

GREENE NAFTALI

ALEX ISRAEL

Born in 1982, Los Angeles
Lives and works in Los Angeles

EDUCATION

2010 MFA, University of Southern California, Roski School of Fine Arts, Los Angeles
2003 BA, Yale University, New Haven

FOUNDER AND PRESIDENT

Freeway Eyewear Inc., Since 2010
www.FreewayEyewear.com
Infrathin Apparel Inc., Since 2018
www.infrathin.com

SOLO AND TWO PERSON EXHIBITIONS

- 2019 *Alex Israel*, MAMO, Marseille
As It Lays 2, Greene Naftali, New York
Solo, Reena Spaulings Fine Art, New York
Alex Israel x Snapchat, La Malmaison Cannes, Cannes
- 2018 *New Waves*, Gagosian Gallery, Hong Kong
Waves, Kunstraum Innsbruck, Innsbruck
SPF-18, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2017 *Alex Israel and Bret Easton Ellis*, Gagosian Gallery, London
Summer 2, Almine Rech Gallery, Paris
Amalfi Dr., Le Sirenuse, Positano
Self-Portrait, Mixografia, Los Angeles
- 2016 *Alex Israel and Bret Easton Ellis*, Gagosian Gallery, Los Angeles
#AlexIsrael, Astrup Fearnley Museet, Oslo
Using Walls and Ceilings: Alex Israel, Lobby Installation Series, The Jewish Museum, New York
b. 1982, Los Angeles, Le Mur Saint-Bon, Paris
- 2015 *Summer*, Almine Rech Gallery, Paris
Sightings: Alex Israel, Nasher Sculpture Center, Dallas
Alex Israel at the Huntington, The Huntington Library, Art Collections, and Botanical Gardens, San Marino

- 2014 *Kathryn Andrews / Alex Israel*, Gagosian Gallery, Rome
Alex Israel and Alex Katz, Gavin Brown's Enterprise, Harlem, New York
Still Life: Dan Flavin / Alex Israel, Nahmad Contemporary, New York
Mirage: Alex Israel & Josh Smith, Reena Spaulings Fine Art, New York
- 2013 *Alex Israel: Isbrytaren*. Carl Kostyál, Stockholm
Alex Israel. New Holland, Saint Petersburg
Alex Israel. Le Consortium, Dijon
Alex Israel, Curated by Lauri Firstenberg. LAXART, Los Angeles
Alex Israel: Self-Portraits. Peres Projects, Berlin
Alex Israel: Lens. LAXART, Los Angeles
Alex Israel and Egg by Jeff Koons, Museum Boijmans Van Beuningen, Rotterdam
- 2012 *Thirty*, Almine Rech Gallery, Paris
 Museo Civico Diocesano di Santa Maria dei Servi, Citta' della Pieve
As It Lays, Utah Museum of Contemporary Art, Salt Lake City
 Peres Projects at Art Statements, Art Basel 43, Basel
As It Lays, presented by the Museum of Contemporary Art (MOCA) at the Henson
 Soundstage, Los Angeles
As It Lays, Reena Spaulings Fine Art, New York
- 2011 *Alex Israel*. Peres Projects Kreuzberg, Berlin
- 2010 *Property*. University of Southern California, The Roski MFA Gallery, Los Angeles

GROUP EXHIBITIONS

- 2019 *In Production: Art and the Studio System*, Yuz Museum, Shanghai
Phases, Mixografia, Los Angeles
People, Jeffrey Deitch, Los Angeles
Née dans l'Hexagone FRAC Bourgogne - une collection, FRAC Bourgogne, Dijon
Abstraction(s), curated by Nicolas Trembley, Song Art Museum, Beijing
Louis Vuitton X, Louis Vuitton, Los Angeles
Feel the Sun in Your Mouth: Recent Acquisitions, Hirshhorn Museum and Sculpture
 Garden, Washington, D.C.
In Production: Art and the Studio System, Yuz Museum, Shanghai
When a Chair is more than a Chair, R & Company, New York
Sète Los Angeles, Le Rio, Sète
- 2018 *Painting: Now & Forever, III*, Greene Naftali, New York
Take Me (I'm Yours), French Academy in Rome - Villa Medici, Rome
Faithless Pictures, curated by Andrea Kroksnes, PhD, Nasjonalmuseet Norway, Oslo
Close at Hand: Modern and Contemporary Sculpture, Gagosian Gallery, San
 Francisco
The Classical Now, King's College London, London
Curtain Up, MAMCO, Geneva
My Kid Could Do That, The Underground Museum, Los Angeles
- 2017 *Los Angeles – A Fiction*, Musée d'art contemporain de Lyon, Lyon

- Mementos: Artist's Souvenirs, Artefacts and Other Curiosities*, curated by Jens Hoffman & Piper Marshall, Tours & Taxis, Brussels
- 99 Cents or Less*, curated by Jens Hoffman and Scott Campbell, Museum of Contemporary Art Detroit, Detroit
- Future Eaters*, Monash University Museum of Art, Melbourne
- Oliver Twist, Chapter 2*, Rental Gallery, East Hampton
- Fade In 2: Ext. Modernist Home – Night*, Museum of Contemporary Art, Milica Zorić and Rodoljub Čolaković Gallery – Legacy, Belgrade
- LA Invitational*, Gagosian Gallery, New York
- Take Me (I'm Yours)*, Pirelli HangarBicocca, Milan
- Abstract / Not Abstract*, presented by Gagosian and Jeffrey Deitch, the Moore Building, Miami
- Force and Form*, de la Cruz Collection, Miami
- 2016
- Tre Amici*, Tre Amici Restaurant, Linden
- Good Dreams, Bad Dreams- American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Beirut
- For Pete's Sake*, Carl Kostyál, Stockholm
- Summer School*, The FLAG Art Foundation, New York
- Secret Surface*, KW Institute for Contemporary Art, Berlin
- FADE IN: INT. ART GALLERY – DAY*, Swiss Institute, New York
- March Madness*, Fort Gansevoort, New York
- Cher(e)s Ami(e)s: Hommage Aux Donateurs des Collections Contemporaines*, Centre Pompidou, Paris
- OVERPOP*, Yuz Museum, Shanghai
- Take Me (I'm Yours)*, The Jewish Museum, New York
- Los Angeles – A Fiction*, Astrup Fearnley Museet, Oslo
- Dreamlands: Immersive Cinema and Art 1905-2016*, The Whitney Museum of American Art, New York
- Creature*, The Broad, Los Angeles
- A Place Called Motherfuckin' Lovely*, New York
- Desire*, curated by Diana Widmaier-Picasso, the Moore Building, Miami
- Progressive Praxis*, de la Cruz Collection, Miami
- 2015
- Michael Chow: Voice for My Father*, curated by Philip Tinari and Zoe Diao, Ullens Center for Contemporary Art, Beijing, and the Power Station of Art, Shanghai
- Open Source: Art at the Eclipse of Capitalism*, curated by Lisa Schiff, Leslie Fritz, and Eugenio Re Rebaudengo, Galerie Max Hetzler, Berlin
- Sprayed: Works from 1929 to 2015*, Gagosian Gallery, London
- Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo
- Une Histoire, Art, Architecture et Design, Des Années 80 À Aujourd'hui*, Centre Pompidou, Paris
- Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York
- Magritte Meets the Collection*, Museum Boijmans Van Beuningen, Rotterdam
- The Extreme Present*, Metropolitan Art Society, Beirut
- 1995-2015*, Gagosian Gallery, Los Angeles
- Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York
- You've Got to Know the Rules...To Break Them*, de la Cruz Collection, Miami

- 2014 *Platform*, curated by Nicolas Trembley, Almine Rech Gallery, Brussels
Rockaway!, curated by Klaus Biesenbach, Fort Tilden and Rockaway Beach, New York
The Los Angeles Project, Ullens Center for Contemporary Art, Beijing
Another Cats Show, 356 Mission, Los Angeles
Beneath the Surface, de la Cruz Collection Contemporary Art Space, Miami
In Conversation 2, Tel Aviv Museum of Art, Tel Aviv
The Shell (Landscapes, Portraits, & Shapes), curated by Eric Troncy, Almine Rech Gallery, Paris
- 2013 *Oracular Vernacular*, Marseille Modular, Marseille
From the Collection: Looking at Process-2014 Exhibition, de la Cruz Collection, Miami
Young Collectors, Maison Particulière, Porto
Some Dreamers of the Golden Dream, Greene Naftali, New York
Noa Noa, Metro Pictures, New York
Jew York, Untitled and Zach Feuer, New York
Transforming the Known, Gemeentemuseum, The Hague
DSM-V, curated by David Rimanelli, presented by Vito Schnabel, New York
Out of Memory, curated by Eleanor Cayre, Marianne Boesky Gallery, New York
Lies about Painting, Moderna Museet, Malmo
Looking Back / The 7th White Columns Annual, selected by Richard Birkett, White Columns, New York
- 2012 *From The Collection: 2013 Exhibition*, de la Cruz Collection, Miami
Act II, The Props, Public Fiction, Los Angeles
Standard Operating Procedure, curated by Piper Marshall, Blum & Poe, Los Angeles
Venice Beach Biennial, curated by Ali Subotnik, presented by The Hammer Museum as part of *Made in L.A.*, Los Angeles
Blind Cut, curated by Jonah Freeman and Vera Neykov, Marlborough Chelsea, New York
- 2011 *Greater L.A.*, Organized by Eleanor Cayre, Benjamin Godsill and Joel Mesler, New York
Work After Work, Mackee Apartments at the Schindler House, Los Angeles
- 2010 *California Biennial*, curated by Sarah Bancroft, Orange County Museum of Art, Los Angeles
The Summer Show with Kathryn Brennan Gallery, Cottage Home, Los Angeles
- 2008 *Psychology of a Pawn*, curated by Mari Spirito, Participant Inc., New York
Fall Collection, curated by Aram Mohsayedi, Kreiling & Dodd, Los Angeles
- 2005 *Don't Accept Manana*, curated by Karola Grasslin, Kunstverein Braunschweig, Brunswick

PUBLIC PROJECTS

- 2013 *After Hours 2: Murals on the Bowery*, presented by Art Production Fund, New York

Self-Portrait Billboard, presented by LAXART and Art Production Fund in cooperation with the city of West Hollywood, Sunset Boulevard and Olive Drive, Los Angeles

- 2012 *Miami (Flashmob)*, Art Public Opening Night at Art Basel Miami Beach, curated by Christine Y. Kim, Miami
Untitled (Flashmob), LAXART Ball of Artists, Los Angeles
Abbot Kinney Mural, Venice Beach, Los Angeles
- 2010 *The Regional*, Art Video Program at Art Basel Miami Beach, curated by Lauri Firstenberg, Miami
Rough Winds Trailer, Videotron, Sunset Blvd at King's Road, public presentation presented by L.A. Public Domain, a division of LAXART in cooperation with The City of West Hollywood, Los Angeles
- 2009-10 *Murals for Culver City*, curated by Lauri Firstenberg for Westfield, Los Angeles

CURATION

- 2016 *Los Angeles Art Scene (working title)*, Astrup Fearnley Museet, Oslo
- 2008 *Endless Summer*, in Association with the 2008 California Biennial, Glendale College Art Gallery, Glendale
- 2004 *Cool Intentions*, Sandroni Rey, Los Angeles

WEBSERIES

- 2012 *As It Lays*, www.asitlays.com
Easter Island Venice Beach, www.easterislandvenicebeach.com
- 2010 *Rough Winds*, www.roughwinds.com

SELECTED WRITING

- 2016 "Cindy Sherman: Imitation of Life," *Preview*, Artforum, May 2016.
- 2015 "Chris Burden (1946-2015)," *artforum.com*, September 2015.
"Things We Like / Foam Roller." *Spike Art Quarterly*, #45 Autumn 2015.
- 2013 "Saved By The Bell," *Art in America*, December 2013.
"Untitled, A project conceived for NERO n.32," commissioned by Luca Lo Pinto, *Nero Magazine*, 2013.
- 2011 "Purple Interview: Kenneth Anger," *Purple Fashion Magazine 16*, Fall/Winter 2011.
"Purple Interview: David Lynch," *Purple Fashion Magazine 16*, Fall/Winter 2011.
"Interview with David Robbins," *ForYourArt.com*, July 2011.
"Purple Interview: Charles Ray," *Purple Fashion Magazine 15*, Spring/Summer 2011.

- 2010 "Purple Interview: Bret Easton Ellis," *Purple Fashion Magazine* 14, Fall/Winter, 2010.
 "Interview with Gary Panter," *ForYourArt.com*, February, 2010.
 "Myths of Decline," *Artforum*, January, 2010.
 "To Be Determined," *USC Masters Thesis*, August 2010.
- 2008 "Interview with Mary Weatherford," *Exhibition catalogue 2008 California Biennial*,
 Curated by Lauri Firstenberg, Orange County Museum of Art, 2008.
- 2007 *Jason Rhoades' Black Pussy Cocktail Coffee Table Book*, Editor and Introduction,
 Steidl, 2007.
- 2004 *Richard Artschwager*, in "A Minimal Future: Art and Objecthood 1958-1968" by Ann
 Goldstein, Museum of Contemporary Art, Los Angeles, 2004.

CATALOGUES

- 2019 Israel, Alex. *SPF-18*. New York: Gagosian, Westrich Wagner.
- 2017 Israel, Alex. *Alex Israel: Self-Portraits*. New York: Karma.
 Tolkin, Michael. *Alex Israel Bret Easton Ellis*. New York: Rizzoli.
 Troncy, Éric. *Alex Israel - B. 1982 Los Angeles*. Paris: Les Presses du Réel.
- 2016 Israel, Alex. #AlexIsrael. Oslo: Astrup Fearnley Museet.
 Israel, Alex. *Alex Israel at The Huntington*. San Marino, CA: The Huntington Library,
 Art Collections, and Botanical Gardens.
- 2015 Leon, Jon. *Sheets of Mist by Alex Israel*. New York: Karma.
 Marta, Karen and Brian Roettinger, eds. *Alex Israel's Sticker Book*. Cologne: Koenig.

SELECTED BIBLIOGRAPHY

- 2019 "9 Art Events to Attend in New York: Joan Mitchell, Alex Israel, Australian
 Desert Painters, and More." *ARTNews*. 29 April: Web.
- 2018 Chow, Michael, *Mr. Chow 50 Years*, Prestel, 2018.
 #AlexIsrael, exhibition catalogue, Astrup Fearnley Museet, 2018.
 Sayers, Nicola, "Is Alex Israel for Real," *publicseminar.org*, April 2, 2018.
- 2017 *Alex Israel / Bret Easton Ellis*, exhibition catalogue, Gagosian Gallery, 2017.
 Gorton, Thomas, "Bret Easton Ellis and Alex Israel on L.A., hope, & art," *Dazed*,
 February 2017.
 "A Conversation Between Mark Grotjahn and Alex Israel," *Garage no. 12*, March
 2017.
 Larouci, Samira, "Alex Israel on Bret Easton Ellis," *Amuse-i-d.vice.com*, February
 2017.
 "Stella Lleva los Pantalones," *GQ España*, February 2017: 80-83.
 "Tubes de l'été," *Le Magazine du Monde*, February 2017.
 Finkel, Jori, "L.A. Reincarnation, Fit for a Museum," *The New York Times*, May
 21, 2017.
 Caracciolo, Fabrizia, "Dreaming Positano," *Vogue Italia*, July, 2017: 72.

"Man as Muse," *GQ South Africa*, Autumn/ Winter 2017: 102-105.
 Brisick, Jamie, *W Magazine*, September, 2017: 222-229.
 Blasberg, Derek, *Gagosian Magazine*, Fall 2017: 152-156.
 Freeman, Nate, *artnews.com*, August 28, 2017.
 Booth, Ali, "Watch the Trailer for New Teen Rom-Com 'SPF-18'," *tigerbeat.com*, August 29, 2017.
 Zeman, Ned, "Makings Waves," *The Wall Street Journal Magazine*, September 2017: 55-56.
 Walker, Hamza, "Creating a Different World," *Harvard Design Magazine*, Fall/Winter 2017:168-175.
 Chandler, Elizabeth Khuri, "The Sun King," *C Magazine*, October 2017:108-113.
 Deitch, Jeffrey, "Full Immersion," *Architectural Digest*, December 2017: 104-111.
Future Eaters, exhibition catalogue, Curated by Charlotte Day, Monash University Museum of Art, 2017.
 Yoon, Hei Jeong, "Freeway Freestyle," *Vogue Korea*, December 2017.
 Bankowsky, Jack, "Best of 2017," *Artforum*, December 2017:168.
 Rødland, Torbjørn, "Silent Choices," *Kaleidoscope*, Issue 31, 164-179.
99 Cents or Less, exhibition catalogue, Curated by Jens Hoffmann, Museum of Contemporary Art Detroit, 2018:134-35.

2016

Dreamlands: Immersive Cinema and Art 1905-2016, exhibition catalogue, Whitney Museum of American Art, 2016.
 Colacello, Bob, "The Lure of LACMA", *Vanity Fair*, December 2016: 138-139.
Take Me (I'm Yours), exhibition catalogue, The Jewish Museum, 2016.
 Medina, Marcy, "Vilebrequin, Artist Alex Israel Collaborate on Swim Shorts," *WWD.com*, October 2016.
 Salamé, Tony, *Good Dreams, Bad Dreams – American Mythologies: Selections from the Tony and Elham Salamé Collection*, exhibition catalogue, Aġshiti Foundation, 2016.
 Graatrud, Gabrielle, "Vil vise LA-magien," *Dagbladet*, June 2016: 22.
 Glans, Mari, "Kunst Hodebry," *D2*, May 2016: 40-46.
 Numes, Andrew, "Explore LA's Fame Obsession with Giant 3D Postcards," *thecreatorsproject.vice.com*, July 2016.
 Bjorn, Camilla, "Han lager kunst med ekte Stjerne-Støv," *VG*, May 2016.
 Reed, Kjetil, "Kule kulisser skygger for innsikt," *Aftenposten*, July 2016.
 Finnerud, Emil, "3D-Postkort Fra L.A.," *Natt & Dag*, June/July 2016.
 Hammer, Erlend, "Begjaeret etter begjaeret," *Kunstkritikk.no*, June 2016.
 Griffin, Jonathan, "Los Angeles Reflections," *Art in America*, June/July 2016: 136-137.
 Tumlir, Jan, "Alex Israel and Bret Easton Ellis," *Artforum*, Summer 2016.
 Bagley, Christopher, "Stars in His Eyes," *Vogue China*, May 2016: 322-327.
 De Pahlen, Tatiana, "A Different Kind of Star," *Flash Art*, May 2016: 36-43.
 Siriboe, Tristan, "L'Usine de la Tentation," *Télérama*, March 2016: 30-31.
 Bagley, Christopher, "Stars in His Eyes," *W Magazine*, February 2016: 146-151.
 Baum, Gary, "Alex Israel: 'Superficiality Is Filled With Meaning,'" *The Hollywood Reporter*, January 2016: 78-81.
 Ruben, Robert M., *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, 2015: 71.
 Zara, Janelle, "Mixed media: Bret Easton Ellis and Alex Israel join forces at Gagosian Beverly Hills," *Wallpaper.com*, March 2016.
 Williams, Maxwell, "Bret Easton Ellis and Alex Israel Argue, Make Art and Argue Some More," *WMagazine.com*, March 2016.

- Sajej, Nadja, "Bret Easton Ellis and Alex Israel: California Uber alles," *Theguardian.com*, March 2016.
- Munro, Cait, "Alex Israel and Bret Easton Ellis Team Up at Gagosian to Take Jabs at Los Angeles," *news.artnet.com*, March 2016.
- Sisley, Dominique, "Bret Easton Ellis rips into LA with new art exhibition," *Dazeddigital.com*, March 2016.
- Binlot, Ann, "Bret Easton Ellis and Alex Israel Discuss Their Darkly Optimistic Ode to LA," *i-d.vice.com*, February 2016.
- McGarry, Kevin, "The Art World's Oscar Party: Larry Gagosian Toasts Bret Easton Ellis and Alex Israel," *Vogue.com*, February 2016.
- Marinai, Chiara, "Photos: Bret Easton Ellis's Oscar Week Opening at Gagosian Gallery," *Vanityfair.com*, February 2016.
- Siriboe, Tristan, "L'Usine de la Tentation," *Télérama*, April 2016: 30-31.
- Céh, Yan, "Alex Israel and Bret Easton Ellis," *Technikart*, March 2016: 104.
- Salatino, Kevin. *Alex Israel at the Huntington*, exhibition catalogue, The Huntington Library, Art Collections, and Botanical Gardens, 2016.
- "Stella Wears the Trousers," *GQ UK*, December 2016: 240-247.
- Crow, Kelly, "The Artful Lodger," *The Wall Street Journal Magazine*, December 2016:141-147.
- Place, Vanessa, "Alex Israel / Bret Easton Ellis," *Frog Magazine*, Fall Winter 2016-2017: 78-85.
- "I'm Not Punk," *Texte zur Kunst*, December 2016:128-137.
- Brkic, Mikael, "Is Branding in Art Good," *Texte zur Kunst*, December 2016: 167-170.
- Tarasoff, Sabrina, "Alex Israel 'B. 1982, Los Angeles' At Le Mur, Paris," *Purple.fr*, November 29, 2016.
- Mannerheim, Jenny, "The Perfect Wave," *L'Officiel St. Barth*, Winter 2016/17: 124-127.
- 2015
- Epaminondas, George, "Eli Broad's Museum Opens: A Billionaire's Art Stash is Set to Make a Splash in Downtown L.A.," *The Hollywood Reporter*, September 25, 2015.
- "Like Me Love Me," *Interview Magazine*, September 2015.
- Khuri, Elizabeth, "California Capturing the Golden State of Mind," *C Magazine*, April 2015: 138.
- Brown, Jane, and Marla Hamburg Kennedy, eds. *Both Sides of Sunset: Photographing Los Angeles*. New York: Metropolis Books, 2015: 154-155.
- "Alex Israel," *Numéro* 164, June/July 2015.
- Wolinski, Natacha, "Alex Israel," *The Good Life*, June 2015: 298-299.
- "Alex Israel on L.A. Horizons and Future Horizons," *Artsy.net* June 2015.
- Bailey, Stephanie, "A Conversation with Alex Israel," *Ocula.com* July 10, 2015.
- Hoberman, Mara, "Alex Israel's 'Summer'," *art-agenda.com* July 20, 2015.
- Chaillou, Timothée, "Alex Israel *Almine Rech / Paris*," *flashartonline.com* July 30, 2015.
- Lueddeckens, Jona, ed. *Sprayed: Works from 1929 to 2015*, exhibition catalogue, Gagosian Gallery, London, 2015.
- "Between the Lines, A Coloring Book by Contemporary Artists," RxArt, Inc., 2015.
- Johnston, Sharon and Lee, Mark, "Free Way," *Surface Magazine*, December, 2015: 146-153.
- Obrist, Hans Ulrich, "California Rising," *Numéro*, Winter 2015: 224-229.
- Carrozzini, Francesco, "Malibu, Bel Air, Mulholland Drive, Beverly Hills, Culver City, Chateau Marmont, Fairfax, Hollywood," *L'Uomo Vogue*, December 2015: 79.

"Alex Israel Interviews Ozzy Osbourne in Jeffrey Deitch's Bedroom in Los Feliz,"
Marfa Journal, Number 4, 2015: 43-46.
Israel, Alex and Obrist, Hans Ulrich, "Pay Attention Motherfucker!" *Numéro*, Autumn
2015: 286-293.
Sussman, Elisabeth and Macel, Christine, *Collected by Thea Westreich Wagner and
Ethan Wagner*, Yale University Press, 2015.
Jones, Kristin, "'Walkers: Hollywood Afterlives in Art and Artifact' Review," *The Wall
Street Journal*, 2015.
Alex Israel and Jon Leon, "Sheets of Mist," Artist's Book published by Karma, New
York.

- 2014
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Gianni, Ilaria, "Kathryn Andrews and Alex Israel," *artforum.com*, March 2014.
"Five Questions about Los Angeles," *Flash Art*, Volume #47, January/ February
2014, Los Angeles Special: 78.
"Cover & Mode: Alex Israel," *Numéro* 154, June/July 2014.
Leon, Jon, "Summertime Happiness." *Spike Art Quarterly*, No. 40, Summer 2014:
90-99.
Morais, Pedro, "Fluo Conceptuel. Exposition au Mamo de Marseille," *O2*, February
2014.
Crisell, Luke, "The China Syndrome," *Los Angeles Confidential*, Summer 2014: 66-
68.
"East Meets West," *W Magazine*, September 2014: 368.
"Alex Israel," *Garage*, No. 7, September 2014: 180-181.
Makinen, Julie, "A Taste of L.A.'s Art World Hits China," *Los Angeles Times*,
September 20, 2014.
Winkler, Xi, "Exhibition Reviews: The Los Angeles Project," *Leap*,
September/October 2014: 190-191.
Lau, Venus, "Hit Factory: Frames, Bubbles, and Fro-yo," *Leap*, September/October
2014: 140-153.
Barachon, Charles, "La Collection Rêvée D'Eric Troncy," *Arts Magazine* October,
2014: 60-67.
Hayes, Terrance, "A Picture and a Poem," *T: The New York Times Style Magazine*,
November 2, 2014: 102.
McGarry, Kevin, Curated by Bjarne Melgaard, "The New Generation," *Document
Journal*, No. 5, Fall/Winter 2014: 142-143.
Moshayedi, Aram, "Alex Israel," *Interview Magazine*, December 2014/January 2015:
160-165.
Karen Marta and Brian Roettinger, Editors, "Alex Israel's Sticker Book," Artist's Book
published on the occasion of The Los Angeles Project, UCCA, Beijing and
Buchhandlung Walter Konig, Cologne.
- 2013
- Amirsadeghi, Hossein, "Art Studio America Contemporary Artist Spaces." Thames &
Hudson, 2013: 524-525.
Katya Gause, Zoe Lukov, Brian Roettinger, Ethel Seno, "The MOCA Index 2010-
2013," December 2013: 110.
Colman, David, "The Next Generation," *Architectural Digest*, December 2013: 66.
McLean-Ferris, Laura, "Some Dreamers of the Golden Dream," *Artforum*, September
26, 2013.
Nettelbladt, Sonja, "Alex Israel," *Radar Magazine*, September 15, 2013.

- Ivanov, Alida, "When Hollywood came to town...Alex Israel in Isbrytaren," *Arterritory*, September 3, 2013.
- HT, Svante, "Alex Israel Exhibition in Stockholm," *Stalker Magazine*, September 1, 2013.
- "Alex Israel—mannen med många ansikten!," *Nicolor.se*, September 2013.
- Kronbrink, Hans, "Jag vill inte göra vanliga intervjuer," *DN Sondag*, September 2013.
- "Exhibition: Alex Israel at Museo Civico Diocesano di Santa Maria dei Servi, Citta' della Pieve, IT," *AGMA*, Issue 7, 2013.
- Carlson, Oscar, "California Dreamin'," *Bon*, August 30, 2013.
- Van Vlierbeghe, Sophie, "Destination LA avec Alex Israel," *Le Bien Public*, July 2013.
- "Alex Israel at Le Consortium, Dijon," *MousseMagazine.it*, July 2013.
- Sommer, Danielle, "Alex Israel: LAXART," *Art in America*, June/July 2013.
- "La classe internationale au Consortium," *Le Bien Public*, June 21, 2013.
- Creahan, D, "Berlin – Alex Israel: "Self-Portraits at Peres Projects Through June 15th, 2013," *Artobserved.com*, June 12, 2013.
- Thomson, Allese, "Critics' pick: Alex Israel," *Artforum.com*, June 2013.
- Frost, Melissa, "Alex Israel at Peres Projects," *Eyeout Blog*, May 29, 2013.
- Chaillou, Timothee, "Alex Israel in conversation with Timothee Chaillou," *Novembre*, Issue 7, May 2013.
- Walde, Gabriela, "Das Wochenende der Sammler," *Berliner Morgenpost*, April 28, 2013.
- "Kunst im Kopf: Berlin feiert das Gallery Weekend und lockt Sammler aus aller Welt," *Der Tagesspiegel*, April 25, 2013, pp. 24.
- Ackermann, Tim and Walde, Gabriela, "Was macht die Kunst?," *Morgenpost*, April 21, 2013.
- Fitzpatrick, Kyle, "Alex Israel's Lens," *Los Angeles, I'm Yours*, March 21, 2013.
- Fitzpatrick, Kyle, "Surrounded By Art Material: An Interview with Alex Israel," *Los Angeles, I'm Yours*, March 19, 2013.
- Troncy, Eric, "Alex Israel, 'Thirty'," *Frog Magazine*, Issue 12, March 2013.
- Horn, D. "Alex Israel," *Modern Painters*, February 2013.
- Chaillou, Timothee, *Flash Art*, January 2013.
- 2012
- Bankowsky, Jack, "Best of 2012," *Artforum*, December 2012: 211.
- Türler, William, "Alex Israel, l'art accessoire," *Le Temps*, November 14, 2012: 20.
- Baker, E, 'Paris – Alex Israel: "Thirty" at Almine Rech Gallery Paris, through November 17th, 2012,' *Artobserver.com*, November 13, 2012.
- Launay, Aude, "Alex Israel, Framing the Frame," *Zerodeux*, Issue 64, Winter 2012.
- Céh, Yan, "Almine Rech: L'enfance de l'art," *L'officiel*, September 2013.
- Larcan, Laura. "Ben Hur, Cleopatra, Dolce Vita Cinecittà rivive con Alex Israel," *La Repubblica*, August 2012.
- Yablonsky, Linda, "Board Walk," *Artforum.com*, July 20, 2012.
- Rocheboet, Beatrice, "Bale, le Tourbillon de l'Art," *Le Figaro*, June 16, 2012.
- Vogel, Carol, "Large Works and Big Changes at Art Basel," *The New York Times*, June 14, 2012.
- "Telephone Paintings," Exhibition catalogue curated by N. Trembley, Almine Rech Gallery, Art 43 Basel, CH, June 13, 2012.
- Ruiz, Cristina, "Curators turn East but Art Basel looks to the US," *The Art Newspaper*, June 12, 2012.
- Fitzpatrick, Kyle, "As It LAY's...LIVE!," *Los Angeles, I'm Yours*, May 21, 2012.
- Baum, Gary, "Artist Alex Israel gives the TV talk show a new spin," *The Hollywood Reporter*, May 2012.

- Del Vecchio, Gigiotto, "L.A. Man," *Mousse Magazine*, Issue 33, May 2012: 217.
- Trembley, Nicolas, "L'atelier – Alex Israel," *Numero*, May 2012: 42.
- Firstenberg, Lauri, "Art on Fire," *Los Angeles Confidential*, Issue 3, April/May 2012: 64.
- Lindemann, Adam. "Who is Alex Israel, and Why Should I Care?," *New York Observer*, April 25, 2012.
- Gall, Jonnie, "VSF's Sunglasses Mural by Alex Israel," *Foam*, April 20, 2012.
- Kraus, Chris, "Here is Elsewhere," *Art in America*, April 1, 2012.
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SELECTED PUBLIC COLLECTIONS

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Museum of Contemporary Art, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Whitney Museum of American Art, New York
The Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Centre Georges Pompidou, Paris
Musée d'Art Moderne de la Ville de Paris, Paris
Museum Boijmans Van Beuningen, Rotterdam
Nasher Sculpture Center, Dallas
The Israel Museum, Jerusalem
Tel Aviv Museum of Art, Tel Aviv
Astrup Fearnley Museet, Oslo
Museo Jumex, Mexico City
The Broad, Los Angeles
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Musée des beaux-arts de Montréal, Montreal
The Jewish Museum, New York