

GREENE NAFTALI

ARIA DEAN

Born 1993
Lives and works in New York

EDUCATION

2015 B.A., Studio Art with Honors, Oberlin College

RESIDENCIES

2018 Hammer Museum, Los Angeles

2015 Atlantic Center for the Arts, New Smyrna Beach

2013–2015 Mellon Mays Undergraduate Research Fellowship

SOLO AND TWO-PERSON EXHIBITIONS

2021 *Suite!*, REDCAT, Los Angeles (forthcoming)
Greene Naftali, New York (forthcoming)

2019 *(meta)models or how i got my groove back*, Chapter NY, New York
Production for a Circle, Centre d'Art Contemporain Genève, Geneva
Center for Experimental Lectures, Artists Space, New York

2018 *Aria Dean*, Albright-Knox Art Gallery, Buffalo
Lonesome crowded west, Château Shatto, Los Angeles

2017 *Gut Pinch*, The Sunroom, Richmond
Baby is a Cool Machine, American Medium, New York
White Ppl Think I'm Radical, Arcadia Missa, London

2015 *Soft Defense*, Storage, Oberlin

GROUP EXHIBITIONS

2020 *Made in L.A. 2020*, Hammer Museum, Los Angeles
Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents, MIT List
Visual Arts Center, Cambridge

Aria Dean, Helen Marten, Kelley Walker, Olga Balema, Raque Ford, Greene Naftali,
New York

- 2019 *On Refusal: Representation and Resistance in Contemporary American Art*, The MAC
Belfast
Colored People Time: Mundane Futures, Institute of Contemporary Art, University of
Pennsylvania, Philadelphia
Aria Dean, Diamond Stingily and Martine Syms, Tongewölbe T25, Ingolstadt
Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun, Hong Kong
Great Force, Institute for Contemporary Art at Virginia Commonwealth University,
Richmond
Eulogy for a Black Mass screening, Studio 54 Film Program, Julia Stoschek
Collection, Düsseldorf
Chapter 1NE Edson Sabajo & Guillaume Schmidt, Het HEM, Zaandam
International Film Festival Rotterdam, Rotterdam
- 2018 *Some Kind of Half Way Place*, Higher Pictures, New York
Honey, Bodega, New York
Proof of Work, Schinkel Pavillon, Berlin
obsequies, AALA Gallery, Los Angeles
Get-Together: A Tragedy of Language, Swiss Institute, New York
The Pain of Others, Ghebaly Gallery, Los Angeles
- 2017 *Genre-Nonconforming: The Dis Edu-tainment Network*, de Young Museum, San
Francisco
Discretion, BFA Boatos Fine Arts, São Paulo
On Plane Air, Château Shatto at Air de Paris
Sylloggy, Veronica, Seattle
Condo New York, Château Shatto at Foxy Production, New York
At this stage, Château Shatto, Los Angeles
Formal Complaint, Knockdown Center, New York
- 2016 *Lost Wax*, As it Stands, Los Angeles
Hannah Boone, Aria Dean, Merideth Hillbrand, Curated by Santi Vernetti, Club Pro,
Los Angeles
West Hollywood, curated by Auto Body, AALA Gallery, Los Angeles
- 2015 *Bald Desire*, As It Stands, Los Angeles
Expansion Foam, 67, New York
Local Area Network: A Week of Performance Art, Storage, Oberlin
- 2014 *blunt_tip: selected drawings*, Storage, Oberlin
Length x Width, Fisher Gallery, Oberlin
Title Generated: Advanced Media Projects final show, Fisher Gallery, Oberlin

SELECTED WRITING

- 2019 Book published by Arcadia Missa, London
"Judd," *Artforum*, Jan 2020, Vol. 58, No. 5
"THE TRICKSTER ART OF POP.L DRAWS POWER FROM NEGATION," *Art in
America*, November 20

- "The Art Happens Here: Net Art Anthology," *Rhizome*, Spring
- 2018 "The Vitality of Trauma," *Texte zue Kunst*, Fall
 "Is Indie Dead?," *Spike Art Quarterly*, #56, Summer
 "Arthur Jafa," *Kaleidoscope*, \$32, Spring/Summer
 "An Untitled Review of an Exhibition's Wall Texts," *Sublevel*, February
Gut Pinch, The Sunroom Press, 2018
- 2017 "Notes on Blacceleration," *e-flux*, December
 "The Demand Remains," *The New Inquiry*, March 28
 "An Introduction to New Black Portraitsures," *Rhizome*, October 26
 "On Black Generic," *NGV Triennial Voices*, National Gallery of Victoria, Southbank
 "Toward Another Mode: Memes and the Generic Image," publication for Biennale
 Fotografie, Mannheim
 "Written and Bitten: Ulysses Jenkins and the Non-Ontology of Blackness," *X-TRA
 Contemporary Art Quarterly*, Winter 2016/2017
- 2016 "The Erotics of the Black Crowd," exhibition essay for *Wandering/WILDING* at IMT
 Gallery, London
 "Critics' Picks: Alex Da Corte at Art + Practice," *Artforum*, July
 "Poor Meme, Rich Meme," *Real Life Magazine*, July 25
 "Closing the Loop," *The New Inquiry*, March 1
- 2015 "Mixed Humours," *Expansion Foam: Tracings*, 2015. Ed. By Devin Kenny, Temporary
 Agency Publishing, New York
 "Select All: Toward a Xenofeminist Future," *Topical Cream Magazine*, July 31
 "Amalia Ulman – Gentle Deception," *Topical Cram Magazine*, June 1

SELECTED ARTICLES

- 2019 Bellini, Andrea. "Aria Dean in conversation with Andrea Bellini," *Flash Art
 International*, Issue 328
 Smith, Roberta. "Spring Gallery Guide: Lower East Side," *The New York Times*, April
 26
 Crimmins, Peter. "Jumping on the bland wagon at Institute of Contemporary Art,"
Why, February 5
- 2018 Cortés Santiago, Michelle. "What Youth Culture Looked Like in 2018," *Artsy*,
 December 24
 Stromberg, Matt. "Aria Dean Searches for an 'Ontology of Blackness,'" *Hyperallergic*,
 October 24
 Diehl, Travis. "Aria Dean with Travis Diehl Going Formal," *X-TRA*, October 22
 Olunkwa, Emmanuel. "Aria Dean," *Artforum*, October 16
 Fattori Franchini, Attilia. "HOT! Aria Dean," *CURA*, Issue 28
 McNeill, Hallie. "Gut Pinch," *The Rib*, February 14
 "Aria Dean," *Flash Art*, February
 Wheeler, André-Naquian. "Online Black Art is Moving from Instagram to
 Bitmapping," *i-D Magazine*, January
- 2017 Officer-Narvasa, Amber. "Unburdening the Object," *Arts.Black*, December 20
 Herriman, Kat. "Aria Dean: Young Artists 2018," *Cultured Magazine*, November 28
 Marcus, Nat. "Interview with Aria Dean," *Art Practical*, November 14

Hannaham, James. "Aria Dean," *4Columns*, November 10
Harriman, Kat. "Critic's Pick: Aria Dean," *Artforum*, October
Girma, Hanna. "Variation and Repetition: Aria Dean," *Mousse Magazine*, October
Diehl, Travis. "At This Stage," *Art-Agenda*, July 10
Phillips, Audrey L. "(In)visibility in New Black Portraiture: Aria Dean and Hamishi Farah in Dialogue," *ArtSlant*, March
Phillips, Audrey L. "The exhibition is the friendship": On holding space + doing it for the squad with Aria Dean+ Hamishi Farah," *AQNB*, March
Kim, Eunsong and Galare Khoshgozaran. "Wilding Continued: A Conversation with Aria Dean," *Contemporary*, January 17
Ben Salah, Myriam. "When is Art Radical?," *Kaleidoscope*, #31, Fall/Winter 2016/2017

2016 Griffin, Jonathan. "Overview: Los Angeles Reflections," *Art in America*, June 29

PUBLIC COLLECTIONS

The Studio Museum in Harlem, New York