italia/BSI Art Collection, Turin, Italy  
Boston Museum of Fine Arts, MA  
Broad Art Foundation, Santa Monica, CA  
The Broad, Los Angeles  
CAC Centro de Arte Contemporáneo Málaga, Spain  
CAPC Musée d'Art Contemporain, Bordeaux, France  
Carnegie Museum of Art, Pittsburgh, PA  
Castello di Rivoli Museum of Contemporary Art, Turin, Italy  
Chrysler Museum of Art, Norfolk, VA  
Centro Atlantico de Arte Moderna, Las Palmas de Gran Canaria, Spain  
Collezione Maramotti, Reggio Emilia, Bologna, Italy  
Dallas Museum of Art, Dallas, TX  
Des Moines Art Museum, Des Moines, IA  
Deste Foundation, Athens, Greece  
Florence Griswold Museum, Old Lyme, CT  
Fondation Cartier pour l'Art Contemporain, Paris, France  
Fonds Régional d'Art Contemporain (Frac), Rennes, France  
Hallmark Art Collection, Kansas City, MO  
Hammer Museum, Los Angeles, CA  
High Museum of Art, Atlanta, GA  
Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain  
Irish Museum of Modern Art, Dublin, Ireland  
Kaiser-Wilhelm-Museum, Krefeld, Germany  
Kunsthalle Weishaupt, Ulm, Germany  
"la Caixa" Contemporary Art Collection, Spain  
Milwaukee Art Museum, Milwaukee, WI  
Mint Museum of Art, Charlotte, NC  
Musée d'Art Contemporain, Marseille, France (Mac)  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Musée d'art moderne, Saint Étienne Métropole, France  
Musée des beaux-arts, La Chaux-de-Fonds, Switzerland  
Museo D'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Trento, Italy  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museum Folkwang, Essen, Germany  
Museum Moderner Kunst (mumok), Stiftung Ludwig, Vienna, Austria  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, Tokyo, Japan  
Museum of Fine Arts Budapest, Budapest, Hungary  
Museum of Modern Art, New York  
Sammlung Daimler Chrysler, Stuttgart, Germany  
Sammlung Essl, Klosterneuburg, Austria  
Sammlung Goetz, Munich, Germany  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
SCHAUWERK Sindelfingen, Germany

Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Marx, Berlin, Germany  
Städel Museum, Frankfurt am Main, Germany  
Seoul Museum of Art, Seoul, South Korea  
Sheldon Museum of Art, University of Nebraska, Lincoln, NE  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum, Amsterdam, Netherlands  
Tate Modern, London, United Kingdom  
Tel Aviv Museum of Art, Tel Aviv, Israel  
Whitney Museum of American Art, New York  
Wright State University, Dayton, OH  
Yale University Art Gallery, New Haven, CT  
Zayed National Museum, Abu Dhabi, United Arab Emirates